



#176



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THE AMERICAN NUMISMATIC SOCIETY









W. ELLIOT WOODWARD'S  
Seventh Semi-Annual Sale  
*OF AMERICAN AND FOREIGN*  
COINS AND MEDALS.

MOUNT PLEASANT, ROXBURY, MASS.,

*November 20, 1865.*

IN describing the following collection I have used the same care as in my preceding catalogues to make the description conform, as nearly as possible, to the exact condition of the piece, and trust that no material discrepancy will be found.

It is my present intention, as soon after this sale as the catalogue can be prepared—perhaps in the latter part of January—to offer for sale, in New York, a moderate-sized, but very good collection, the property of a gentleman in Rhode Island.

I am now in treaty for a very fine and well-known collection, which will probably be sold at my next regular sale in the spring of 1866.

Forty copies of this catalogue are reserved for pricing. They will be accurately and neatly done as soon after the sale as possible, and sold at \$1.50 each; with names of purchasers added the price will be \$3.50 each.

A few copies may be had on large paper, unpriced, at \$10. The large paper edition is limited to fifteen copies.

W. ELLIOT WOODWARD.



CATALOGUE  
OF  
AMERICAN COINS,  
MEDALS, &c.,

*Selected from the Cabinets of MESSRS. BACH, BERTSCH,  
COLBURN, EMERY, FINOTTI, ILSLEY, LEVICK,  
LILLIENDAHL, LIGHTBODY, MCCOY, SEM-  
PLE, SHURTLEFF, and other collections,  
purchased at various times by*

W. ELLIOT WOODWARD,  
OF ROXBURY, MASS.

ALSO,

A few fine Foreign Coins and Medals,  
TO BE SOLD AT AUCTION,  
IN NEW YORK CITY,

*On Tuesday, Dec. 19th, 1865, and following days, at the Book  
Trade-Sale Rooms of E. COOLEY, 498 Broadway.*

GEORGE A. LEAVITT, AUCTIONEER.

SALE WILL BEGIN EACH EVENING AT PRECISELY SIX O'CLOCK.

*Coins on Exhibition each day at 10½ o'clock, A. M.*

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Orders for the sale will be faithfully executed by EDWARD COGAN, Esq., 101 Wil-  
liam street, N. Y., WM. H. STROBRIDGE, Esq., 101 William street, N. Y.,  
the Auctioneers, or W. ELLIOT WOODWARD, Roxbury, Mass.

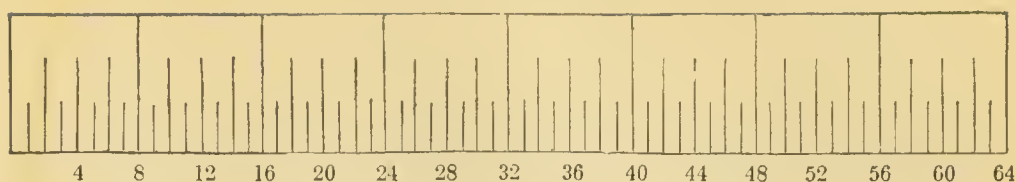
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NEW YORK :  
PRESS OF J. M. BRADSTREET & SON,  
1865.

“But above all, Inquiry is to be made, where any Cabinets or Collections of Medals are to be disposed of, whether by Auction, or privately, Since by this means (as he who would furnish his Library with excellent Books) more may happily be procur'd at once, and at tolerable Price, than one shall be able to find, and get together in many Years, by Collecting them one by one. And there is likewise this Encouragement, that Traffic for Medals between Gentlemen and the Curious, either by Money or Exchange, is ever esteem'd an honourable Commerce.”

EVELYN.

# SCALE.



## CATALOGUE.

### ANCIENT AND FOREIGN COINS.

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- 1.35* 1 Coin of Neapolis. Head facing right ; rev. a mask ; silver, size 10.  
*95* 2 Philip II. Rev. a horseman ; silver, size 9.  
*1.75* 3 Ptolemy II. Head to right ; rev. an eagle ; silver, size 16.  
*7.25* 4 Demetrius I. Fine portrait surrounded by a wreath ; rev. female seated with horn of plenty ; a very fine, well-spread Tetradrachm, size 20.  
*1.75* 5 A Persian coin of Drachm size ; very fine.  
*40* 6 Denarius, Gordianus Pius. Rev. the sun standing ; large size, very fine.  
*38* 7 Denarius, Philippus Imp. Rev. Equity with scales and horn of plenty.  
*40* 8 Denarius, Philippus Junior. Rev. the emperor standing ; large, fine and rare.  
*45* 9 Denarius of Traj. Decius, and two others ; rare, very fine, three pieces.  
*40* 10 Denarius, Gallienus. Rev. a centaur ; fine and rare.  
*25* 11 Lucilla. Rev. female standing ; middle brass.  
*„* 12 Severus Alexander. Bust with crown ; rev. goddess standing, PROVIDENTIA ; middle brass.  
*5* 13 One each Constantine, Maximinus, and Anastasius ; second brass, the last rare.

- 70 14 Trajan and Hadrian ; first brass, both good, two pieces.  
 20 15 Maximinus I. Rev. goddess standing, PROVIDENTIA ; middle  
 brass, fine.  
 " 16 Gordianus Pius. Rev. goddess standing ; middle brass, fine.  
 45 17 Maximinus I. Rev. the emperor in a quadriga crowned by Vic-  
 tory ; in good preservation, and really rare.  
 15 18 A lot, four pieces, middle brass, all different.  
 5 19 Another lot of four pieces, all middle brass.  
 12 20 A lot, ten pieces, small brass, all very fine.  
 " 21 A similar lot, ten pieces, equally fine.  
 5 22 Another lot, ten pieces, small brass, all large and fine.  
 4 23 A lot, small brass, twenty-five pieces.  
 " 24 A lot, small brass, all very fine, ten pieces.  
 " 25 A lot of twenty-five pieces, a good selection, small brass.  
 " 26 A similar lot, twenty-five pieces, small brass.  
 " 27 Another lot like the last, twenty-five pieces.  
 6 28 Another lot of same general description, but of larger size,  
 twenty five pieces.
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## ENGLISH COINS, &c.—Silver.

- 13 29 Edward I. Penny ; fair.  
 35 30 Edward II. Penny. Full face ; rev. "*Civitas London,*" long  
 cross, three pellets in each angle ; very fine.  
 15 31 Edward II. Penny ; bust full faced, crowned ; fine.  
 13 32 Edward II. Penny ; different type from the last ; not so fine.  
 45 33 Edward III. Groat ; struck in London ; fine.  
 20 34 Edward III. Groat ; differs from the last.  
 " 35 Edward III. Groat ; another, poor.  
 95 36 Henry VII. Groat.  
 50 37 Henry VIII. Groat : m. m. *Fleur de lis* ; fine.  
 45 38 Henry VIII. Groat ; different variety, equally fine.  
 25 39 Henry VIII. Groat ; another type, in good preservation.  
 20 40 Henry VIII. Groats ; two pieces, both good.  
 15 41 Edward VI. Sixpence.  
 80 42 Mary Groat : crowned bust to left ; in good condition, rare.

- 60 43 Philip and Mary Base Shilling; busts facing, with crown above;  
in fair condition, scarce. *Rich.*
- 50 44 Philip and Mary Base Shilling; about like the last, rather better *Rich.*
- 25 45 Elizabeth Shilling; m. m. a bird; fair,
- 38 46 Elizabeth Shilling; crowned bust, with ruff; fine.
- 40 47 Elizabeth Shilling; a different kind from the last, large size, fine.
- 20 48 Elizabeth Sixpence; very good.
- 15 49 Elizabeth Sixpence; another, not so good.
- " 50 Elizabeth Sixpence; rose behind the bust, m. m. a star; has been  
bent as a witch token.
- " 51 Elizabeth Sixpence; finer than the last.
- " 52 Elizabeth Threepence; good.
- " 53 Elizabeth Threepence; another, not so good.
- 25 54 Elizabeth. Two One-Shilling pieces and one Two-Penny piece;  
three pieces, all fair.
- 30 55 James I. Shilling; good.
- " 56 James I. Shilling; another variety, nearly as good.
- " 57 James I. Sixpence, 1621; good, and scarce.
- 15 58 James I. Sixpence, 1603; fair.
- " 59 James I. Sixpence, 1604; better than the last.
- 240 60 Charles I. Half Crown; m. m. a triangle within a circle, king  
on horseback with short sword, scarf flying; good, has been  
worn as a medal.
- 175 61 Charles I., Ormond Half Crown; C. R. with crown above; rev.  
II. s. VI. d.; good, and extremely rare.
- 100 62 Charles I. Shilling; bust to left, m. m. a lion; rev. a large oval  
shield crowned, *EXOR* below.
- 75 63 Charles I. Shilling; crown extending above the inner circle, m.  
m. harp; fair; scarce.
- 30 64 Charles I. Shilling; bust crowned; rev. a shield surmounted by  
a crown, with the letters C. R. at the sides crowned, "*Quæ  
Deus*," &c.; a rare type, in fair condition.
- 100 65 Charles I. Shilling; bust crowned, facing right, numerals behind  
the head; fine.
- 30 66 Charles I. Shilling, bust crowned, facing left, m. m. a triangle.
- 95 67 Charles I. Shilling, same as last, not so good.
- 100 68 Commonwealth Shilling, 1654; fine and very scarce.
- 138 69 Commonwealth Shilling, 1655; very fine, rare.



1.00 70 Commonwealth Sixpence, 1653 ; fine, and very scarce.

30 71 Commonwealth Half Groat ; fair, scarce.

13 72 Charles II. Twopence ; two pieces, both good.

The two pieces Nos. 73 and 74 were purchased by Mr. Watson at the sale by Messrs. Bangs, Merwin & Co., Dec. 29, 1863, for \$155. The description and note following are copied from the catalogue by Mr. Strobbridge. It is proper to state that they have been sent to England since their purchase by Mr. Watson, and there pronounced counterfeit, but on what authority I do not know. By the best judges here they are pronounced genuine; and if genuine, as I truly believe they are, they are certainly two of the most valuable coins ever offered for sale in this country.

12.00 73 Ten-Shilling Piece of Charles I. England. The king on horseback with a drawn sword, Welsh plume behind, a perspective view of the city of Oxford under the horse ; rev. " Exurgat Deus," &c., X. and three plumes above the inscription, which is in two straight lines. Oxon, 1644.

10.50 74 Five-Shilling Piece, known as the Oxford Crown. Obv. the king on horseback as before, without the plumes, a city under the horse, Oxon over it ; rev. as before, but with the numeral V and olive branches interwoven in the legend. Oxon, 1644.

The last two lots are in very fine condition, and among the most rare and interesting in the English series. They are undoubtedly the most valuable foreign coins ever offered at an American sale.

88 75 William and Mary Half Crown, 1689 ; very good.

2.38 76 William III. Crown, 1696 ; in good condition.

75 77 William III. Half Crown, 1696 ; rev. the four shields crowned, in the centre " Nassau ;" fine.

" 78 William III. Half Crown, 1698 ; rev. the four shields crowned, different variety than the last ; in fair preservation.

4.00 79 Anna Crown, 1707 ; perfectly uncirculated, in almost proof condition ; a most desirable piece.

5.00 80 Anna Crown, 1707 ; E under the bust ; rev. four shields of arms arranged as a cross, crowned ; very fine.

2.00 81 Anna Half Crown, 1708 ; companion piece to the crown first described, and nearly as fine.

1.25 82 Anna Half Crown, 1708 ; E under the bust ; companion to the second crown described, and equally fine.

85 83 Anna Half Crown, 1712 ; rev. a cross of four shields with roses and lilies in the angles ; good.

90 84 Anna Half Crown, 1714 ; same type as the last, but finer.

- 35 85 Anna Shilling, 1708; E under the bust; good.  
 40 86 Anna Shilling, 1711; very fine.  
 275 87 Queen Anna Medal of nearly crown size, struck to commemorate  
 the battle of Blenheim. Obv. bust in very high relief.  
 125 88 Medal of Anna of nearly dollar size; rev. a crown with a circle  
 of hearts, "United by God in Love and Interest."  
 30 89 Small Medal of Anna of shilling size; pierced, otherwise fine.  
 200 90 George I. Half Crown, 1715, laureated bust; rev. has roses and  
 plumes in the angles of the shields; very good.  
 30 91 George I. Shilling, 1723; very fine.  
 40 92 George I. Shilling, 1723; equally good.  
 84 93 George II. Half Crown, 1745; Lima under the bust; very fine  
 indeed.  
 60 94 George II. Shilling, 1741; four roses in the angles of the cross  
 formed by the shields; remarkably fine.  
 30 95 George II. Shilling, 1758; fine.  
 60 96 George II. Sixpence, 1728; rev. plain cross of four shields;  
 very fine.  
 30 97 George II. Sixpence, 1728; a plume in each angle between the  
 shields; very fine.  
 " 98 George II. Sixpence, 1732; rev. has roses and plumes in alter-  
 nate angles.  
 15 99 George II. Sixpence, 1746; Lima under the bust; fine.  
 " 100 George II. Sixpence, 1757; good.  
 35 101 George III. Shilling, 1787; fine.  
 15 102 George III. Sixpence, 1787; good.  
 20 103 George III. Bank Token, Tenpence, Irish, 1813; fine.  
 9 104 George III. Maundy Money; five pieces.  
 60 105 George IV. Two-thirds Piece, for Brunswick and Lunenburg;  
 very fine.  
 10 106 George IV. Maundy Money; four pieces; three proofs.  
 15 107 William IV. Quarter Rupee, 1835; very fine. *Nichols*  
 25 108 William IV. Half Rupee, 1835; very fine. *Nichols*  
 55 109 Victoria Florin, 1853; Gothic letters; very fine.  
 15 110 Victoria Twenty-Cent Piece, Ten-Cent Piece and Five-Cent  
 Piece, for Canada, 1858; three pieces, all very fine, nearly  
 proof. *Nichols*  
 10 111 Victoria Fourpence, 1844; nearly proof.

- 35 112 Charles I. Twopence ; rev. two C's interlinked and crowned.  
 260 113 Mary Groat ; MARIA, D. G., ANG. FRA. ET HIB. REGI. ; profile of  
 the Queen to right, with pearl necklace and cross ; very  
 beautiful and rare.  
 200 114 Phillip and Mary Groat ; PHILIP ET MARIA, D. G., REX. ET  
 REGINA ; Queen's profile facing left ; m. m. a flower de luce ;  
 fine and rare.  
 35 115 Mary Groat ; a piece clipped from the edge, in other respects  
 fine.  
 40 116 Charles I. Shilling ; from the Bach collection.  
 15 117 George IV. Sixpence, 1821 ; fine. *Nichols*  
 " 118 George III. Threepence, for Demarara.  
 263 119 Ancient British coin. Obv. a head ; rev. a horse ; base, of rude  
 execution, but a perfect and rare coin.  
 15 120 Maundy Money, including specimens from James to Victoria,  
 thirteen pieces, many fine.  
 9 121 Edward Penny.  
 " 122 George IV. Threepence ; proof.  
 30 123 Edward III. Groat ; struck at London ; very fine.  
 70 124 Charles II. Maundy Money ; a complete set, by Simon ; very  
 fine and rare ; four pieces.

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## ENGLISH COINS, &c.—Copper.

- 22<sup>a</sup> 125 Charles I. Farthing ; Crown and Sceptres ; rev. Harp crowned ;  
 very fine.  
 15 126 Charles I. Farthing ; large size ; as fine as the last.  
 12<sup>2</sup> 127 Charles I. Farthing ; small size : thick, fine ; scarce variety.  
 30 128 St. Patrick Farthing ; obv. a king playing on a harp ; rev. St.  
 Patrick ; a plug of brass inserted ; fine and rare.  
 48 129 St. Patrick Penny : same type as the Farthing ; fine and  
 scarce.  
 25 130 James II. Gun Money, Half Crown, 1689 : a crown with  
 sceptres crossed ; ornamented letters J. R. at the sides.  
 12<sup>2</sup> 131 Gun Money, Half Crown, September, 1689 ; fine.  
 25 132 Gun Money, Half Crown, October, 1689.  
 12<sup>2</sup> 133 Gun Money, Shilling, January, 1689.



- 25 134 Gun Money, Shilling, August, 1689.  
 22<sup>a</sup> 135 Gun Money, Shilling, September, 1689.  
 " 136 Gun Money, Sixpence, January, 1689; very fine.  
 40 137 Gun Money, Sixpence, July, 1689; fine.  
 " 138 Gun Money, Crown, 1690; in good condition.  
 25 139 Gun Money, Crown; not quite equal to the last.  
 22<sup>a</sup> 140 Gun Money, Half Crown, May, 1690; two pieces.  
 25 141 Gun Money, Shilling, February, 1690; good.  
 47<sup>a</sup> 142 Gun Money, Shilling, April, 1690; very good.  
 22<sup>a</sup> 143 Gun Money, Shilling, August, 1690; good.  
 " 144 Gun Money, Shilling, September, 1689; good.  
 " 145 Gun Money, Shilling, December, 1689.  
 " 146 Gun Money, Shilling and Half Crown; two pieces.  
 " 147 William and Mary Halfpenny; in white metal.  
 " 148 William and Mary Farthing; in brass; poor  
 " 149 William and Mary Farthing; bust of the King; rev. bust of  
     the Queen.  
 " 150 Mary Farthing; obv. bust; rev. a rose.  
 " 151 Four Little Medals of Queen Anna; some fine and scarce.  
 " 152 George I. Halfpenny, 1724.  
 " 153 George I. Wood's Halfpenny.  
 3 154 George I. Farthing; fine.  
 / 155 George I. Pattern for a Guinea.  
 / 156 George II. four pieces, a Halfpenny, two Farthings and a  
     Coronation Medal. *Nichols*  
 35 157 George III. Halfpenny, 1772; perfectly uncirculated; scarce.  
 / 158 George III. Halfpenny, 1772; nearly as fine as the last.  
 / 159 George III. Halfpenny, 1775; doubly struck.  
 35 160 George III. Halfpenny, 1787; laureated head; said to have  
     been struck for Vermont; fine.  
 7 161 George III. Halfpence; three pieces; two of which bear  
     shocking caricatures of the King.  
 / 162 George III. Farthing, 1799; uncirculated. *Nichols*  
 12<sup>a</sup> 163 George III. Two-Penny Piece, 1797; by Boulton and Watt;  
     very fine; scarce.  
 6 164 Another good, but not equal to the last.  
 2 165 George III. Penny; companion to the two-penny piece first  
     described. *Nichols*

- 2 166 Another, like the last. *Nichols*
- 22<sup>h</sup> 167 George III. Penny, 1793, for Bermuda; two pieces, both good.
- 25 168 George III. Penny, 1792, for Barbadoes; negro head; rev. Neptune in his car; fine, scarce.
- 4 169 George III. Farthing, 1792, for Barbadoes; same type as the last; fine and scarce.
- 4 170 George III. Penny, 1788; rev. a pineapple; fine and scarce.
- 1 171 Another like the last, not fine.
- 26 172 George III. Halfpenny; rev. a ship, commemorates the expulsion of the pirates; very fine and scarce.
- 30 173 George III. Penny, 1791, for Sierra Leone; beautiful bronze proof, rare.
- 17<sup>2</sup> 174 George III. Halfpenny, 1798, for Isle of Man; Boulton and Watt pattern; rev. bears the arms of man, three legs booted and spurred; fine and scarce.
- 12<sup>2</sup> 175 George III. Halfpenny for Isle of Man, 1786; rev. has arms, but different type from the last: very fine indeed.
- 1 176 George III. Pattern Piece; brass, scarce.
- 1 177 George and Charlotte, Coronation Medal.
- 3 178 George III. Patterns for Guineas and Half Guineas; brass, four pieces. *Nichols*
- 12 179 George III. Half Stiver, 1815; struck for Ceylon; rev. an elephant; two pieces, both fine.
- 5 180 George III. Penny, 1828; uncirculated.
- 2 181 George III. Farthing, 1826; fine. *Nichols*
- 5 182 George IV. Coronation Medal: very fine.
- 4 183 George IV. Medal, struck to commemorate his visit to Scotland; very fine.
- 1 184 George IV.; rev. St. George and the Dragon.
- 4 185 George IV. Bust; rev. Order of the Garter; brass proof.
- 2 186 William IV. Penny, 1831; uncirculated.
- 4 187 Another, nearly as good.
- 1 188 Victoria Penny, bronze, 1861; uncirculated, two pieces.
- 1 189 Victoria Halfpenny, bronze; uncirculated.
- 15 190 Victoria Cent and Half Cent for Nova Scotia, bronze, and nearly proof; two pieces.
- 1 191 Victoria Halfpenny in brass; uncirculated, rare.

- 25 192 Victoria  $\frac{1}{13}$  Shilling,  $\frac{1}{26}$  Shilling,  $\frac{1}{52}$  Shilling; proofs, very fine and rare, three pieces.
- 2 193 Victoria Model Pieces, various denominations; six pieces, all good. *Nichols*
- 9 194 Victoria — Prince of Wales Model Half Sovereign; brass *Nichols*
- 9 195 Victoria Coins and Medals; eleven pieces; a fine variety.
- 75 196 James II. Penny; struck in pewter, square plug of copper in the centre, in fair condition for this piece, and very rare.
- 77 197 Charles II. Farthing, with ring of copper inserted; in fair condition, and rarer than the piece last described.
- 5 198 Charles II. Halfpenny, 1681.
- 2 199 Charles II. Farthing; with date under the bust; rev. Britannia; a pattern piece. *Nichols*
- 1 200 Charles II. Farthing; the ordinary type.
- 2 201 One Pie; uncirculated. *Nichols*
- 20 202 Voce Populi; rev. Hibernia, 1700; fine, scarce.
- 10 203 Negro in chains; "Am I not a man and a brother."
- 3 204 Ships, Colonies and Commerce; English flag; very fine.
- (Owing to the great number of English Tokens in the following list no attempt is made at classification, or description, or to indicate their several degrees of rarity, they being assorted in lots in reference only to their condition; they are mainly from the Bach and Bertsch collections, and constitute a series such as is seldom offered for sale. When not specially mentioned, it is to be understood that they are of Halfpenny size.)
- 4 205 English Tokens; ten pieces, penny size, all good.
- 5 206 English Tokens; penny size, all fine, ten pieces.
- 6 207 English Tokens; penny size, fine, and all scarce varieties, ten pieces. *Nichols*
- 3 208 English Tokens; penny size, most of them in excellent condition, thirty-four pieces, among them several rare varieties. *Nichols*
- 6 209 English Tokens; ten pieces, all proofs. *Nichols*
- 7 210 English Tokens; ten pieces, equal to the last. *Nichols*
- 7 211 English Tokens; ten pieces, all proofs. *Nichols*
- 7 212 English Tokens; ten pieces, uncirculated. *Nichols*
- 7 213 English Tokens; ten pieces, as fine as the last. *Nichols*
- 7 214 English Tokens; another lot of ten pieces, equally fine. *Nichols*
- 5 215 English Tokens; another lot as good as the last.
- 6 216 English Tokens; ten pieces, all very fine. *Nichols*
- 3 217 English Tokens; ten pieces, all fine. *Nichols*
- 6 218 English Tokens; ten pieces, in nearly proof condition. *Nichols*



- 5 219 English Tokens ; ten pieces, all fine. *Nichols*  
 5<sup>2</sup> 220 English Tokens ; ten pieces, all fine.  
 2 221 English Tokens ; eight pieces, all fine.  
 1 222 English Tokens ; twenty-five pieces, all in good condition.  
 7 223 English Tokens ; twenty-five pieces, equal to the last.  
 1 224 English Tokens ; another lot, twenty-five pieces, as good as the preceding.  
 10 225 English Tokens ; twenty-five pieces, all good, a better lot than the last.  
 6 226 English Tokens ; ten pieces, all very fine. *Nichols*  
 5 227 English Tokens ; ten pieces, equally good.  
 11 228 English Tokens ; ten pieces, all very fine.  
 6 229 English Tokens ; ten pieces, uncirculated. *Nichols*  
 12 230 English Tokens ; twenty pieces, in rather poor condition.  
 1 231 English Tokens ; another lot of twenty, condition about like the last.  
 5 232 English Tokens ; ten pieces, all very fine.  
 11 233 English Tokens ; ten pieces, equally fine.  
 2 234 English Tokens ; a lot of fifty, all good, and many very fine. *Nichols*  
 5 235 English Tokens ; thirty-five pieces, all good, and many fine, a portion of penny size.  
 12 236 English Tokens ; thirty-six pieces, in ordinary condition.  
 5 237 English Tokens ; farthing size, twenty-two pieces ; these are nearly all in fine condition, and many rare.  
 9 238 English Coins, Medals and Tokens ; thirty-two pieces, varying from farthing to twopenny size, nearly all fine, and many rare.  
 1 239 Charles II. Penny ; good, and scarce.  
 10 240 Small Medal or Coin of Anna.  
 3 241 George IV. Penny for Ireland ; fine.  
 2 242 George III. Penny, 1799 ; uncirculated. *Nichols*  
 25 243 George III. Halfpenny, 1775 ; fine.  
 20 244 William and Mary Halfpenny, in tin ; very good, and scarce  
 5 245 English Penny struck for the Ionian Isles, 1819 ; fine.  
 25 246 Isle of Man Penny, 1798.  
 15 247 Isle of Man Halfpenny ; three varieties.  
 25 248 Ceylon Penny, 1802 ; rev. an elephant.  
 17 249 Ceylon Farthing, 1802 ; rev. an elephant.

- 27 250 Antigua Farthing, 1836; good, and scarce.  
 3 251 Bermuda Penny, 1793.  
 13 252 Liverpool Docks Check for a load of stone; rare. *Nichols*  
 10 253 Montreal Sou, in brass; fine and scarce.  
 2 254 George IV. Funeral Medal; brass, fine.  
 13 255 Janus Head; "*Quis Rides*;" rev. heart and hand; fine, scarce. *Nichols*  
 5 256 James II. Gun Money Sixpence, 1689.  
 3 257 Princess Charlotte Funeral Medal; brass, fine.  
 5 258 Medal of John Wilkes. Obv. bust; rev. inscription.  
 5 259 George Canning; brass, proof.  
 7 260 Two fine little Medals, struck in commemoration of the completion of the New London Bridge; entirely different, brass, one a proof.  
 5 261 Medal in commemoration of the abolition of the slave trade in Great Britain in 1807; rev. inscription in Arabic; scarce, copper, size 24.  
 10 262 Aylesbury Token for the abolition of slavery, 1796; ~~fine~~ *Poor Nichols*  
 2 263 Victoria Penny, 1858; bright.  
 20 264 "Spence's plan, you fools, or starvation forever;" a rare and curious token.  
 25 265 Medal of the Tragedian William West Betty; copper, fine.  
 3 266 Capes' Token; rev. commemorates peace with Russia. *Nichols*  
 2 267 Patent test for proving silver; fine, rare. *Nichols*

## FOREIGN COINS AND MEDALS, VARIOUS COUNTRIES—Silver.

- 2.50 268 Double Thaler of Frankfort, 1861. The bust on the obv. is said to be a portrait of the beautiful mistress of the Baron Rothschild; in splendid condition, rare.  
 3.25 269 Double Dollar of Frederick Augustus of Saxony; in splendid, almost proof, condition.  
 1.70 270 Splendid proof Crown of Francis Joseph I. of Austria.  
 2.25 271 Crown of Albert and Elizabeth of Austria, 1619. Obv. their busts; rev. arms; fine and rare.  
 1.50 272 Five-Franc Piece of Napoleon, 1815.

- 2.00 273 Double Dollar of Frederick William of Prussia; a fine, uncirculated piece.
- 2.50 274 Proof Dollar of Peru, 1833; re-stamped at the Spanish Mint, F., 7, with a crown above in a small circle; rare.
- 2.25 275 Mexican Dollar; known as the hook-neck dollar, from the mint of Durango; very fine.
- 1.75 276 Dollar of Peru, 1838; nearly proof.
- 2.25 277 Spanish-American Cob Dollar; very fine indeed, and scarce.
- 1.50 278 Spanish Dollar; recovered by the diving-bell from the wreck of a vessel, the San Pedro, sunk on the coast of South America in 1815. This dollar was at the bottom of the ocean nearly fifty years.
- .75 279 Half Crown of Louis XVI., 1792; rev. Angel writing on a tablet; fine.
- .50 280 Piastre of Turkey, coined at Constantinople in 1807; fine silver, and nearly of dollar size; very fine.
- .15 281 A similar piece, equally fine; *base*.
- .40 282 Half Crown-Thaler of Francis II. of Austria, 1797; issued for the former Austrian Netherlands.
- .65 283 Half Dollar of West Friesland, 1601; figure with drawn sword, with fur cap and coat; in excellent preservation, and rare *Nichols*
- .75 284 Crown of the Republic of Geneva. *Base Nichols*
- 3.00 285 Crown of Wolfgang Theodore, Archbishop of Salzburg; struck on a square piece of silver; gilt, fine and exceedingly rare.
- .50 286 Two-Lire Piece of Charles Emanuel, of Sardinia, 1769.
- .40 287 Zwanziger, or Twenty Kreuzer Piece of Hungary, 1848; fine, silver; nearly proof.
- .30 288 Twenty Kreuzer Piece of Joseph II., 1778; fine. *Nichols*
- " 289 Five Batz; beautiful proof coin of Switzerland, 1828.
- .10 290 Two-and-half Batz, of Switzerland, Canton Berne, 1826; nearly proof. *Nichols*
- .2 291 Ten Rappen and Twenty Rappen, coins of Switzerland; fine; two pieces. *Nichols*
- 27.2 292 One Franc of Charles X. of France, 1827; fine. *Nichols*
- .13 293 Sixteenth Crown of Louis XVIII., 1783; fine.
- .15 294 Sixpence of George II., 1746; Lima under the bust; fine.
- .20 295 Sixpence of George IV., 1821; rev. shield crowned, surrounded with rose, thistle and shamrock; nearly proof.



- 10 296 Eighth Dollar of Jamaica ; very fine.  
 55 297 Rupee of the East Indies ; fine, and a very rare variety.  
 55 298 Rupee of the East Indies ; of another type.  
 20 299 Quarter Rupee ; fine.  
 1 300 Curious square coin, covered on both sides with Oriental characters ; rare.  
 25 301 Very fine coin of Sigismund III. of Poland ; obv. head of the Emperor crowned ; Real size ; rare. *Nichols*  
 1 302 Another Polish coin, 1593 ; obv. bust of a grim old king in ruff, and crowned.  
 10 303 Two fine and rare little coins of the North of Europe, 1642-1666.  
 9 304 Twelfth Thaler, 1768 ; fine. *Nichols*  
 5 305 Beautiful little German coins ; one Kreuzer, one Groten, one Sechsling ; three pieces ; all very fine.  
 20 306 Quarter Gulden of the Dutch East Indies, 1854 ; fine.  
 22 307 Coin of the Provisional Government of Venice ; Dime size ; fine.  
 15 308 Tenth Scudo of Innocent XI. ; obv. has head of St. Peter ; fine. *Nichols*  
 5 309 Two Stivers of Holland, 1731.  
 10 310 Eighth Specie Daler, of Christian V. ; fine, scarce.  
 1 311 Five-Ore and Eight-Ore pieces of Norway, 1731-1771 ; fine.  
 5 312 Twenty Paras of Constantinople ; uncirculated. *Nichols*  
 7 313 Piastre coined at Constantinople, 1839 ; two pieces, one nearly proof.  
 2 314 Turkish coins, various sizes ; all fine ; base ; six pieces.  
 5 315 Five Cents, coined for the Danish West Indies ; very fine.  
 20 316 Beautiful little coin of Maria Theresa, 1756 ; perfectly uncirculated.  
 25 317 Fiorino of Leopold II., Grand Duke of Tuscany ; splendid proof. *Nichols*  
 15 318 Twenty Centimes of Leopold of Belgium ; nearly proof. *Nichols*  
 25 319 Twenty Copecks, Eighteen Copecks, and five Copecks, of Russia ; all uncirculated ; nearly proof ; three pieces.  
 3 320 Coins of various European countries. From the size of quarter dollar down ; seventeen pieces ; base, but many scarce and fine ; among them an early English Penny.  
 30 321 Peseta, of Caraccas ; uncirculated.  
 25 322 Another variety, dated 1816.  
 13 323 Half Peseta, of Caraccas.  
 10 324 Quarter Peseta, scarce.

- 9 325 Fine little coins of Mexico, South America, &c.; seven pieces.  
 15 326 Two Hundred Reis, of Petrus II., of Brazil; nearly proof.  
 " 327 Real of Peru, 1861; uncirculated.  
 1 328 Real of Central America; very fine.  
 11 329 A series of Hayti coins; various dates, from the year '11 to '28.  
 and varying in size from six to one hundred cents, very interesting, as showing the gradual depreciation of the coin; fifteen pieces, no duplicates; mostly in good condition.  
 1 330 Coins of Hayti; five pieces, duplicates of the preceding.  
 30 331 Two Reals of New Grenada, Indian head, 1815; fine. *Nichols*  
 75 332 Medal of nearly half dollar size, struck to commemorate the Independence of Peru. Obv. a blazing sun: rev. inscription.  
 1 333 Mexican Proclamation Quarter, 1789; rare.  
 70 334 Another Proclamation Quarter of the same date; rare.  
 1.00 335 Peruvian Medal of Bolivar, half dollar size, 1824.  
 10 336 Medio of New Grenada.  
 5 337 Cob Money; three pieces, various denominations.  
 3 338 European Coins of the seventeenth century; five pieces, all scarce.  
 1 339 An Ancient Penny.  
 20 340 Ancient French Groat; very fine, rare.  
 150 341 Double Ichibu of Japan; very fine.  
 50 342 Ichibu of Japan; fine.  
 25 343 Quarter Ichibu of Japan; fine. *Nichols*  
 1.00 344 A small coin of Cochin-China, half Ichibu size; fine, rare.  
 15 345 Bristol Sixpence, 1811. *Nichols*  
 40 346 Funeral medal of the Princess Charlotte. Obv. bust; rev. wreath and inscription; shilling size.  
 25 347 German medal. Obv. an owl; rev. cards displayed.  
 50 348 Medal. Obv. "Elisabeth II., Hosp. et Ind. Regina;" rev. "Magontano, Aclamatio, XXII Dec., MDCCCXXXIII; a proof, rare.  
 40 349 A female placing a crown on an altar inscribed "Health to the king;" rev. "Public Happiness," 1804; of shilling size.  
 30 350 Shilling Token for Bristol, issued 1811; fine. *Nichols*  
 63 351 German Religious Medal of 1732; two-shilling size.  
 7 352 Medal of John George IV., of Saxony; nearly the size of a half crown; rare.



- 160 353 Fine Medal of crown size. Obv. "Thos. Carter, one of the independent minority—738—who voted for Thos. Leyland, Esq., at the Liverpool election, 1816;" rev. a stork standing, "Liverpool be free."
- 4.75 354 "Carol Guilielm, D. G. March, Baden," &c.; rev. "Quiesco, 1736," lion couchant; by J. Dassier. A splendid silver medal, in fine preservation; weight nearly three ounces.
- 2.00 355 Medal of J. C. Wileke. Obv. bust in high relief; rev. inscription. A beautiful and rare medal, in proof condition, 521.
- 1.88 356 Bust, "Louis XVI. Roi de Fr. Immolé par les Factieux;" rev. female weeping over an urn inscribed Louis XVI., "Pleurés et vengés le!" fine proof, rare, size 18.
- 2.00 357 Medal of Charles William Scheele, by Wikman. Beautiful reverse; fine proof, size 22.
- 2.05 358 Bust of J. G. Gahn; rev. an assayer's table, with inscription; very fine, nearly proof, rare, size 18.
- 2.00 359 Bust facing right, "S. Klingenstierna Mathematico R. Ac. Sv. F. F.;" rev. a monument upon a high hill. A beautiful and rare medal by Fehrman, in proof condition; size 21.
- 5 360 A little German Medal of the Augsburg Confession; base.

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## FOREIGN COPPER COINS.

- 15 361 Five Copecks of Peter the Great of Russia, 1701; fine, scarce. These pieces weigh nearly  $1\frac{1}{2}$  oz. each.
- 6 362 One Copeck of Elizabeth, daughter of Peter the Great, 1756.
- 10 363 Five Copecks of Catherine II., 1768; fine.
- 13 364 Another similar piece, bearing date 1769; finer than the last.
- 5 365 Five Copecks, Catharine, 1790.
- 15 366 Similar piece, 1791; very fine; weighs above 2 oz.
- 5 367 Another of 1794.
- " 368 Five Copecks of Alexander, 1807.
- 3 369 Three Copecks, Nicholas, 1859; fine.
- 5 370 Two Copecks, 1727; a rare type, fine.
- 1 371 Maraveda of Philip IV. of Spain; two pieces, different, one fine.
- " 372 Two Maravedæ of Philip V.

- 50 373 Two Maravedæ, Ferdinand VII.; fine.  
 2 374 Double Real, Ferdinand VII.; base.  
 13 375 Copper coin of Ferdinand VII.; very fine.  
 2 376 One of Isabella; uncirculated.  
 5 377 Copper coin Charles III., 1774; penny size, fine.  
 2 378 Spanish copper coin, or Medalet, with bust on each side.  
 55 379 Large copper coin of Christina, daughter of Gustavus Adolphus of Sweden; size 29, weight about 2 ozs., fine and very rare.  
 / 380 Coins of Belgium; 7 pieces, no duplicate.  
 / 381 Un Decime of the Republic of France; very fine.  
 3 382 A curious little French Medal of 1791.  
 2 383 French coins, a great variety, some fine, and several quite ancient, 36 pieces.  
 / 384 Swedish, One Daler; three pieces, fine.  
 8 385 Roman coin, 1744; very fine. *Nichols*  
 5 386 Baioeco, 1843; nearly proof. *Nichols*  
 / 387 Baioeco, 1851; uncirculated. *Nichols*  
 2 388 Five Centesimi, 1826; uncirculated.  
 2 389 Twenty Reis of Brazil, 1835; uncirculated. *Nichols*  
 / 390 Three coins of China. *Nichols*  
 13 391 Two oval Japanese coins; weight nearly 1 oz.  
 / 392 Two Roman coins; one base silver, 8 Baioecchi.  
 20 393 One Cent; coined for the Danish West Indies, 1859, very fine.  
 2 394 A selection of European copper coins, many ancient, some very fine, 20 pieces. *Nichols*  
 / 395 A similar lot, 20 pieces.  
 / 396 Another similar lot, including some Roman, 20 pieces.  
 / 397 Two old coins of Portugal, one 1759.  
 / 398 A selection of German Jettons, large size, every one fine, and no duplicates, 10 pieces. *Nichols*  
 399 A similar lot, small size, all fine, 10 pieces.  
 400 Another selection, as good as the last, no duplicates, 10 pieces.  
 401 Another lot, equally fine, 10 pieces.  
 402 Another lot, no duplicates, 11 pieces.  
 / 403 Five-Franc Piece of Louis Philippe; brass.  
 / 404 Five Francs of the French Republic; base.  
 3 405 Six Centimes of Faustin I. of Hayti; very fine.

- / 406 Fifty Centimes of the Republic of Hayti; fine.
- 5 407 Rare old coin of Hungary.
- e 408 Medio Centimo of Peru, 1855; proof. *Nichols*
- 6 409 Two Centavos, Argentine Confederation, 1854; fine.
- 5 410 Rude coins of Carthage; five pieces, all fine.
- 4 411 Coin of Caraccas, and another; 2 pieces.
- 4 412 Mexican coins, Province Chihuahua; 2 pieces.
- / 413 One Centavo of Venezuela.
- 4 414 Coins of South America and Mexico; one rare, 4 pieces.
- / 415 Fine and rare German coin of 1624.
- / 416 Turkish pieces, one of 25-cent size, all base, fine, 6 pieces.
- 5 417 Turkish coin, dollar size, base. *Nichols*
- 2 418 Oriental and African coins, all fine, 6 pieces.
- 25 419 Bahama Halfpenny, "Expulsis Piratis Restituta, Commercia;"  
very fine.
- / 420 Coins, Medals, &c., of various countries; a curious lot, some  
very rare, 22 pieces, all different.

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## FOREIGN MEDALS---Bronze.

- 260 421 Medal of the Three Consuls, Buonaparte, Cambaceres, Le Brun.  
"Constitution De la Repub., Franc. An. VIII.;" rev. "Guerre  
de la Liberte," "Le Departement de la Seine à ses braves;"  
proof, size 39.
- 238 422 Bust, "Napoleon III. Empereur;" rev. eagle with crown and  
sceptres above. A splendid medal, struck in commemora-  
tion of the election of Napoleon III. as Emperor of France,  
in gilt frame with ring, 39.
- 35 423 Busts of Napoleon and Eugenie. A medal struck in commemo-  
ration of the World's Fair at Paris, 1855; gilt, fine, size 24.
- 200 424 A figure standing supporting a panel bearing a portrait of Lord  
Nelson, around the portrait "Europe's hope and Britain's  
glory;" rev. view of the battle of the Nile, "Almighty God  
has blessed his Majesty's Arms," the edge inscribed "A  
tribute of regard from Alex'r Davison, Esq., St. James  
Square;" very fine, size 31.



- 35 425 Bust, "L'Hector De Villiars ;" a fine proof by Caque, size 28.  
 426 Bust of Montesquieu ; rev. inscription ; proof, size 28.  
 427 Fine bust in ancient costume, Malherbe ; rev. a harp and wreath, " Enfin Malherbe Vint ;" very fine, 28.  
 428 Fine Medal of Vaueanson, by Pingret ; size 28.  
 429 Medal of Jean Varin, by Gatteaux ; very fine, size 28.  
 430 Jean Jacques Barthelemy, same artist as the last ; equally fine, size 28.  
 40 431 "J. J. Rousseau ne a Geneve en 1712, Mort a Ermenouville en 1778," rev. "Au Genie de Rousseau." A fine Medal by Montagny ; size 24.  
 95 432 Medal of Linnæus, from the series Numismatica ; nearly proof, size 28.  
 40 433 Andreas Vesalius ; fine medal from the same series as the last ; size 28.  
 434 Another proof Medal from the series Numismatica, Victorius Moreau ; size 28.  
 435 Bust to right ; rev. "Francis, Henry Egerton, Earl of Bridgewater," by Donadio ; size 28.  
 436 Axelius Oxenstierna ; a beautiful proof medal from the series Numismatica ; size 28.  
 75 437 Medal of Aldrovandus, from the same series ; very fine, size 28.  
 40 438 Albertus Haller, by Caque ; size 28,  
 35 439 Gerard Audrain ; rev. date of birth and death ; proof, size 28.  
 440 Francois Chevert ; rev. inscription : size 28.  
 40 441 Charles Ducloux ; proof medal by Donadio ; size 28.  
 442 Oliver De Serres ; same artist as the last ; equally fine, size 28.  
 443 Jean Jacques Rosseau ; fine proof by Dubois ; size 28.  
 444 Ph. Nericault Destouches ; a beautiful proof medal, size 28.  
 35 445 Alexis Piron ; splendid proof, size 28.  
 446 Splendid Medal of Michel De Montaigne ; size 28.  
 1.00 447 Bernard De Jussieu ; splendid proof, size 28.  
 40 448 J. B. Bourgnignon D'Anville ; splendid medal by Caque, size 28.  
 449 B. Le Bouyer de Fontenelle ; proof, and of very superior workmanship, size 28.  
 450 Gaspard Monge, by Gatteaux ; proof, size 28.

- 40 451 Medal of Jean De La Fontaine ; same artist as the last ; equally fine, size 28.
- 35 452 Louis II. de Bourbon Conde ; fine proof by Caunois :
- 4 453 Jacques Cujas ; beautiful medal by Pingret ; proof, size 28.
- 4 454 Medal of Buffon ; proof, size 28.
- 40 455 J. Francois de la Harpe ; fine proof, size 28.
- 35 456 Xavier Bichat, the eminent surgeon ; very fine, size 28.
- 4 457 J. Dominiq Cassini ; proof, size 28.
- 4 458 J. Franeois Regnard ; proof, size 28.
- 4 459 Pierre Andre de Suffren ; proof, size 28.
- 40 460 Ph. Nerieault Destouches ; proof, size 28.
- 4 461 J. Auguste de Thou ; proof, size 28.
- 70 462 A. Laurent Lavoisier ; proof, size 28.
- 35 463 Denis Diderot ; proof, size 28.
- 40 464 Philibert De L'Orme ; splendid proof by Gatteaux ; size 28.
- 35 465 Matthieu Mole ; splendid proof, size 28.
- 75 466 A rock with waves dashing its base, the sun shining upon, and lightning playing around it ; rev. a long inscription ; very fine, size 26.
- 70 467 An angel standing with harp and wreath ; rev. a eirele of twenty-six stars surrounding an inscription in German ; beautiful proof medal, by Loos, size 26.
- 35 468 Pierre Mignard ; fine proof, size 28.
- 50 469 Fridericus Hoffmannus ; fine proof, size 28.
- 40 470 Minerva standing supporting a shield with her left hand, and holding in her right three chaplets of laurel, "Certat Tergeminis Tollere Honoribus;" rev. a shield crowned, "Heet. Ber. Pouffier Sen Divion Primice;" very fine, rare, size 28. *Nichols*
- 45 471 Bertrand Dugueselin ; fine proof, size 28.
- 40 472 Pierre Gassendi ; fine proof, size 28.
- 75 473 Joseph Louis Lagrange ; proof, size 28.
- 40 474 Alain Rene Le Sage ; fine, size 28.
- 4 475 Esprit Fleehier ; fine proof, size 28.
- 4 476 Pierre Fermat ; fine proof, size 28.
- 4 477 Jean Fernel ; fine proof, size 28.
- 35 478 Fine medal of Heloise ; proof, size 28.
- 40 479 Joseph Vernet ; proof, size 28.

- 40 480 Jacques Delille ; proof, size 28.  
 35 481 En, Quirinus Visconti ; fine proof, size 28.  
 45 482 Philippe De Commynes ; proof, size 28.  
 40 483 Abraham Duquesne ; fine, size 28.  
 50 484 Francois De La Rochefoucauld ; proof, size 28.  
 35 485 Pierre Jeannin ; fine, size 28.  
 40 486 Jean Lerond D'Alembert ; fine proof, size 28.  
 1 487 Louis Bourdaloue ; very fine, size 28.  
 7 488 Nicolas Catinat ; very fine, size 28.  
 55 489 Jean De La Bruyere ; very fine, size 28.  
 35 490 S. Leprestre De Vauban ; fine proof, size 28.  
 7 491 J. Baptiste Colbert ; proof, size 28.  
 11 492 Antoine Arnauld ; fine proof, size 28.  
 40 493 Jacques Amyot ; fine proof, size 28.  
 4 494 Pierre Abailard ; very fine, size 28.  
 8 495 C. Secondat De Montesquieu ; fine proof, size 28.  
 8 496 J. Hardouin Mansart ; proof, size 28.  
 4 497 Jean Racine ; fine proof, size 28.  
 11 498 Pouquelin De Moliere ; very fine, size 28.  
 35 499 L'Abbe Suger ; proof, size 28.  
 40 500 Jean Rotrou ; proof, size 28.  
 35 501 Pierre Bayle ; very fine, size 28.  
 7 502 P. Jolyot De Crebillon ; very fine, size 28.  
 40 503 N. Boileau Despreaux ; very fine, size 28.  
 50 504 Max De Bethune and Due De Sully ; very fine, size 28.  
 40 505 A. H. De Costentin De Tourville ; splendid proof, size 28.  
 35 506 Evariste Paruy ; very fine, size 28.  
 40 507 Rene Du Guay-Trouin ; very fine, size 28.  
 45 508 Gaspard De Coligni ; very fine, size 28.  
 35 509 J. Rodolphe Perronet ; fine proof, size 28.  
 1 510 Gme. Thomas Raynal ; very fine, size 28.  
 7 511 Philippe Quinault ; very fine, size 28.  
 40 512 J. H. Bernardin De Saint-Pierre ; very fine, size 28.  
 11 513 Nicolas Poussin ; fine proof, size 28.  
 7 514 Ambroise Pare ; fine proof, size 28.  
 55 515 Michael De L'Hospital ; fine proof, size 28.  
 40 516 Jacques De Vaucanson ; very fine, size 28.  
 35 517 Blaise Pascal ; very fine, size 28.



- 35 518 Vineent De Paul ; fine proof, size 28.
- 40 519 Eustache Le Sueur ; very fine, size 28.
- 35 520 P. J. Baptiste Gerbier ; fine proof, size 28.
- 4 521 F. Eudes De Mezeray ; very fine, size 28.
- 7 522 Pierre Corneille ; fine proof, size 28.
- 40 523 A. Delagarde Deshouliers ; very fine, size 28.
- 11 524 J. Franeois Marmontel ; fine proof, size 28.
- 35 525 P. Du Terrail Bayard ; very fine, size 28.
- 11 526 Pierre Puget ; very fine, size 28.
- 40 527 Charles Rollin ; proof, size 28.
- 4 528 Etienne Montgolfier ; very fine, size 28.
- 11 529 A. R. Jaques Turgot ; very fine, size 28.
- 11 530 A. F. Prevost D'Exiles ; very fine, size 28.
- 35 531 Arm. J. Du Plessis Richelieu ; fine proof, size 28.
- 40 532 C. F. Chassebœuf De Volney ; very fine, size 28.
- 35 533 C. Simon Favart ; proof, size 28.
- 40 534 H. De La Tour D'Auv. De Turenne ; fine, size 28.
- 35 535 S. Leprestre De Vauban ; fine, size 28.
- 11 536 H. Franeois D'Aguesseau ; very fine, size 28.
- 40 537 Clement Marot ; proof, size 28.
- 4 538 Charles Le Brun ; very fine, size 28.
- 11 539 G<sup>1</sup> H<sup>e</sup> Riquetti De Mirabeau ; proof, size 28.
- 35 540 C. G. Lamoignon Malesherbes ; very fine, size 28.
- 40 541 J. Sylvain Bailly ; very fine, size 28.
- 4 542 J. Benigne Bossuet ; proof, size 28.
- 7 543 F. De Salignae De La Motte Fenelon ; very fine, size 28.
- 4 544 Lazare Hoche ; very fine, size 28.
- 7 545 Gerard Edelinek ; fine, size 28.
- 35 546 Andre Massena ; fine proof, size 28.
- 11 547 En. Quirinus Visconti ; very fine, size 28.
- 1 548 Rene Desearthes ; very fine, size 28.
- 50 549 Jean De La Bruyere ; very fine, size 28.
- 40 550 Louis XIV. ; rev. Mereury standing surrounded by emblems of commerce ; very fine, size 28.
- 50 551 Louis XIV. ; rev. king on horseback, "Dola Sequanorum, Iterum Capta;" very fine, size 28.
- 50 552 A Female figure crowning with a wreath an old man, who approaches her leaning on a staff. Medal of the Feast of Good Men, held Oct. 9 ; very fine and scarce, size 29.

- 35 553 Bust of Malherbe, by Gatteaux; rev. a lyre and wreath, "Enfin Malherbe Vint;" fine, size 28.
- 40 554 Petrus Bembo; series Numismatica; very fine, size 28.
- " 555 Medal of Boerhaave; fine bust; rev. inscription; same series as the last; proof, size 28.
- 50 556 Tycho Brahe; a fine medal, series Numismatica; size 28.
- 35 557 Jos. Vernazza, Albensis Pomp; rev. "Cvsvm in Moneta Parisiaca, MDCCXVII; a fine medal by Donadio, size 28.
- 40 558 Franklin and Montyon. Obv busts; rev. inscription; very fine, size 28. *Nichols*
- 4 559 N. Ludovicens Lacaille, from the series Numismatica; proof, size 28.
- 1 560 Medal of John Duvivier, the eminent engraver, by his son; obv. bust; rev. inscription; very fine, size 28. *Nichols*
- 35 561 Medal of Franciscus Lefort, from the series Numismatica, size 28.
- 50 562 Fine proof medal of Galileo, from the same series, size 28.
- " 563 A. M. J. J. Dupin; rev. "La Loi, Libre Défense des Accusés;" a beautiful and scarce medal, size 28.
- 35 564 Fine medal from the series Numismatica, of Salomon Gessner; size 28.
- 40 565 Bust of Beranger; rev. a wreath, "De Votre Ami Répétez les Chansons;" a pretty little medal, in proof condition, size 24.
- " 566 Louis XIV; rev. a beautiful device, struck in commemoration of the taking of Carthagera; fine, size 28. *Nichols*
- " 567 Louis XIV; another medal commemorative of the taking of Carthagera, even finer than the last, size 28. *Nichols*
- 35 568 Louis XIV; rev. "Victoria Celtiberica;" fine proof, size 28. *Nichols*
- " 569 Medal of Sir Joseph Paxton, struck in commemoration of the World's Fair in London; rev. view of the Crystal Palace; fine, size 28.
- 4 570 An Angel with sword and shield, standing on a dragon, 29 Sept. 1820; rev. a mother and child; fine, size 25.
- 55 571 Medal of Eugene Sue. Obv. head; rev. a central figure surrounded with a circle of statues; rare, size 33.
- 35 572 Medal of Brisson. Obv. bust; rev. inscription; size 33.
- " 573 Jean Ph. Rameau, Compositeur Francais. Obv. bust; rev. date of birth and death; a fine little medal by Gatteaux, size 23.



- 50 574 Medal of Admiral Kempenfelt, commemorative of the sinking of the *Royal George*, 1783; rare, size 24.
- 35 575 Lodovico Anton Atrebaticeo. Obv. bust, with wreath above the head; rev. a triumphal car; very fine, scarce, size 26.
- 40 576 Medal of Charles J. Fox, from the series Numismatiea; fine, size 28.
- 50 577 Another medal of Fox, bust at full face, "Glory be thine, intrepid Fox," &c.; proof, size 22.
- 35 578 Medal to commemorate the abolition of the Slave Trade by England; size 23.
- 50 579 Medal of Buonaparte, as General-in-Chief of the Army in Italy, 1796; fine and rare, size 24.
- 35 580 German medal, 1816; brass, size 26.
- " 581 A scarce little medal of Admiral Vernon; size 17.
- " 582 Medal of Bernadotte, King of Sweden; fine and rare, size 29.
- " 583 Man seated leaning on a tablet, supporting with his right hand a liberty-pole and cap; rev. "Medaille de Confiance de Deux Sols," &c.; size 21.
- " 584 An Altar with open Bible and Crucifix; rev. wreath and inscription; very fine, size 26.
- " 585 Marriage Medal of Albert and Victoria; beautiful proof, tin, size 30.
- " 586 Medal of Prince Albert, struck in commemoration of the launch of the steamer Great Britain, July 19, 1843; tin, proof, size 22.
- " 587 Medal struck in commemoration of the inauguration of the statue to John Henry, Duke of Rutland; tin, proof, size 30.
- 188 588 Worcester Cathedral; obv. exterior view; rev. interior, the choir and presbytery; splendid proof, tin, size 40.
- 35 589 Medal of the French Revolution, 1848; splendid proof, tin, size 27.
- " 590 Medal of the London Crystal Palace; splendid proof, tin, size 25.
- " 591 Another World's Fair Medal; proof, size 17.
- " 592 A series of Catholic Medals; 12 pieces, various sizes, all in perfect proof condition, no duplicates, a fine and very desirable lot.
- " 593 Two rare Roman Medals from the Finotti collection; tin, very fine, sizes 18 and 21.

- 35 594 Medal of Pius IX.; very fine, size 29.
- 4 595 Henri Charles Ferdinand Marie Dieudonne, Duc De Bordeaux,  
obv. bust; rev. bust Louise Marie Therese; size 33.
- 7 596 Rare Medal of William Prince of Orange; size 38.
- 7 597 Catholic Medal; the taking down from the cross; size 22.
- (The following are copies, casts, &c.)
- 175 598 View of the arrival of the King in Paris, October, 1789; rev.  
view of the Siege of the Bastile; a magnificent medal, size  
55.
- 10 599 "Livia Ab. Avria Karapha, S. R. I., et Amphissiensium  
Prine;" obv. bust with hair dressed in the ancient style;  
rev. two female figures and children; very fine, size 48.
- 15 600 Bust of Napoleon; rev. Napoleon crossing the Great St. Ber-  
nard; splendid, size 44. *Nichols*
- 15 601 Companion to the last; obv. bust of Napoleon; rev. Josephine;  
a most beautiful medal, size 44. *Nichols*
- 25 602 Bust of Napoleon III.; rev. a eirele of twenty shields; a  
splendid medal of the Paris Fair of 1855, silver-plated, size  
39.
- 10 603 Medal of the French Revolution, 1848; obv. Chamber of Depu-  
ties; rev. Hotel de Ville; size 45.
- 10 604 Medal of the Cathedral of Cologne; very fine, size 39.
- 25 605 Medal of Charles X.; obv. bust in royal robes, crowned; rev.  
the King kneeling before the Pope; fine, size 45. *Nichols*
- 10 606 Medal of Queen Victoria, struck in commemoration of her visit  
to the Corporation of London, 1837; very fine, size 36.
- 10 607 Bust of Raoul, the thirty-second king of France, A. D. 923;  
size 34.
- 10 608 Medal of Sir Isaac Newton; very fine, size 34.
- 10 609 Medal of De Saix, who was killed at the Battle of Marengo.  
Obv. has bust of Napoleon; size 33.
- 10 610 De Lisle, author of the Marseilles Hymn; rev. the hymn and  
music; size 33.
- 10 611 Medal of Napoleon as Consul; rev. Peace standing, "Paix De  
Luneville;" size 27.
- 55 612 Medal of Washington, series Numismatiea; size 28.
- 10 613 Medal of Clementina. Obv. splendid bust; rev. triumphal car;  
size 30.

- 25 614 William Washington, for the Battle of the Cowpens ; size 30.  
 10 615 Washington, " Liberty and Security ;" size 22.  
 / 616 Funeral medal of George I ; Size 26.  
 5 617 Medal commemorative of the visit of George IV to Scotland ;  
     fine ; size 26.  
 5 618 A little German medal ; very fine, size 23.  
 63 619 A very beautiful medal. Obv. a throne with accessories ; rev.  
     a tree bearing shields. the whole too elaborate in design to  
     admit of a full description ; silver-plated and equal in beauty  
     to an original ; size 34.  
 5 620 Head of Napoleon ; rev. bust, emblematical of Rome and Paris ;  
     size 27.  
 70 621 Washington, from the series Numismatica ; size 28.  
 5 622 Sulphur cast of the obv. Franklin medal, series Numismatica ;  
     size 28.  
 5 623 Little medals of Cæsar, Marius, and Sylla, three pieces ; size  
     17.  
 / 624 Three Electrotpe Shells.

(The six succeeding pieces are probably solid casts in copper, though they  
 have the metallic ring of genuine-struck medals.)

- 10 625 Medal of Joan of Arc, fine bust ; rev. inscription ; size 30. *Nichols*  
 5 626 Medal of J. J. Rosseau. Obv. bust ; rev. inscription ; size 30.  
 5 627 Chateaubriand, bust at three quarters face ; very fine ; size 26.  
 5 628 Bust of Napoleon ; rev. Rome and Paris ; very fine ; size 26.  
 5 629 Bust of Napoleon ; rev. column of the Grand Army ; fine,  
     size 26.  
 5 630 Bust of George IV ; brass, size 26.

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## AMERICAN SILVER.

### DOLLARS AND PROOF SETS.

- 152.50 631 1794 The finest dollar of this date ever offered for sale, being  
     the one purchased by Mr. Seavey in my sale Oct.  
     21st, 1864, for \$285 ; *exceedingly rare*.  
 3.50 632 1795 Flowing hair ; very fine indeed.



2.75	633	1795	Flowing hair; a different variety, as fine as the last.
2.25	634	1795	Fillet head; fine.
3.25	635	1796	Small date; very fine indeed.
2.13	636	1796	Large date, only fair.
1.75	637	1797	Seven stars facing; fine for this variety, scarce.
"	638	1797	Seven stars facing; <i>a variety</i> , as fine as the last.
"	639	1797	Six stars facing; very good.
4.00	640	1798	Small eagle; a little circulated, but better than usually met with.
1.75	641	1798	Small eagle; not equal to the last.
2.50	642	1798	Large eagle; very fine.
2.25	643	1798	Large eagle; very fine, scarcely touched by circulation.
2.13	644	1799	Very fine indeed.
2.00	645	1799	Five stars facing; in very good condition.
1.75	646	1800	Good, but little circulated.
"	647	1800	A variety, finer than the last.
2.25	648	1801	Very good, and rather scarce.
1.75	649	1802	Fair, scarce.
"	650	1803	Better than the last.
2.50	651	1803	Very fine indeed, not injured by circulation.
1.75	652	1804	Solid copy of this dollar, fine, rare.
5.50	653	1836	Proof, rare.
37.00	654	1839	<i>Proof, exceedingly rare.</i>
2.13	655	1840	Very fine.
2.00	656	1841	Very fine, perfectly uncirculated.
1.75	657	1842	Very fine.
2.00	658	1843	Equal to the last.
2.50	659	1844	Remarkably fine, polished surface, has been proof.
2.00	660	1846	Very fine.
1.75	661	1847	Very fine.
2.00	662	1848	Fine and rather scarce.
2.25	663	1848	Very fine, scarce.
1.75	664	1849	Good.
3.00	665	1850	Very fine indeed, scarce.
"	666	1850	As fine as the last, polished surface.
39.00	667	1851	<i>Splendid proof, excessively rare.</i>
34.00	668	1852	Original, nearly equal to proof, and still more rare.
2.50	669	1853	Very fine indeed, scarce.

2.50	670	1853	Equal to the last, searee.
5.75	671	1854	Very good, rare.
2.75	672	1855	Very fine, searee.
2.00	673	1856	Good, rather searee.
14.50	674	1856	<i>Brilliant proof, very rare.</i>
2.38	675	1857	Very fine, searee.
25.00	676	1857	<i>Splendid proof set, with nickel cent; seven pieces extremely rare.</i>
15.00	677	1858	<i>Splendid proof set, with nickel cent; 7 pieces, extremely rare.</i>
5.50	678	1859	<i>Brilliant proof set; 7 pieces, rare.</i>
5.50	679	1860	<i>Brilliant proof set; 7 pieces, rare. Nichols</i>
6.00	680	1861	<i>Brilliant proof set; 7 pieces, rare. Nichols</i>
5.00	681	1862	<i>Brilliant proof set; 7 pieces, rare.</i>
5.50	682	1863	<i>Brilliant proof set; 7 pieces, rare. Nichols</i>
5.00	683	1864	<i>Brilliant proof set, with nickel and bronze cents and two-cent piece; searee.</i>
1.50	684	1859	<i>Very fine, San Francisco mint; rare. Nichols</i>
1.50	685	1860	<i>Orleans mint; uncirculated, searee. Nichols</i>

#### HALF DOLLARS.

2.00	686	1794	Very fine for this date, searee.
1.00	687	1794	Fair, different variety.
1.25	688	1795	Very good, scarcely any circulated.
16.00	689	1796	Fifteen stars; good and extremely rare.
15.00	690	1797	Very good indeed, and rare.
2.00	691	1801	Excellent for this date, searee.
.88	692	1801	A variety, nearly as fine.
1.50	693	1802	Fine, searee.
.88	694	1802	About like the last.
"	695	1803	Very fine, straight date.
.95	696	1803	Very good.
1.13	697	1804	Under 1805; good and searee.
.88	698	1804	Under 1805; about like the last.
1.13	699	1805	Unusually fine.
.88	700	1806	Blunt six, in excellent condition.
"	701	1806	Pointed six, uncirculated.
"	702	1806	Reverse die broken across, very fine, a rare variety.

150	703	1807	Head of 1806; brilliant surface.
200	704	1807	Same variety as the last, from the Bach collection; remarkably fine, being scarcely less than a proof impression.
113	705	1807	With head of 1808; very fine, scarcely any circulated.
"	706	1808	Fine impression, uncirculated.
"	707	1808	Nearly equal to the last.
110	708	1809	Very fine.
130	709	1810	Very fine.
175	710	1811	Scarcely touched by circulation.
200	711	1812	Uncirculated, very fine.
110	712	1813	Fine.
200	713	1815	Remarkably fine for date, though not strictly uncirculated; very scarce.
113	714	1815	Fine, but not as good as the last.
100	715	1817	Very good, but touched by circulation.
88	716	1819	Fine.
"	717	1820	Very good.
300	718	1821	Somewhat circulated, but has been a proof.
138	719	1822	Uncirculated, and a fine impression.
100	720	1822	Nearly equal to the last.
138	721	1823	Uncirculated.
113	722	1823	Uncirculated, a variety.
"	723	1824	Very fine.
175	724	1825	Very fine indeed, has been a proof.
125	725	1826	Uncirculated, a fine impression.
"	726	1827	Uncirculated, very fine.
100	727	1827	Quite equal to the last.
88	728	1828	Polished, may have been proof; very fine.
100	729	1828	Close date, uncirculated.
212	730	1829	Splendid polished surface.
325	731	1829	Proof, rare.
113	732	1830	Face doubly struck, very fine.
"	733	1831	Scarcely less than proof.
75	734	1832	Very good.
113	735	1833	Fine.
75	736	1834	Large date, very fine.
"	737	1834	Small date, polished surface, may have been proof.

75	738	1834 Small date, but a different variety.
113	739	1835 Proof, but not a fine impression.
88	740	1836 Old die, fine.
250	741	1836 Milled edge, very fine ; rather scarce.
88	742	1837 Fine impression, uncirculated.
113	743	1838 Equal to the last.
75	744	1839 Bust, very good.
4	745	1839 Bust, Orleans mint, fine.
138	746	1839 Liberty seated, uncirculated.
75	747	1840 Very fine, nearly equal to proof.
100	748	1840 Orleans mint, uncirculated.
75	749	1841 Very good.
1	750	1842 Equal to the last ; has small date.
1	751	1842 Large date, very fine.
1	752	1843 Uncirculated.
1	753	1843 Orleans mint, fine, scarce.
1	754	1844 Nearly uncirculated.
1	755	1844 Orleans mint, very fine.
1	756	1845 Uncirculated.
1	757	1845 Orleans mint, fine, scarce.
1	758	1846 Uncirculated.
90	759	1846 Orleans mint, uncirculated, scarce.
100	760	1847 Uncirculated, polished surface.
75	761	1847 Orleans mint, very fine.
125	762	1848 Brilliant surface, fine.
75	763	1848 Orleans mint.
150	764	1850 Perfectly uncirculated, nearly proof, scarce.
75	765	1850 Orleans mint, scarce.
1	766	1851 Fine.
1	767	1851 Orleans mint, very fine.
1	768	1852 Orleans mint, fine.
1	769	1853 Fine.
1	770	1853 Orleans mint, very fine.
125	771	1854 Orleans mint, uncirculated.
75	772	1855 Uncirculated.
1	773	1855 Orleans mint, uncirculated.
88	774	1856 Orleans mint, fine.
1	775	1857 Uncirculated.



113	776	1858 Proof impression, Orleans mint, rare.
75	777	1858 Uncirculated.
9	778	1859 Uncirculated.
9	779	1860 Uncirculated.
9	780	1861 Uncirculated.

## QUARTERS.

150	781	1796 Fair and scarce.
50	782	1804 Poor, but rather scarce.
0	783	1804 Ordinary, about like the last.
40	784	1805 Poor.
200	785	1806 Very fine, not a perfect impression, but scarcely at all circulated, scarce.
40	786	1806 Good, though not equal to the last.
125	787	1807 Somewhat circulated, but very good for this date, scarce.
113	788	1815 Very fine and scarce.
75	789	1818 Remarkably fine impression, scarce. <i>Nichols</i>
50	790	1819 Very good.
135	791	1820 Fully equal to the last.
300	792	1821 Very fine indeed, has been a proof.
100	793	1821 Nearly equal to the last.
250	794	1822 Unusually fine, scarce.
35	795	1824 Ordinary. <i>Nichols</i>
300	796	1825 Splendid impression.
400	797	1828 Very fine indeed, a proof impression, rare.
150	798	1831 Uncirculated, brilliant.
100	799	1832 Very fine, perfectly uncirculated, scarce.
88	800	1832 Nearly equal to the last.
70	801	1833 Very good.
75	802	1834 Fine, barely touched by circulation.
2,25	803	1835 A proof impression, very fine.
100	804	1836 Very good.
50	805	1837 Uncirculated.
"	806	1838 As fine as the last, brilliant surface.
135	807	1838 Liberty seated; very fine.
125	808	1839 Fine.
"	809	1840 Uncirculated.
40	810	1840 Fine, Orleans Mint, scarce.



40	811	1842 Orleans Mint, fine.
63	812	1843 Fine.
180	813	1844 Equally fine.
40	814	1845 As good as the last.
75	815	1846 Uncirculated.
40	816	1847 Very fine.
180	817	1848 Fine.
40	818	1849 Fine.
45	819	1850 Very good.
40	820	1851 Good.
"	821	1852 Fair, rather scarce.
350	822	1853 Without arrows; fine and rare.
50	823	1853 With arrows; good.
40	824	1854 Good.
1	825	1855 Good.
"	826	1856 Good.
45	827	1857 Uncirculated.
75	828	1858 Uncirculated, brilliant.
40	829	1859 Uncirculated, brilliant.
1	830	1861 Uncirculated.
1	831	1861 Fine as proof.
"	832	1862 Uncirculated.

## DIMES.

175	833	1796 Very good, though somewhat circulated; from the Bach collection; scarce.
325	834	1797 Sixteen stars; fine for this the rarest variety.
110	835	1797 Thirteen stars; poor, but very rare.
60	836	1798 Small date; poor, rare.
60	837	1798 Large date; poor, rare.
225	838	1800 Fair for this date, with one exception the rarest of all the dimes.
125	839	1801 Poor, though good for this date.
425	840	1802 Unusually good, rare.
60	841	1803 Ordinary, scarce.
1200	842	1804 Very fine for date, the rarest of the dimes.
50	843	1805 Weak impression, but very little circulated, scarce.
50	844	1807 About like the last, scarce.

70	845	1807	Another equally fine, perhaps a little better.
25	846	1809	Ordinary, scarce.
"	847	1811	Only fair, scarce.
20	848	1814	Tolerably good.
100	849	1820	Fine, uncirculated.
"	850	1821	Small date ; nearly equal to the last.
113	851	1821	Large date ; very fine indeed.
80	852	1822	Only fair, scarce.
20	853	1823	Good, rather scarce.
25	854	1824	Ordinary.
60	855	1825	Good.
113	856	1827	Unusually good, a proof impression.
60	857	1827	Uncirculated, as fine as the last. <i>Nichols</i>
30	858	1828	Large date, fair.
75	859	1828	Small date, fine.
55	860	1829	Splendid, uncirculated.
20	861	1829	Nearly equal to the last. <i>Nichols</i>
85	862	1830	Uncirculated.
30	863	1831	Very fine.
50	864	1831	Uncirculated.
17	865	1832	Fair.
50	866	1833	Uncirculated.
20	867	1834	Fine.
4	868	1835	Very fine, has been proof.
25	869	1836	Uncirculated.
20	870	1837	Bust ; broken die, fine.
30	871	1837	Liberty seated ; proof impression, rare.
25	872	1837	Liberty seated ; small date, uncirculated.
45	873	1838	Liberty seated, without stars ; very fine and rare in this condition.
30	874	1838	With stars ; uncirculated.
40	875	1839	Very fine.
50	876	1840	Equally good.
45	877	1841	Fine.
45	878	1842	Fine.
20	879	1843	Uncirculated.
15	880	1844	Fair, rather scarce.
15	881	1845	Good.

35	882	1846	Better than usually met with, scarce. <i>No. 206</i>
30	883	1847	Good, nearly uncirculated.
12	884	1848	Fine.
15	885	1849	Fine, from the Orleans mint.
15	886	1850	Very fine.
35	887	1851	Equally good.
40	888	1852	Uncirculated.
40	889	1852	Orleans mint, fine.
50	890	1853	Without arrows; perfectly uncirculated, scarce.
15	891	1853	With arrows; uncirculated.
13	892	1853	Variety, nearly proof.
15	893	1854	Fine.
1	894	1854	Orleans mint, very fine.
11	895	1855	Uncirculated.
9	896	1856	Orleans mint, scarce.
1	897	1856	Small date; fine.
1	898	1856	Large date; very fine.
35	899	1857	Perfectly uncirculated.
20	900	1857	Orleans mint, uncirculated.
15	901	1858	Uncirculated.
13	902	1859	Uncirculated.
15	903	1860	Uncirculated, San Francisco mint, a very rare variety.
1	904	1860	Uncirculated.
20	905	1861	Uncirculated.
35	906	1862	Proof.

#### HALF DIMES.

8.00	907	1794	<i>Splendid proof, exceedingly rare.</i>
5.00	908	1794	Nearly as fine, though not quite equal to the last.
4.00	909	1795	Very fine, and in this condition, rare.
275	910	1795	Very fine, but little circulated.
6.00	911	1796	Remarkably fine, one of the best I have ever met with.
200	912	1797	Thirteen stars; pierced, the rarest of the three varieties.
305	913	1797	Sixteen stars; fine, and very rare.
200	914	1797	Sixteen stars; very good, but not fine like the last.
444	915	1797	Fifteen stars; very fine for this variety, <i>extremely rare.</i>
200	916	1800	Very fine indeed, only a little circulated, rare.

275	917	1801 Good for this date, which is seldom seen fine.
350	918	1803 Remarkably fine, scarcely any circulated, very rare.
125	919	1803 Ordinary, date distinct, rare.
8.05	920	1805 Very fine indeed, for this date, though the impression is not perfect, the piece has not been injured by circulation, exceedingly rare.
250	921	1805 In fair condition for so rare a piece.
150	922	1829 Brilliant, nearly proof.
25	923	1830 Very fine, uncirculated.
10	924	1831 Uncirculated.
15	925	1831 Uncirculated.
10	926	1832 Very fine.
18	927	1832 Nearly proof.
10	928	1833 Fine.
30	929	1833 Very fine, brilliant.
15	930	1834 Uncirculated.
15	931	1835 Large date, very good.
10	932	1835 Small date, equally good.
15	933	1836 Uncirculated.
25	934	1837 Bust, fine.
7	935	1837 Liberty seated, very fine indeed.
1	936	1837 Liberty seated, equally fine.
1	937	1838 Liberty seated, fine.
1	938	1838 With stars, uncirculated.
63	939	1838 Without stars, poor, scarce.
35	940	1839 Perfectly uncirculated.
30	941	1840 Equally fine.
10	942	1840 Nearly as good.
50	943	1841 Very good.
125	944	1842 Remarkably good, scarce in this condition.
30	945	1843 Uncirculated.
60	946	1844 Very fine, scarce in this condition.
30	947	1845 Fine.
35	948	1846 Fair for date, scarce.
40	949	1847 Very fine.
20	950	1848 Small date, good.
25	951	1848 Large date, equally fine.
30	952	1849 Very good.



7	953	1849 Orleans mint, poor, scarce.
30	954	1850 Uncirculated.
50	955	1851 Uncirculated.
20	956	1852 Uncirculated.
50	957	1853 Without arrows, brilliant, scarce.
15	958	1853 With arrows, equally fine.
55	959	1853 Without arrows, from the Orleans mint, fine and <i>extremely rare</i> .
20	960	1854 Fine.
20	961	1855 Orleans mint, fine.
15	962	1856 Orleans mint, uncirculated.
13	963	1856 Nearly proof.
13	964	1856 Very fine.
20	965	1857 Uncirculated.
15	966	1857 Orleans mint, fine.
20	967	1858 Brilliant proof.
15	968	1858 Uncirculated.
10	969	1859 Uncirculated.
13	970	1860 Fine.
7	971	1861 Very fine.
13	972	1862 Very fine, uncirculated.

## CENTS.

575	973	1793 Flowing hair, without periods after date or Liberty, reverse links, "America;" very fine, though not uncirculated, rare.
350	974	1793 Flowing hair. The planchet on which this cent was struck appears to have been somewhat corroded, and though the piece has not a fine surface, it has been very little, if at all, in circulation; rare.
80	975	1793 Reverse, chain, poor, rare.
350	976	1793 Flowing hair, reverse, <i>small</i> wreath, very fine and rare.
325	977	1793 Flowing hair, reverse, wreath, fine and a rare variety.
250	978	1793 Stars and stripes on the edge, good, rare.
125	979	1793 Flowing hair, another type, rather poor, but a rare variety.
175	980	1793 Resembles the last, but from different dies, poor.

325	981	1793	Flowing hair, "One hundred for a dollar" on the edge, very good and a rare variety.
725	982	1793	Liberty Cap, very fine for this variety, rarer than any of the preceding.
500	983	1793	Liberty Cap, from the De Haven collection, as fine as the last, rare.
50	984	1793	Altered from 1794, good—to cheat with.
200	985	1794	Very fine indeed, the hair a little rubbed, but otherwise in uncirculated condition.
175	986	1794	Nearly as fine as the last
500	987	1794	Uncirculated, though touched by cabinet friction on the prominent parts of the hair. This cent, of the very rare variety known as the "large planchet," retains its original brightness in part; it is from the Bach collection.
100	988	1794	Large planchet, fine; very peculiar in appearance, not easily described.
175	989	1795	Thick die, fine for this date and variety, rare.
90	990	1795	Thick die, nearly equal to the last, rare.
100	991	1795	Thin, letters high up in the wreath, scarce.
175	992	1795	Thin, letters in the middle of the wreath, very little circulated.
63	993	1795	Thin, the obverse distinctly double struck, presenting a "two-faced" appearance, fine, unique.
63	994	1795	Thin, "One Cent" high in the wreath, fine
307	995	1795	Jefferson head, good for this exceedingly rare variety.
2100	996	1796	Liberty Cap, <i>uncirculated, extremely rare.</i>
313	997	1796	Liberty Cap, dark color, but very fine.
40	998	1796	Liberty Cap, mis-struck, curious.
138	999	1796	Fillet head, dark color, but a good impression, scarce.
65	1000	1796	Fillet head, a different variety, about like the last.
525	1001	1797	Splendid uncirculated, nearly proof, rare.
63	1002	1797	Different variety, fair, from the Bach collection.
35	1003	1797	Curious mis-strike, from the Bertsch collection.
50	1004	1798	Fine, scarcely at all circulated. <i>Wichols</i>
125	1005	1798	A weak impression, but entirely uncirculated, rare.
60	1006	1798	Good, a distinct and very rare variety.
800	1007	1799	Very fine for this date, extremely rare.

2.50	1008	1799	Good, though not fine like the last.
1.00	1009	1800	over 1799, very fine, scarcely at all circulated, scarce.
.88	1010	1800	Perfect die, nearly as fine as the last.
.50	1011	1801	Dark color, but not injured by circulation.
.50	1012	1801	Reverse has $\frac{1}{000}$ , scarce variety, fine.
.60	1013	1802	Very fine, scarcely any circulated.
.60	1014	1802	A variety, quite equal to the last.
.75	1015	1802	Still another type, equally good.
.84	1016	1803	Very fine.
.80	1017	1803	A variety, uninjured by circulation.
5.00	1018	1804	Perfect die, very fine for this date, rare.
5.00	1019	1804	Perfect die, remarkably fine, but very little circulated, extremely rare.
3.50	1020	1804	Broken die, fine for this variety, very rare.
5.13	1021	1805	Uncirculated, <i>excessively rare</i> in this condition.
1.00	1022	1806	Dark color, but very fine for date, never having been injured by circulation.
.60	1023	1806	Fine, though not equal to the last.
.60	1024	1807	over 1806, very good for this variety.
.60	1025	1807	Perfect die, fine, but little circulated.
4.25	1026	1808	Uncirculated, very fine indeed. This cent seems to be of the variety usually described as having twelve stars; on this specimen the thirteenth star appears, but so faintly as to be scarcely visible.
1.13	1027	1808	Thirteen stars, fine impression, nearly equal to the last.
3.37	1028	1809	Very fine, scarce.
1.88	1029	1809	Another nearly as fine, but dark color.
1.00	1030	1810	Fine impression and color, hair touched with the graver; in such condition rare.
.50	1031	1810	Fine, scarcely any circulated.
.60	1032	1811	over 1810, good, rather scarce.
.25	1033	1811	over 1810, not equal to the last.
.38	1034	1811	Perfect die, fair, scarce.
.20	1035	1811	Perfect die, ordinary.
1.00	1036	1812	Very fine, though not entirely uncirculated.
.60	1037	1812	Good, nearly equal to the last.
.60	1038	1812	Dark color, but finer impression than either of the preceding.

150	1039	1813	Uncirculated, from the Bach collection.
50	1040	1813	Fine, very little circulated, but of dark color.
30	1041	1813	Fair, but not fine.
100	1042	1814	With cross on the figure 4, uncirculated, rare.
4	1043	1814	The other variety, from the Bach collection, uncirculated, rare.
4	1044	1814	The same variety, uncirculated and a fine impression.
150	1045	1816	Perfect die, uncirculated, very fine, scarce; from the Bach collection.
25	1046	1816	Broken die, uncirculated, red.
30	1047	1816	Broken die, uncirculated.
200	1048	1817	Thirteen stars, remarkably fine, a proof impression.
100	1049	1817	Thirteen stars, fine color, perfectly uncirculated.
150	1050	1817	Thirteen stars, bright and uncirculated.
25	1051	1817	Fifteen stars, very fine, though a little circulated.
25	1052	1818	Broad date, uncirculated, portions remaining bright.
65	1053	1818	Broad date, uncirculated, better impression than the last.
75	1054	1818	Close date, uncirculated.
60	1055	1818	Close date, very fine indeed; appears to have been twice struck.
425	1056	1819	<i>Splendid proof, rare.</i>
50	1057	1819	Large date, bright, uncirculated.
60	1058	1819	Large date, very fine.
50	1059	1819	Small date, fine impression, perfectly uncirculated. <i>McLods</i>
20	1060	1819	Small date, very fine.
100	1061	1820	Fine, uncirculated.
30	1062	1820	Not quite as good.
175	1063	1821	Remarkably fine, not injured by circulation, rare.
150	1064	1821	Perfectly uncirculated.
30	1065	1821	Very good, though not strictly fine.
150	1066	1822	Perfectly uncirculated, scarce.
25	1067	1822	A fine impression, nearly equal to the last.
65	1068	1823	Original, very good, has been in circulation.
85	1069	1823	Original, about like the last, though rather better.
3.10	1070	1823	Re-struck; the obverse of this cent is little inferior in beauty to a proof, being altogether the finest specimen of this variety that I have ever met with.



150	1071	1824	Uncirculated, very fine, scarce.
50	1072	1824	Good, but not equal to the last.
175	1073	1825	Very fine, the hair only slightly touched.
40	1074	1825	Good, though not equal to the last.
225	1075	1826	Bright, uncirculated, scarce.
150	1076	1826	Every way equal to the last.
50	1077	1826	Another remarkably fine impression, uncirculated.
175	1078	1827	Perfectly uncirculated.
150	1079	1827	Perfectly uncirculated, has fine surface, resembling proof.
90	1080	1827	Very fine impression ; rev. damaged.
138	1081	1828	Small date, very fine, barely touched by circulation.
100	1082	1828	Fully equal to the last.
325	1083	1829	Uncirculated, portions bright, from the Bach collection ; rare in this condition.
250	1084	1829	Perfectly uncirculated, and a finer impression than the last.
200	1085	1830	Remarkably fine, has almost proof surface, scarce.
213	1086	1830	Bright and uncirculated, rare.
575	1087	1831	<i>Splendid proof</i> , very rare.
213	1088	1831	Uncirculated, bright, scarce.
250	1089	1832	From the Bach collection, perfectly uncirculated, fine color.
50	1090	1833	Fine, from the Bach collection.
25	1091	1833	Uninjured by circulation, though not a fine impression.
55	1092	1833	Very fine indeed, uncirculated.
70	1093	1834	Small stars, in excellent condition.
60	1094	1834	Large stars, uncirculated.
60	1095	1834	Of the double face variety, remarkably good, scarce.
80	1096	1835	Faint impression, but uncirculated.
10	1097	1835	Better impression, but somewhat circulated.
50	1098	1836	Broken die, uncirculated.
60	1099	1836	Perfect die, uncirculated.
30	1100	1837	Excellent impression.
30	1101	1837	Nearly as fine as the last, though not strictly uncirculated.
45	1102	1838	Uncirculated, bright, scarce.
40	1103	1838	As fine as the last.
75	1104	1839	<i>Booby</i> head, fine, though not quite uncirculated.

35	1105	1839	The same variety, equally fine.
40	1106	1839	With head of 1840, fine.
40	1107	1840	Small date, in fair condition, not uncirculated.
155	1108	1840	Large date, perfectly uncirculated.
550	1109	1841	Beautiful proof, rare.
30	1110	1841	Fine.
113	1111	1842	A proof impression, but has been cleaned ; rare.
5	1112	1842	Small date, rather poor.
75	1113	1842	Large date, uncirculated.
50	1114	1843	Uncirculated.
50	1115	1843	Equally good, excellent impression.
40	1116	1843	With date directly under the bust ; good, and a very scarce variety.
325	1117	1844	Entirely uncirculated, seldom met with so good.
75	1118	1845	Perfectly uncirculated.
60	1119	1845	A finer impression than the last.
325	1120	1846	Tarnished proof, rare.
35	1121	1846	Uncirculated.
25	1122	1847	Fine impression, bright.
25	1123	1847	Quite equal to the last.
500	1124	1848	<i>Fine proof, rare.</i>
50	1125	1848	Uncirculated.
200	1126	1849	Splendid proof, rare.
25	1127	1850	Uncirculated.
13	1128	1851	Bright, uncirculated.
10	1129	1852	Bright, uncirculated.
10	1130	1852	Very perfect impression, fine polished surface. <i>Nichols</i>
5	1131	1853	Bright, uncirculated. <i>Nichols</i>
5	1132	1853	Bronzed, very fine.
5	1133	1854	Perfect impression, uncirculated. <i>Nichols</i>
5	1134	1854	As good as the last.
200	1135	1855	<i>Splendid proof, rare.</i>
1	1136	1855	Uncirculated.
5	1137	1855	Fine impression, bronzed.
200	1138	1856	Fine proof, a little tarnished, rare.
5	1139	1856	Bright, uncirculated. <i>Nichols</i>
2	1140	1856	Another, equally fine.
100	1141	1856	Nickel, <i>proof</i> , scarce.

- 5 1142 1857 Large date, uncirculated.  
 5 1143 1857 Small date, uncirculated.

### HALF CENTS.

- 500 1144 1793 Large planchet, remarkably fine, though not uncirculated.  
 88 1145 1793 Different variety, in fair condition.  
 80 1146 1793 Small planchet, a little better than the last.  
 200 1147 1794 Unusually fine, red, rare in this condition.  
 50 1148 1794 Not a perfect impression, though but little circulated.  
 50 1149 1795 Thick, very fair for this variety.  
 38 1150 1795 Thick, about like the last.  
 138 1151 1795 Thin, scarcely any circulated, scarce.  
 55 1152 1795 Thin, about equal to the last; from the Bach collection.  
 3.75 1153 1796 From the Hsley collection; purchased for genuine, but not guaranteed.  
 50 1154 1797 But little circulated, though dark, and not a fine impression.  
 25 1155 1797 About like the last.  
 55 1156 1797 Broad milling, extending far onto the field of the coin; very good, and a scarce variety.  
 30 1157 1800 Good impression, scarcely any circulated.  
 25 1158 1802 Poor, as is usual with this date, scarce.  
 5 1159 1803 Fair for date.  
 10 1160 1804 Very fine indeed.  
 55 1161 1804 Perfectly uncirculated, and a fine impression.  
 15 1162 1804 Fully equal to the last.  
 60 1163 1805 Very fine, in this condition scarce.  
 8 1164 1805 Fully equal to the last.  
 25 1165 1806 Bright, and uncirculated.  
 25 1166 1806 Another, equally fine.  
 1 1167 1807 Fair for this date.  
 7 1168 1808 Very good, though injured by circulation.  
 5 1169 1808 Nearly as good.  
 30 1170 1809 Entirely uncirculated.  
 20 1171 1809 Scarcely inferior to the last.

50	1172	1810	Scarcely at all circulated, but of dark color, scarce.
25	1173	1810	Not equal to the last.
25	1174	1811	<i>Original</i> , poor but scarce.
200	1175	1811	Re-struck, very fine, and rare.
15	1176	1825	Uncirculated, fine impression.
8	1177	1826	Uncirculated.
10	1178	1828	Uncirculated, bright, has thirteen stars.
10	1179	1828	Uncirculated, bright, excellent impression.
10	1180	1828	Twelve stars, fine for this variety, rather scarce.
5	1181	1829	Ordinary.
110	1182	1831	Fine, though not a proof, guaranteed original and genuine, <i>very rare</i> .
5	1183	1832	Good.
50	1184	1833	Tarnished proof, a very beautiful specimen, rare.
25	1185	1833	Splendid impression, bright, uncirculated.
25	1186	1834	Very fine.
20	1187	1834	Uncirculated, quite equal to the last.
20	1188	1835	Very fine indeed, uncirculated but not bright.
10	1189	1835	Finer than the last.
20	1190	1837	Half cent worth of pure copper, uncirculated, scarce.
950	1191	1845	Splendid proof, excessively rare.
88	1192	1849	Small date, <i>rare</i> .
25	1193	1849	Large date, fine.
1	1194	1849	Large date, uncirculated, polished surface.
1	1195	1850	Uncirculated, a little scarce.
5	1196	1851	Uncirculated.
5	1197	1851	Fine as the last.
5.00	1198	1852	Splendid proof, rare.
5	1199	1853	Good, rather scarce.
7	1200	1854	Fine impression, uncirculated.
8	1201	1854	Nearly as fine.
8	1202	1855	Fine.
50	1203	1856	Splendid proof, rare.
15	1204	1856	Perfectly uncirculated.
15	1205	1856	Uncirculated, red.
75	1206	1857	<i>Splendid proof</i> , rare.
20	1207	1857	Uncirculated.
20	1208	1857	Uncirculated.



## PRESIDENTIALS AND POLITICALS.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

## ANDREW JACKSON.

- 38 1209 Bust at three-quarters face; rev. "United States of America;" lead, fine, and rare, 28.
- 15 1210 Bust to right, "Old Hickory took the Responsibility;" copper, proof, 21.
- 20 1211 Head to right, Laureated, "Elected 1829," &c.; brass, very fine, 18.
- 5 1212 Bust facing; within a wreath; rev. eagle; brass scarce, 18. *N. L. L.*
- 10 1213 Bust facing; rev. "Hero of New Orleans;" brass, fine, 15.
- 5 1214 Another like the last, not pierced, 18.
- 20 1215 Bust to left; rev. "The Nation's Good;" brass, scarce, 15.
- 25 1216 Inauguration Medal, second term; silver, proof, 12.

## MARTIN VAN BUREN.

- 35 1217 "Martin VanBuren, the fearless Democrat;" copper, proof, 22.
- 10 1218 Same in brass, proof, 22.
- 10 1219 Same in tin, proof, 22.
- 10 1220 "The Sober Second Thought," &c.; copper, 18. *N. L. L.*
- 3 1221 Bust to left; rev. scales; brass, 15.

## WILLIAM HENRY HARRISON.

- 500 1222 The Bunker Hill Jubilee Medal, by Mitchell; re-struck from the original dies, silver, proof, only eight struck, 28.
- 15 1223 Same in tin, proof, 28.
- 138 1224 Bust to right, by Stimpson; rev. Bunker Hill Monument, "A Nation's Gratitude," re-struck from the original dies, silver, proof, rare, 25.
- 75 1225 Same in copper, proof, rare, 25.
- 15 1226 Same in brass, splendid proof, 25.
- 20 1227 Same in tin, splendid proof, 25.
- 75 1228 Bust, by Stimpson, "Honor where Honor's due;" rev. "Henry Clay, the farmer of Ashland," head within a wreath, by Thomas; copper, proof, 28.
- 20 1229 Same as the last, brass, proof, 28.

- 15 1230 Same in tin, proof, 28. *N. & L. C.*
- 100 1231 Military bust facing left; rev. log cabin, with nine soldiers; tin, original proof, and very rare, 24.
- 38 1232 A log cabin, with flag inscribed, "Tip.," "Ninth President of the United States;" rev. wreath, "United States of America;" lead, very rare, 28.
- 20 1233 Obv. same; rev. plain; lead, very rare, 28.
- 88 1234 Bust to left; rev. log cabin, with tree at each side of the building, "The people's choice, the Hero of Tippecanoe;" re-struck from the original dies, silver, proof, rare, 22.
- 50 1235 Same in copper, fine, proof, 22.
- 30 1236 Same in tin, equally fine, 22.
- 30 1237 Obv. same; rev. plain, "He is a freeman whom the truth makes free;" copper, proof, rare, 22.
- 10 1238 Same in brass, proof, rare, 22.
- 20 1239 Same in tin, proof, 22.
- 35 1240 Obv. Harrison's residence; rev. blank, copper, proof, rare, 22.
- 20 1241 Obv. same; rev. "He is a freeman," &c.; nickel, proof, 22.
- 35 1242 Same in copper, proof, 22.
- 40 1243 Small Harrison, by Stimpson, in nickel; very rare, only two struck in this metal, 22.
- 5 1244 Bust to left; rev. "The People's Choice;" brass, 19.
- 5 1245 Same in copper, 19.
- 14 1246 Military bust; rev. "The home of Gen. Harrison;" brass, proof, 18.
- 17 1247 Bust; rev. "Go it, Tip," 17.
- 5 1248 Military bust, The People's Choice, 1840; brass, fine, 15.
- 5 1249 Bust, The Choice of the People, 1840; brass, fine, 15.
- 5 1250 Bust, The People's Choice, 1841.
- 5 1251 Bust, The People's Choice, the hero of Tippecanoe; brass, fine, 16.
- 35 1252 Bust; rev. steamboat "Loco Foco line;" brass, 14.

## JAMES K. POLK.

- 90 1253 Bust of Polk and Dallas facing; rev. "Success will crown our efforts;" nearly proof, scarce, 29.
- 50 1254 Bust of Dallas, "United we stand, divided we fall;" tin, brilliant proof, 25.

## HENRY CLAY.

- 30 1255 Head to left, by Mitchell; rev. Angel and monument; splendid proof, tin, 32.
- 75 1256 Head within a wreath, "Henry Clay, the farmer of Ashland," by Thomas; rev. "nominated," &c.; tin, *original*, fine and rare, 24.
- 10 1257 Same as the last, splendid proof in ~~silver~~ <sup>tin</sup> re-struck; extremely rare, 24.
- 75 1258 Same in copper, proof, 24.
- 15 1259 Same in brass, proof, 24.
- 20 1260 Same in nickel, proof, rare, 24.
- 15 1261 Same in tin, proof, 24.
- 125 1262 Obv. same; rev. monument "Bunker Hill, a Nation's Gratitude;" silver, proof, very rare, 24.
- 75 1263 Same in copper, proof, 24.
- 20 1264 Same in brass, proof, 24.
- 15 1265 Same in tin, proof, 24.
- 75 1266 Obv. like reverse of the last; rev. "Henry Clay of Kentucky for President," &c.; brass, proof, 24.
- 35 1267 Impression from the obv. die of the Clay medal, by Thomas; rev. plain; lead, only one struck, very fine, 24.
- 20 1268 Large head facing right; rev. "Let us encourage," &c.; fine, proof, 24.
- 20 1269 Clay, by True; rev. "Equal and full protection," &c., 23. *Nichols*
- 13 1270 "H. Clay, the man of the people, the star of the West," &c; tin, proof, 20.
- 10 1271 Medal by Gardner; rev. "United we stand;" copper, fine, 18.
- 13 1272 Same as the last, but struck before the "we" was cut on the die; copper, very fine, 18.
- 20 1273 Head to left, "The Mill Boy of the Slashes," 16.
- 50 1274 Head to right; rev. A tariff for protection; silver, proof, rare, 12.
- 10 1275 Same in copper, proof, 12.
- 5 1276 Same in brass, proof, 12.
- 5 1277 Same in nickel, proof, 12
- 5 1278 Same in tin, proof, 12
- 25 1279 Bust to left; rev. Clay and Frelinghuysen; brass, hollow, 16.
- 25 1280 Another similar design, but both dies different, 16.

- 5 1281 Clay button, 1845; very fine, searee, brass, 14.  
 5 1282 Another smaller size; equally fine, brass, 8.

### ZACHARY TAYLOR.

- 88 1283 Head to right; rev. "A little more grape," &c., a beautiful little medal by Wright; copper, proof, plated, 20.  
 13 1284 Bust facing; rev. eagle; copper, very fine, 14. *Nichols*  
 5 1285 Same pierced; copper, 14.  
 5 1286 Bust to left; rev. Fort Harrison, &c.; brass, proof, 18.  
 5 1287 Taylor button; very fine, brass, 15.  
 5 1288 Fillmore; rev. eagle; two pieces, brass, 18.

### WINFIELD SCOTT.

- 88 1289 Bust within a wreath, by Thomas; rev. "Nominated by the Baltimore Convention," &c.; beautiful copper proof, 22.  
 70 1290 Same in brass, rare, 22.  
 10 1291 Head to left; rev. "Lundy's Lane," "Vera Cruz," &c.; tin, proof, 20. *Nichols*  
 10 1292 Bust to right, Gen. Winfield Scott, "First in war," &c.; brass fine, 19. *Nichols*  
 5 1293 Same as the last, not pierced, 19.  
 5 1294 Bust by Hayden; rev. Scott wounded at Lundy's Lane; brass, proof, 18.  
 5 1295 Franklin Pierce for President, &c.; brass, 18.

### JAMES BUCHANAN.

- 5 1296 Bust; rev. eagle, United States of America; brass, two pieces, 16  
 10 1297 Same, with 31 S. under the eagle; brass, 16.

### JOHN C. FREMONT.

- 5 1298 Bust; rev. eagle, United States of America; brass, fine, two pieces.  
 5 1299 Same as last, not pierced; brass, fine, 18.  
 5 1300 Bust; rev. eagle on a globe; brass, proof, 16.  
 5 1301 Same as the last; proof, 16.



## ABRAHAM LINCOLN.

- 40 1302 Busts of Lincoln and Johnson facing, eagle above; rev. Republican candidates, 1864; tin, proof, 28.
- 20 1303 Bust to left; rev. The Rail-Splitter, &c.; tin, proof, 28.
- 40 1304 Bust to right; rev. rails crossed, by Key; tin, proof, *original*, 26.
- 30 1305 Bust to left; rev. a rail fence; copper, proof, scarce, 24.
- 20 1306 Same in tin; proof, 24.
- 25 1307 Bust to right, by J. D. Lovett; rev. Free Territory for a Free People; copper, proof, 19.
- 15 1308 Same as the last; tin, proof, 19.
- 25 1309 Bust; rev. "The man that can split rails," &c.; brass, proof, 15.
- 20 1310 Head to right; rev. card of J. H. Merriam; tin, fine, 19.
- 20 1311 Head to right, by Ellis; rev. The Rail-Splitter of the West; brass, fine, 17.
- 12 1312 Same; copper, fine, 17.
- 18 1313 Same; silver plated, proof, 17.
- 75 1314 Obv. same; rev. eagle, United States of America; copper, proof, extremely rare, 17.
- 25 1315 Bust to right; rev. Free Homes for Free Men, within a wreath; brass, proof, 16.
- 11 1316 Obv. same; rev. from a different die; brass, proof, 16.
- 15 1317 Bust; rev. Liberty, Union and Equality; brass, proof, 16.
- 12 1318 Same; equally fine, 16.
- 40 1319 Head of Washington, "First in War," &c.; rev. "Lincoln;" tin, proof, 16.
- 26 1320 Bust; rev. "No more slave territory;" Merriam's small medal; copper, proof, 16.
- 25 1321 Bust to right; rev. "Freedom national, Slavery sectional;" brass, proof, 15.
- 15 1322 Same; tin, proof, 15.
- 12 1323 Bust; rev. Our policy, &c.; brass, proof, 15.
- 15 1324 Head facing; rev. eagle, "Union of the States;" rev. brass, fine, scarce, 14.
- 5 1325 Ferrotypes, Lincoln and Hamlin, set as a medal; brass, 15.
- 20 1326 Bust; rev. Wide-awakes; tin, proof, 12.
- 20 1327 Head; rev. Lehr's Needle Threaders; brass, proof, 12.

## STEPHEN A. DOUGLAS.

- 15 1328 Bust; rev. "Support the Little Giant," &c.; brass, proof, 21.  
 20 1329 Bust facing, Henning & Eyman's, large medal; tin, fine, 27.  
 30 1330 Bust to left; rev. eagle and stars, by True; tin, proof, 26. *N. L. 66*  
 26 1331 Head to left, by Childs; rev. "Popular Sovereignty, Non-intervention," &c.; tin proof, 24.  
 40 1332 Obv. same; rev. "Born April 23, 1813. Died June 3, 1861;" tin proof, 24.  
 15 1333 Bust to left; rev. eagle, "Liberty, Union, and Equality;" brass, proof; two pieces, 18.  
 15 1334 Bust to left; rev. "Popular Sovereignty, National Union;" brass, proof, 15.  
 10 1335 John Bell bust; rev. eagle; brass proof; two pieces, 16.  
 15 1336 Bell bust to left; rev. "The Constitution and the Union, now and forever;" brass proof, 16.  
 15 1337 Bell bust facing; rev. eagle, union of the States; brass, 12.  
 5 1338 Bell and Everett; tin types, brass, 16.  
 30 1339 Breckenridge; rev. "Our Country and our Rights;" brass, fine, scarce, 16.  
 15 1340 Bell; rev. president's house; plated proof, 14.  
 10 1341 Breckenridge and Lane; tintypes, in medal; brass, fine, 16.  
 15 1342 Cass; rev. eagle on clouds; brass, 18.  
 20 1343 Douglas; rev. M. Y. O. B.; nickel, proof, 12.  
 10 1344 Same in tin, proof, 12.  
 38 1345 Jackson Inauguration Medal; splendid, silver proof, 12.  
 38 1346 McClellan; rev. "My Country I am sworn to defend;" tin proof, 22.  
 38 1347 McClellan military bust facing; rev. "One flag, and one Union, now and forever."  
 25 1348 John Quincy Adams, bust; rev. "Science gives peace and America plenty;" fine copy of a very rare medal, 34.  
 38 1349 James Madison, bust, surrounded by a wreath; rev. the residence of Andrew Jackson, tin, proof, 24.  
 25 1350 Abraham Lincoln, by True; rev. eagle and stars; tin proof, 25.  
 20 1351 John C. Breckenridge; rev. like the last; tin proof, 25.  
 25 1352 John Bell; rev. like the last, tin proof, 25.  
 25 1353 Stephen A. Douglas: same rev.; tin proof, 25.  
 80 1554 Wright's Medal of Gen. Taylor; splendid tin proof, rare, 22.

## MEDALETs, POLITICAL AND MISCELLANEOUS.

- 5 1355 Kossuth, "Nothing is impossible," &c.; brass, 18.
- 5 1356 Kossuth, the Washington of Hungary; tin, very rare, 18.
- 5 1357 Hartford Wide-awakes, 1860; silver plated, milled edge, scarce, 18.
- 5 1358 Hartford Wide-awakes; copper and tin, proof; two pieces, 18.
- 8 1359 Not one cent, but just as good; brass, scarce, 18.
- 5 1360 United States Armory, established, &c.; rev. view of Springfield Arsenal; copper proof, 18.
- 5 1361 Medal to commemorate the passage of the liquor law in New York, 1855; brass, fine, 18.
- 55 1362 Glorious Whig victory of 1834; rev. "Fellow-citizens, save your Constitution;" copper, nearly proof, rare, 17.
- 30 1363 Medal of G. C. Verplanck; brass, scarce.
- 45 1364 Eagle with shield, inscribed, Bunker Hill. All hail, our country's freedom. The Patriots of 1775; brass, scarce, 16.
- 5 1365 Bramhall's Token; "Success," &c.; brass, fine, 15.
- 25 1366 Jeff. Davis hanging; rev. Death to Traitors; silver plated, proof, 15.
- 10 1367 Palmetto tree, No Submission to the North; rev. The Wealth of the South; plated proof, 14.
- 5 1368 Same in copper, two pieces, 14.
- 5 1369 Same in brass, 14.
- 5 1370 Constitution, a scroll below; rev. Concession before Secession; a set—copper, nickel, brass and tin; four pieces, proof, 12.
- 5 1371 Robinson's Fourth of July Medalet; brass, proof, 12.
- 8 1372 Half cent's worth of pure copper, 1837; very fine indeed, 14.
- 40 1373 Arms of R. I.; Fremont and Dayton, the people's choice; tin, proof; only three struck, 20.

The last piece and the fourteen following all bearing the same obv., with rev. as described, are very rare, only three of each having been struck; they are all tin, proof, and of size 20.

- 35 1374 Eagle and shield, with sixteen stars, surrounded by a wreath.
- 1 1375 A soldier with gun, surrounded by stars, "Vt. Militia."
- 11 1376 Man on horseback, with dog—hunting scene.
- 7 1377 A dog pursuing a water-bird.



- 35 1378 A man on horseback—Boston Light Dragoons.  
 1 1379 A flock of pheasants.  
 1 1380 A man shooting a bird from a tree.  
 1 1381 Dogs in pursuit of game.  
 1 1382 A stag.  
 1 1383 A grayhound.  
 1 1384 A hare running.  
 1 1385 Two pheasants.  
 1 1386 "War of 1861," "engaged in the above battles."  
 5 1387 Long-haired man in star-spangled shirt; rev. "The Union," &c.;  
 copper, proof, 21.  
 8 1388 First battle between iron-clads; copper, 20. *Nichols*  
 5 1389 Loco-Foco head; rev. mint drop, copper, 19.  
 40 1390 A bull; "Friend to the Constitution;" uncirculated, rare, 18.  
 5 1391 Woman in chains, kneeling, "Am I not a woman and a sister;"  
 copper, uncirculated, nearly proof, 18.  
*out* 1392 "Am I not a man and a brother;" rev. hands clasped, copper,  
 fine, rare, 18.  
 5 1393 Jackson in safe; rev. fat jackass, and one of the other  
 variety; copper, fine, two pieces, 18.  
 4 1394 A set of the political tokens of 1837; twenty-five pieces, all  
 different, and nearly all very fine; one in brass. Very  
 difficult to get together so fine a set, 18.  
 3 1395 Hard Times Tokens. Duplicate of the last lot; copper, fine,  
 thirteen pieces.  
 15 1396 Sage's Historical Tokens, all different; copper, proof, fourteen  
 pieces, 20.  
 10 1397 Sage's numismatic gallery, Messrs. Bogert, Colburn, Jaudon  
 and Chesley; copper, proofs, four pieces, 20.  
 20 1398 Springfield Base Ball Club; copper, proof, 20.  
 8 1399 Same in tin, proof, 20.  
 25 1400 Medal of William H. Seward, "A faithful friend," &c.; brass,  
 fine, scarce, 17.  
 10 1401 Fireman's medal; brass, proof, 20.  
 5 1402 John Allen; brass, proof, 20.  
 5 1403 Great Eastern medals; copper, proof, 20.  
 5 1404 Same; brass, proof, 20.  
 5 1405 Atlantic Telegraph medal; copper, proof, 20.



- 8 1406 Same; in tin, proof, 20.  
 5 1407 New York City Hall; rev. eagle; brass, proof, 22.  
 25 1408 Springfield Arsenal; brass, proof, 18.  
 5 1409 Very curious and pretty, engraved piece; obv. flowers; rev. scroll work.  
 20 1410 Washington; rev. "Our country and our flag;" brass, fine, 15.  
 5 1411 Tom Thumb medalet; rev. Victoria; plated, fine, 15.  
 5 1412 Temperance medal; three varieties; brass, fine, 16.  
 5 1413 Counterfeit Half Eagle, 1803; copper, 16.  
 5 1414 Counterfeit Quarter Eagle; very fine, brass, 12.  
 5 1415 Obv. chevalier; rev. esquire; copper, fine, two pieces, 11.  
 8 1416 Columbia Farthing; copper, fine, 13.  
 5 1417 California gold digger; rev. head of Liberty; brass, fine, 14.  
 5 1418 Man playing cards; rev. "Keep your temper;" brass, fine, 14.  
 5 1419 Kossuth, the Washington of Hungary; brass, nearly proof, 18.  
 5 1420 Head of Liberty; rev. a man playing cards; copper, nearly proof, 16.  
 5 1421 Head of Liberty; rev. City Hall; brass, proof, 12.  
 5 1422 Figure 3 surrounded with a circle of dots, a single star behind the figure; rev. the same; copper, 12.  
 8 1423 Two Cornucopias surrounding bow, arrows, &c.; rev. cable and anchor with three stars; copper, very fine, 14.  
 5 1424 Ferrotypes of Bell and Everett.  
 5 1425 Ferrotypes of Douglas and Johnson.  
 8 1426 Massachusetts Buttons, large and small; two pieces.  
 15 1427 Kossuth Button, extremely rare; silver plated, 15.  
 5 1428 Mobile Jockey Club, member's medal; two varieties, tin, proof, 18.  
 5 1429 A planchet of copper, curiously engraved, with something resembling a bottle, in high relief, possibly the seal of some anti-temperance society.  
 45 1430 Man standing with shamrock and club; "Pure Copper Preferable to Paper;" very fine indeed, and scarce.

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## PATTERN PIECES.

- 50 1431 Half Dollar, 1787, from the Bertsch collection, unique.  
 15.00 1432 Disme, 1792, head of Liberty, "Liberty parent of Science and

Indus.;" rev. eagle flying, United States of America, in very satisfactory condition for a piece so excessively rare.

- 14.00 1433 Martha Washington Half Disme; a slight dent on the obv., otherwise very fine indeed, being scarcely touched by circulation, rare.
- 1.00 1434 Trial Piece for United States Cent, 1792; eagle on a rock; obv. from an original die, fine proof in copper.
- 2.00 1435 U. S. A. or Bar Cent; rev. 13 bars, a very fine *original*, from the Bach collection.
- 75 1436 Impression from the obv. die of the Half Dollar of 1822, copper, proof, only three struck.
- 6.25 1437 Flying Eagle Dollar, 1836; fine, proof, rare.
- 50 1438 Three Cent Piece, 1837; Feuchtwanger's composition, fine.
- 3 1439 One Cent, 1837; Feuchtwanger's composition, fine, three pieces.
- 10.00 1440 Half Dollar, 1838; rev. flying eagle, *perfect die*, brilliant proof, *exceedingly rare*.
- 7.00 1441 Half Dollar, 1838; rev. flying eagle, cracked die, brilliant proof, very rare.
- 10.00 1442 Half Dollar, 1838; obv. Head of Liberty; rev. spread eagle; *brilliant proof, extremely rare*.
- 3.25 1443 Gold Dollar, 1849; square hole in the centre, splendid proof, extremely rare.
- 50 1444 California Model Dollar, 1849; obv. eagle and shield surrounded by stars, fine and rare.
- 275 1445 Three Cent piece, 1850; Liberty Cap; rev. United States of America; brilliant proof, rare.
- 150 1446 Ring Cent, 1850, not pierced; fine proof in nickel, rare.
- 15.00 1447 Dollar, 1851; splendid proof in copper, *of the highest rarity*.
- 1.00 1448 Quarter Eagle, 1851; struck in silver, exceedingly rare.
- 2.00 1449 One Cent, 1851, obv. of the Quarter Dollar; rev. 1 Cent, within a wreath; fine proof in copper, rare.
- 24.00 1450 Silver Dollar, 1852; *original*, fine, uncirculated, *exceedingly rare*.
- 63 1451 Cent, 1854, head of Liberty, without stars; copper, proof.
- 138 1452 Cent, 1854, flying eagle; copper, proof.
- 63 1453 Cent, 1854, flying eagle; very fine.
- 75 1454 Cent, 1855, flying eagle; copper, proof.

- 63 1455 Cent, 1855, flying eagle ; nickel, fine, extremely rare.  
 63 1456 Cent, 1855, flying eagle ; contains a proportion of tin, fine, rare.  
 50 1457 Cent, 1855, flying eagle ; bronze, proof.  
 9 1458 Cent, 1855, flying eagle ; copper and nickel, proof, rare.  
 1 1459 Cent, 1855 ; larger proportion nickel, fine, rare.  
 63 1460 Cent, 1855, flying eagle ; nearly pure copper, fine, rare.  
 250 1461 Half Cent, 1856 ; fine proof in nickel, very rare  
 63 1462 Cent, 1855 ; nickel, proof. rare.  
 75 1463 Cent, 1856 ; nickel size, in copper, rare.  
 10 1464 Cent, 1857 ; nickel, proof. *Nichols*  
 50 1465 Quarter Eagle, 1857 ; rev. eagle, 2½ D. ; copper, proof, rare.  
 63 1466 Cent, 1858, Indian head, oak, wreath and shield ; nickel,  
 proof.  
 80 1467 Cent, 1858, Indian head, without shield ; proof.  
 1 1468 Cent, 1858, small eagle, laurel wreath ; proof.  
 1 1469 Cent, 1858, obv. same ; rev. oak wreath.  
 1 1470 Cent, 1858, large eagle ; rev. tobacco wreath.  
 350 1471 Twenty-Dollar Piece, 1859, obv. Liberty seated, eagle, stars,  
 &c. ; rev. United States of America, 20 Dollars, 1859 ;  
 splendid copper proof, rare.  
 200 1472 Half Dollar, 1859, Liberty seated ; rev. eagle, by Paquet ;  
 silver, proof, rare.  
 63 1473 Half Dollar, 1859, like the last ; copper, proof.  
 300 1474 Half Dollar, 1859, head of Liberty ; rev. 50 Cents, surrounded  
 by a wreath ; silver, proof, rare.  
 50 1475 Half Dollar, 1859, like the last ; copper, proof, rare. *Nichols*  
 250 1476 Half Dollar, 1859, head of Liberty ; rev. ½ Dollar, within a  
 wreath ; splendid silver proof, rare.  
 63 1477 Half Dollar, 1859, like the last ; copper, proof, rare.  
 300 1478 Half Dollar, 1859, head of Liberty ; rev. Half Dollar, within  
 a wreath ; splendid silver proof, rare.  
 50 1479 Half Dollar, 1859, like the last ; copper, proof, rare. *Nichols*  
 20,00 1480 Half Dollar, 1859 ; obv. head of Liberty ; rev. Liberty seated,  
 surrounded by stars, and date 1859 ; splendid silver proof ;  
 from Mr. Leviek's collection. A pattern piece so rare that  
 I have never met with another specimen, and do not know if  
 another exists. I believe this was formerly in the Coffin  
 collection.



- 1.00 1481 Cent, 1859; nickel size, in copper, rare.
- 50 1482 Half Eagle, 1861; Clark, Gruber & Co., Denver; obv. head; rev. eagle; copper, fine, scarce. *N.C.L.*
- 2.50 1483 Eagle, 1862, "God our trust," on the field of the coin; *splendid bronze proof, very rare.*
- 4 1484 Eagle, 1862, "God our trust," on a scroll; *splendid bronze proof, extremely rare.*
- 4 1485 Half Dollar, 1862, "God our trust," on the field; brilliant proof in copper. This piece and the following are much rarer than any other of the "God our trust" pattern pieces, except those of 1861.
- 4 1486 Half Dollar, 1862, "God our trust," on a scroll; splendid proof in copper.
- 10.50 1487 Half Dollar, 1862, "God our trust," on the field; splendid proof in silver, extremely rare.
- 6.50 1488 Half Dollar, 1862, "God our trust," on a scroll; splendid proof in silver, extremely rare.
- 1.00 1489 Nickel Cent, 1862, struck on a planchet two sizes larger than usual, uncirculated.
- 1.00 1490 Cent, 1863; nickel, with milled edge, uncirculated, excessively rare.
- 4.25 1491 Eagle, 1863, "God our trust," on the field; *splendid bronze proof, rare.*
- " 1492 Eagle, 1863, "God our trust" on a scroll; *Splendid bronze proof, rare.*
- 10.50 1493 Half Dollar, 1863, "God our trust" on the field; *splendid silver proof, rare.*
- 4 1494 Half Dollar, 1863, "God our trust" on a scroll; *splendid silver proof, rare.*
- 9.00 1495 Half Dollar, 1863, "God our trust," on the field; *splendid copper proof, rare.*
- " 1496 Half Dollar, 1863, "God our trust" on a scroll; *splendid copper proof, rare,*
- 5.00 1497 Two Cent Piece, 1863; obv. Head of Washington, "God and our Country;" rev. "United States of America, 2 cents," within a wreath; *splendid proof in copper, very rare.*
- " 1498 Two Cent Piece, 1863, "God our trust" on a scroll above the shield; *splendid proof in copper, rare.*



- 6.00 1499 Two Cent Piece 1863, of the variety first described; splendid proof in nickel, extremely rare.
- 1.88 1500 Cent, 1863; nickel size, splendid proof in copper.
- 15 1501 Cent, 1863; nickel size, copper, taken from circulation, fine.
- 5 1502 Cent, 1863; splendid proof, bronze. *2.00*
- 5.50 1503 Postage Currency, 1863, "10 cents. Act July, 1862;" rev. wreath and shield, "Exchanged for U. S. Notes;" *splendid proof in copper, extremely rare.*
- 6.50 1504 Postage Currency, 1863, same as the last, but struck in silver; *splendid proof, extremely rare.*
- 2.00 1505 Postage Currency, 1863, same in tin; as rare as the preceding.
- 1 1506 Two Cent Piece, 1864, "In God we trust;" *splendid proof in nickel, extremely rare.*
- 1.00 1507 Two Cent Piece, 1864, same as the last; *splendid proof in copper.*
- 50 1508 One Cent, 1864, nickel size; *splendid copper proof.*
- 1 1509 Half Eagle, in copper, poor.
- 1 1510 Half Dollar in copper, poor.
- 1 1511 Nickel Cent, 1858, trial impression from the rev. die.
- 1 1512 Two Cent Piece, 1836; electrotyped copy of rev.

## GOLD COINS.

### EAGLES.

- 14.00 1513 1796 Very fine indeed, almost proof, *extremely rare.*
- 30.00 1514 1797 Small Eagle, four stars facing; rev. has a proof surface, and the obv. is hardly less fine, *of the highest rarity.*
- 20.00 1515 1804 Very fine and *excessively rare.*
- 4.50 1516 1849 Obv. spread eagle holding in its talons the olive branch, and a sledge hammer, Pacific Company, California, 1849; rev. liberty cap and pole, surrounded by rays, with stars between, 10 dollars below. This piece, purchased in the Bertsch collection, was supposed to be genuine, but on examination it proves to be in large proportion copper; not fine, but a very rare coin.

## HALF EAGLES.

8.25	1517	1795	Very fine indeed, scarce.
24.00	1518	1795	With the large eagle rev. of 1798, in fine condition and of most extreme rarity.
14.00	1519	1796	Very fine, almost proof, extremely rare.
14.00	1520	1796	From a different die, very fine, and as rare as the last.
29.00	1521	1797	Over 1795, large eagle; rev. 15 stars, fine, and the rarest variety of this rare date.
8.25	1522	1798	Nearly proof, rare.
8.00	1523	1798	Rev. from a broken die, very fine and rare.
8.00	1524	1800	Extremely fine, scarce.
7.50	1525	1802	Over 1801, very fine and scarce.
7.50	1526	1805	Fine and scarce.
10.25	1527	1818	Very fine indeed, scarce.
40.00	1528	1819	<i>Extremely fine, being nearly proof, of most extreme rarity, being, with one exception, the first ever offered at public sale.</i>
7.75	1529	1820	Fine and scarce.
25.00	1530	1823	<i>Nearly proof, and excessively rare, but a single specimen having before been offered at auction.</i>
21.00	1531	1824	<i>Very fine indeed, and as rare as the preceding.</i>
7.50	1532	1834	Of the old issue with motto, fine and extremely rare.
7.00	1533	1849	Obv. eagle, with 5 inscribed on the shield, "California gold without alloy;" rev. "Full weight of Half Eagle," within a circle of stars, N. G. & N., San Francisco, 1849; nearly proof, and very rare.

## QUARTER EAGLES.

7.50	1534	1796	Without stars; <i>fine, and extremely rare.</i>
12.00	1535	1796	With stars; almost a proof impression, and second only to the one in my last sale, from the Lilliendahl collection; excessively rare.
10.00	1536	1798	Fine and extremely rare; only 614 coined.
4.25	1537	1802	Very fine indeed, scarce.
4.75	1538	1804	Fine, scarcely at all circulated.
4.25	1539	1805	Very fine impression, uncirculated.
11.00	1540	1806	Good for this date, which is of extreme rarity, so rare

that no record exists of its coinage ; brought in the  
McCoy sale, \$90.

4.00	1541	1807	Very good, scarce.
3.50	1542	1808	Good, and very scarce.
5.50	1543	1824	Almost proof, rare.
4.25	1544	1825	Uncirculated, nearly proof, very scarce.
4.75	1545	1827	Very fine, scarce.
5.00	1546	1829	Proof impression, rare.
4.00	1547	1830	Very fine, uncirculated, scarce.
5.00	1548	1831	Splendid proof, and, as proof, extremely rare.
3.50	1549	1832	Very fine, scarce. <i>Nichols</i>
0.25	1550	1833	Equally fine and scarce.
3.50	1551	1833	Very good.
"	1552	1834	The old type ; good, and very scarce. <i>Nichols</i>
3.60	1553	1838	Good, and very scarce.
3.50	1554	1840	Fine and scarce. <i>Nichols</i>
"	1555	1842	In fair condition ; a rare piece. <i>Nichols</i>
"	1556	1842	From the Orleans Mint ; in ordinary condition, rare. <i>Nichols</i>
4.00	1557	1863	Extremely rare, only thirty pieces struck of this date and denomination.

#### MISCELLANEOUS.

4.00	1558	1863	Three-Dollar piece, uncirculated, and as rare as the Quarter Eagle of this date.
3.50	1559	—	Quarter Eagle, without date, C. Bechtler, assayer, Rutherford ; North Carolina gold, fine, and very rare.
1.25	1560	—	Dollar, A. Bechtler ; Carolina gold, 27, G. 21, C. very fine, rare.
1.05	1561	—	Bechtler Dollar, Rutherford, 28 G. fine, rare.
	1562	—	Bechtler Dollar, same as the last, equally fine.
	1563	—	Bechtler Dollar, 28 G. different die from the last, rare.
	1564	—	C. Bechtler Dollar, Rutherford, 30 G. fine, rare.
	1565	1853	California Dollar, octagon, fine.
	1566	1854	California Dollar, octagon, fine.
	1567	1855	California Dollar, fine, proof.
1.38	1568	—	California Dollar, without date ; rev. eagle and shield, fine, rare.
65	1569	1852	California Half Dollar, round, fine.



- 60 1570 1853 California Half Dollar, fine proof, round.
- 60 1571 1853 California Half Dollar, round, very fine, different from the last.
- 65 1572 1854 California Half Dollar, octagon, nearly proof.
- 60 1573 1855 California Half Dollar, proof.
- 60 1574 1856 California Half Dollar, proof.
- 35 1575 1856 California Quarter Dollar, octagon.
- 45 1576 1856 California Quarter Dollar, brilliant proof.
- 50 1577 1859 California Quarter Dollar, octagon, fine.
- 40 1578 1860 California Quarter Dollar, proof.
- 45 1579 1860 California Quarter Dollar, fine, proof.
- 45 1580 — California Quarter Dollar, without date, round, proof.
- 113 1581 1741 Sixteenth Doubloon of Portugal, very fine, and scarce.
- 75 1582 — Ni-Shoo, Japanese coin, gold and silver, very fine indeed, scarce.
- 75 1583 — Another of the same type, equally fine.
- 150 1584 — Quarter Koban, Japanese, gold, value four shillings and sixpence sterling.
- 125 1585 Quarter Koban, same type as the last, a trifle more in weight. *Nichols*
- 10 1586 Seven small Russian coins in platina, weight about ten grains each, fine and very rare.

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## COLONIALS.

- 19.00 1587 New England Shilling; obv. N. E.; rev. XII; very fine and rare, guaranteed original from the Bach collection.
- 18.00 1588 New England Shilling, another variety as rare and fine as the last, from the Bertsch collection.
- 4.00 1589 Pine Tree Shilling, 1652, very large planchet, and so fine that it can hardly be described except as proof, *exceedingly rare*.
- 4.00 1590 Pine Tree Shilling, 1652, small planchet, in as fine condition as the one last described, and equally rare.
- 5.00 1591 Pine Tree Shilling, 1652, large planchet; an entirely distinct variety, and as perfect as either of the preceding.
- 5.00 1592 Pine Tree Shilling, 1652, small tree; a large well spread coin in good condition, rare.
- 2.00 1593 Pine Tree Shilling, 1652; tree and letters both small; unusually fine.



- 3.50 1594 Pine Tree Shilling, 1652; letters on the obv. still smaller than the last; fine and a very rare variety.
- 3.00 1595 Pine Tree Shilling, 1652; small tree, large dots in the eircle, very fine.
- 6.00 1596 Pine Tree Shilling, 1652, "*Masatusets*;" an unusually fine specimen of this rare variety.
- 3.25 1597 Pine Tree Shilling, 1652; tree tall and slender in all its parts, a rare kind.
- 3.00 1598 Pine Tree Shilling, 1652; tall slender tree; inscription "*Massasthusets*;" the rev. has peenliarities seareely less noticeable. Having never seen or heard of a similar one, I think this shilling may be unique.
- 2.25 1599 Pine Tree Shilling, 1652; tree with branches widely spread and far apart, very good.
- 1.75 1600 Pine Tree Shilling, 1652; small, elose tree, fine.
- 4.50 1601 Pine Tree Sixpence, 1652; very good, searee.
- 2.00 1602 Pine Tree Sixpence, 1652; not equal to the last.
- 3.50 1603 Pine Tree Threepence, 1652; remarkably fine, uninjured by circulation.
- 2.25 1604 Pine Tree Threepence, 1652; if possible even finer than the last.
- 2.00 1605 Pine Tree Threepence, 1652; a variety, very fine.
- 2.13 1606 Pine Tree Threepence, 1652; small size.
- 2.00 1607 Pine Tree Threepence, 1652; not fine, but differs from either of the preeeding.
- 5.50 1608 Oak Tree Shilling, 1652; large, and very fine.
- 5.00 1609 Oak Tree Shilling, 1652; nearly as fine as the last and a rarer variety.
- 4.00 1610 Oak Tree Shilling, 1652; fine and very rare variety, the tree being a shrub without a trunk.
- 1.25 1611 Oak Tree Shilling, 1652; very large planchet.
- 2.00 1612 Oak Tree Shilling, 1652; small round tree, trunk in three distinct parts.
- 1.50 1613 Oak Tree Shilling, 1652; tree of few branches, and very small, fine and a rare type.
- 2.00 1614 Oak Tree Shilling, 1852; tree nearly cireular, in very fine condition.
- 1.88 1615 Oak Tree Shilling, 1652; tree with five large branches, fine.

- 200 1616 Oak Tree Shilling, 1652; tree with large trunk and numerous branches; scarce variety.
- 225 1617 Oak Tree Shilling, 1652; large planchet, differs from any of the preceding.
- 150 1618 Oak Tree Shilling, 1652; obv. has "*Maathusets*;" an exceedingly rare variety.
- 400 1619 Shilling, 1652; the tree on this piece bears not the remotest resemblance, either to a pine or an oak; like the last it bears the inscription, "*Maathusets*;" fine and *extremely rare*.
- 300 1620 Oak Tree Sixpence, 1652; large size, fine.
- 250 1621 Oak Tree Sixpence, 1652; very large planchet; nearly as fine as the last.
- 200 1622 Oak Tree Threepence, 1652; good, rare.
- 250 1623 Oak Tree Twopence, 1662; nearly uncirculated; very rare in this condition.
- 9 1624 Oak Tree Twopence, 1662; so perfect that its genuineness may be doubted.
- 9 1625 Oak Tree Twopence, 1662; very small planchet, fair.
- 9 1626 Oak Tree Twopence, 1662; about like the last.
- 100 1627 Pine Tree Shilling, 1652; a scarce variety, but has had a piece clipped from the edge.
- 9 1628 Oak Tree Shilling, 1652; small planchet.
- 4 1629 Oak Tree Shilling, 1652; good impression, but much clipped.
- " 1630 Pine Tree Shilling, 1652; very small size.
- 4 1631 Pine Tree Shilling, 1652; a rare type, but clipped and poor.
- 125 1632 Pine Tree and Oak Tree Shillings, 1652; two pieces.
- 150 1633 James II. Tin Piece; original very fine, scarce.
- 125 1634 James II. Tin Piece; original, nearly proof, the rare broken die variety, from the Bach collection.
- 250 1635 Carolina copper; obv. elephant; rev. "God preserve Carolina and the Lords Proprietors, 1694;" with one exception, this is probably the finest existing specimen, *excessively rare*, from the Bach collection.
- 75 1636 London Elephant Piece; obv. from same die as the last, very fine indeed.
- 200 1637 Lord Baltimore Shilling; fine, and very rare.
- 850 1638 Lord Baltimore Sixpence; remarkably fine, scarcely at all circulated, and rarer than the Shilling.

- 20.00 1639 Lord Baltimore Groat; finer than the last, and rarest of the series.
- 1.00 1640 U. S. A., or Bar Cent; perfectly uncirculated, *original*, from the Bach collection, scarcely ever met with so fine.
- 1.00 1641 U. S. A., or Bar Cent; another distinct variety, from the same collection, very fine.
- 17.00 1642 A set of Rosa Americana money, 1722; three pieces, all in splendid condition, from the same collection, and quite equal to the set which, in my last sale, brought \$27 50; as a set in this condition very rare.
- 4.00 1643 Rosa Americana Farthing, 1722; perfectly uncirculated, extremely rare.
- 3.00 1644 Rosa Americana Farthing, 1722, *Vtile Dulci*; fine, and rarer than any other variety of the farthings, being found in but one or two other collections.
- 15.00 1645 A set of Rosa Americana money, 1723; crowned Rose; perfectly uncirculated, from the same source as the set last described, and as a set still more rare.
- 3.00 1646 Rosa Americana Penny, 1723; very fine, and scarce.
- 2.50 1647 Rosa Americana Halfpenny, 1723; uncirculated, rare.
- 1.50 1648 Rosa Americana Farthing, 1723; poor, but very scarce.
- .50 1649 Rosa Americana Penny, 1722; struck in copper, in ordinary condition, but very rarely met with in this metal.
- 2.00 1650 Rosa Americana Penny, without date; perfectly uncirculated, a splendid specimen, probably a finer one cannot be found.
- 5.50 1651 Rosa Americana Farthing; trial impression from a reverse die, struck on the reverse of a James Halfpenny, from the Bach collection, very curious, and without doubt unique.
- 15 1652 Rosa Americana Penny, without date; in ordinary condition, rare.
- 40 1653 Rosa Americana Halfpenny, 1722; plain rose, in fair preservation.
- 175 1654 Rosa Americana Farthing, 1722, "Americana;" fair, scarce.
- 65.00 1655 *Rosa Americana Halfpenny; obv. bust of the king laureated, "Georgius Dei Gratia Rex;" rev. a rose bush with full blown flower and buds, "Rosa Sine Spina;" the rare Rosa Americana of which but two specimens are known; in excellent condition, one of the most valuable and desirable of all the Colonial series.*



- 150 1656 Pitt Token, bust to left, "The restorer of commeree;" rev. an antique ship; copper, fine, scarce.
- 100 1657 Pitt Token, same as the last, but not *quite* so fine.
- 200 1658 Massachusetts Cent, 1787; perfectly uncirculated, extremely rare in this condition.
- 125 1659 Massachusetts Cent, 1787; very fine indeed, and a scarce variety.
- 88 1660 Massachusetts Cent, 1787; dark color, but scarcely at all circulated.
- 150 1661 Massachusetts Half Cent, 1787; uncirculated, rare.
- 125 1662 Massachusetts Half Cent, 1787; different variety, fine, scarce.
- 100 1663 Massachusetts Cent, 1788; very fine, barely touched by circulation.
- 100 1664 Massachusetts Cent, 1788; a variety, almost as fine.
- 150 1665 Massachusetts Half Cent, 1788; very fine, rare.
- 150 1666 Massachusetts Half Cent, 1787; remarkably fine impression, rare.
- 150 1667 Vermonts Res Publica, 1785; good for this variety, rare.
- 125 1668 Vermonts Res Publica, 1785; much finer than the last, rare.
- 450 1669 Vermontis Res Publica, 1785; very good for the variety which is the rarest of the Vermont cents.
- 125 1670 Vermontensium Res Publica, 1786, nine trees: fine, and very scarce.
- 175 1671 Vermontensium Res Publica, 1786, has nine trees: finer than the last.
- 100 1672 Vermontensium Res Publica, 1786, eight trees. Obv. fine; rev. not so good, scarce.
- 113 1673 Vermontensium Res Publica, 1786, seven trees; fine, scarce.
- 113 1674 Vermontensium Res Publica, 1786, seven trees; very fine impression, but struck to one side; rev. perfect.
- 75 1675 Vermonts Res Publica, 1785; good.
- 15 1676 Auctori Vermon, 1786, The "Baby head;" fair, scarce.
- 5 1677 Vermon Auctori; rev. Britannia. Obv. fine; rev. as usual, poor.
- 55 1678 Vermont Cent, 1788. Obv. bust "Georgius III., Rex;" rev. inde et lib.
- 50 1679 Vermon Auctori, 1788, Goddess on the reverse, better executed than on any other of these coins; fine.



- 40 1680 Vermon Auctori, 1788, like the last; not so fine.
- 125 1681 Vermon Auctori, 1788, from the Bach collection; uncirculated, rare.
- 140 1682 Vermon Auctori, 1788; from the same collection, and as fine as the last.
- 100 1683 Vermon Auctori, 1788, from the Bach collection; fine.
- 113 1684 Vermon Auctori, 1788; better impression than any of the preceding.
- 75 1685 Vermon Auctori, 1788; planchet cracked, otherwise fine.
- 50 1686 Vermon Auctori; rev. Britannia.
- 75 1687 Vermont Cent, struck over a halfpenny of George III., a curious effect produced by intermingling of the figures and legends, bears date of 1782; unique.
- 15.00 1688 Granby or Higley Copper. Obv. deer in a circle, "III.," "Value me as you please;" rev. three hammers, crowned, "I am good copper," 1737; obv. in fair condition; rev poor, though the inscription is plain; though rather poor, still a very satisfactory specimen of one of the rarest Colonials, from the Bach collection.
- 15.00 1689 Granby or Higley Copper; deer in a circle, "Value me as you please;" rev. a broad-axe, "I cut my way through;" very good, may be called fine for so rare a piece, from the Bach collection.
- 50 1690 Connecticut Cent, 1785; negro head; fair, scarce.
- 50 1691 Connecticut Cent, 1785; head with broad fillet; fair, scarce.
- 25 1692 Connecticut Cent, 1785; resembles the last, very good.
- 18 1693 Connecticut Cent, 1785; three pieces, all fair.
- 50 1694 Connecticut Cent, 1786; rev. "Et Lib. Inde.;" fine, this date is rare.
- 40 1695 Connecticut Cent, 1786; "round head."
- 50 1696 Connecticut Cent, 1786; "Et Lib. Inde.;" very good.
- 113 1697 Connecticut Cent, 1787; large head facing left; uncirculated, rare in this condition.
- 100 1698 Connecticut Cent, 1787; perfectly uncirculated, rare.
- 50 1699 Connecticut Cent, 1787; "Inde. et" to left of goddess; good, scarce.
- 20 1700 Connecticut Cent, 1787; head of Gov. Bradford; obv. a weak impression; rev. fine, scarce.

- 50 1701 Connecticut Cent, 1787; large head to left; fine.  
 1702 Connecticut Cent, 1787; common variety, very fine.  
 1703 Connecticut Cent, 1787; bust in armor; scarce variety, nearly uncirculated.  
 1704 Connecticut Cent, 1787; laughing head; fine, scarce.  
 40 1705 Connecticut Cent, 1787; curious head, square features; very fine.  
 1706 Connecticut Cent, 1787; small head with broad fillet; fine, a scarce variety.  
 25 1707 Connecticut Cent, 1787; common variety, but unusually fine.  
 10 1708 Connecticut Cent, 1787; a horn-like projection from the bust; poor.  
 65 1709 Connecticut Cent, 1787; head to left; very fine, being entirely uncirculated, rare in this condition.  
 60 1710 Connecticut Cent, 1787; small bust in armor, with star on the breast; good, scarce.  
 10 1711 Connecticut Cent, 1787; Bradford head; rather poor.  
 75 1712 Connecticut Cent, 1787; "*Connfc.*;" fine, rare.  
 25 1713 Connecticut Cent, 1787; "*Et Lib. Inde.*;" fair, scarce.  
 50 1714 Connecticut Cent, 1787; "*Inde. et Lir.*;" fine, scarce.  
 75 1715 Connecticut Cent, 1787; "*Auctopi.*;" rev. "*Inde. et Lib.*;" in fair condition, and a very scarce variety.  
 25 1716 Connecticut Cent, 1787; good.  
 75 1717 Connecticut Cent, 1787; doubly struck, presenting a very curious appearance, unique.  
 1718 Connecticut Cent, 1787; twice struck, the dates appearing in two places; this and the last are from the Bertsch collection.  
 1.00 1719 Connecticut Cent, 1788; head to right, struck over another coin, the wreath of which makes quite a fanciful addition to the drapery of the goddess on the reverse.  
 75 1720 Connecticut Cent, 1788; bust in armor: fine.  
 80 1721 Connecticut Cent, 1788; with head of 1787; very fine indeed, scarce.  
 50 1722 Connecticut Cent, 1788; bust in armor with a star on shoulder; good.  
 1.25 1723 Connecticut Cent, 1788; bust with double fillet, one in the ordinary position, the other starting just over the eye and running across to the back of the head; drapery on the rev. ornamented with stars; fine, unique.

- 50 1724 Connecticut Cent, 1788; bust in armor facing left; fine.
- 1725 Connecticut Cent, 1788; bust has ornamental fillet with star directly over the head.
- 30 1726 Connecticut Cent, 1788; small bust in armor facing left; fine, a scarce variety.
- 10 1727 Four Connecticut Cents; various dates, all fair; one very good.
- 5.00 1728 Auctori Plebis, 1788; rev. "Indep. et Liber;" very fine and rare; quite equal to that which in one of my former sales brought \$23.00.
- 25.00 1729 New York Cent, 1785; "Immune Columbia;" goddess seated holding in the right hand liberty pole and cap, scales in the left hand; rev. "Nova Constellatio;" *one of the rarest of the Colonials, and in superb condition for a piece so seldom met with, being almost uncirculated.*
- 20.00 1730 Immune Columbia, 1785; obv. similar to the last; rev. bust "Georgius III. Rex.;" unusually good for this piece, which is seldom seen fine, from the Bach collection; *exceedingly rare.*
- 7.50 1731 New York Cent, 1787; "Immunis Columbia," goddess seated; rev. eagle standing; splendid, uncirculated, in this condition of great rarity.
- 12.00 1732 New York Cent, 1787; "Liber Natus Libertatem Defendo;" obv. arms of the State; rev. Indian standing with tomahawk and bow, from the Haines collection; not in fine condition, but still a desirable piece.
- 3.50 1733 New York Cent, 1787; "Nova Eboræ," figure facing left, entirely uncirculated; very rare in this condition.
- 3.00 1734 New York Cent, 1787; "Nova Eborac," figure facing right, almost as fine as the last, and equally rare; both pieces from the Bach collection, they constitute a splendid pair.
- 12.5 1735 New York Cent, 1787; "Nova Eborac," figure to the right; from the same source, and nearly as fine as the last.
- 1.00 1736 New York Cent, 1787; "Nova Eborac," figure facing left; very good.
- 88 1737 New York Cent, 1787; "Nova Eborac," facing left; slightly pierced, otherwise fine.
- 9.50 1738 New York Cent, 1787; "Nova Eborac," of the variety known



as the large head, wholly different from any of the preceding, from the Levick collection; *very fine, and very rare.*

- 15 1739 New York Cent, 1789; Mott's token, *original*; fine.
- 15 1740 New York Cent, 1789; Mott's token; uncirculated. *Nichols*
- 1,25 1741 New York Cent, 1794; Talbot, Allum & Lee; splendid proof, copper; scarce in this condition.
- 15 1742 New York Cent, 1794; Mott's token, uncirculated.
- 1,25 1743 Rev. of Mott's token, 1794; obv. bust facing left, "John Howard, F. R. S., Philanthropist;" fine, *a very rare mule piece.*
- 163 1744 New York Cent, 1795, Talbot, Allum & Lee; splendid proof, rare.
- 225 1745 New York Cent, 1795, Talbot, Allum & Lee; splendid proof from the Bach collection.
- 125 1746 Castorland Half Dollar; an *original* from the Bach collection; has been much in circulation, but a very desirable piece.
- 40 1747 Castorland Half Dollar, 1796; splendid bronze proof, thin, original
- 80 1748 Castorland Half Dollar, 1796; splendid bronze proof, thick, from the broken die.
- 88 1749 New Jersey Cent, 1786, small planchet, straight plow; uncirculated.
- 50 1750 New Jersey Cent, 1786; long, narrow shield; fine.
- 25 1751 New Jersey Cent, 1786; horse's head, very small, plow long and much curved; good.
- 40 1752 New Jersey Cent, 1786; plow with knobs on the handles; poor, scarce.
- 10 1753 New Jersey Cent, 1786; large shield; poor.
- 50 1754 New Jersey Cent, 1786; small plow; uncirculated.
- 63 1755 New Jersey Cent, 1786; horse's head very small; fine.
- 25 1756 New Jersey Cent, 1786; short, broad shield.
- 50 1757 New Jersey Cent, 1786; very large shield; fine.
- 10 1758 New Jersey Cent, 1786; small pointed shield, plow long and much curved.
- 1 1759 New Jersey Cent, 1787; "E Pluribus;" rather poor condition, but scarce.
- 40 1760 New Jersey Cent, 1787; small planchet, nearly uncirculated; a scarce variety, the handles of the plow indented.



- 15 1761 New Jersey Cent, 1787 ; plow very large and tall.
- 45 1762 New Jersey Cent, 1787 ; a projection, like a basket, appears under the head of the horse ; good, searee.
- 50 1763 New Jersey Cent, 1787 ; plow, nearly straight, large planchet ; fine.
- 38 1764 New Jersey Cent, 1787 ; horse's neck long and much curved ; fine.
- 40 1765 New Jersey Cent, 1787 ; plow tall and much curved, small shield, planchet of large size ; good.
- 88 1766 New Jersey Cent, 1787 ; doubly struck, the plow and date appearing twice ; very fine, unique. From the Bertsch collection.
- 60 1767 New Jersey Cent, 1787 ; long plow with knobs on the handles ; very fine, searee.
- 35 1768 New Jersey Cent, 1787 ; of unusually large size, fine.
- 88 1769 New Jersey Cent, 1787 ; long plow, extending nearly across the coin ; uncirculated.
- 75 1770 New Jersey Cent, 1787 ; plow beam much curved ; uncirculated, and a very searee variety.
- 35 1771 New Jersey Cent, 1787 ; small planchet ; good.
- 40 1772 New Jersey Cent, 1787 ; "E Pluribus;" good for this rare type.
- 50 1773 New Jersey Cent, 1787 ; very small plow ; fine.
- 50 1774 New Jersey Cent, 1787 ; horse's head small, fine.
- 35 1775 New Jersey Cent, 1787 ; horse's mane appears as if braided ; scarce variety.
- 37 1776 New Jersey Cent, 1787 ; small size ; nearly uncirculated.
- 38 1777 New Jersey Cent, 1787 ; tall, short plow ; fine.
- 10 1778 New Jersey Cent, 1787 ; horse's head smaller than in any other variety.
- 40 1779 New Jersey Cent, 1787 ; band under the horse's head nearly touches the plow ; fine, scarce.
- 5 1780 New Jersey Cent, 1787 ; differs from any of the preceding.
- 175 1781 New Jersey Cent, 1788 ; horse's head to the left ; very fine for this rare variety.
- 1.00 1782 New Jersey Cent, 1788 ; head to the left ; different variety, not so fine, rare.
- 88 1783 New Jersey Cent, 1788 ; mint mark a dog ; very good and scarce.

- 20 1784 New Jersey Cent, 1788; shield small and nearly round; a scarce variety.
- 63 1785 New Jersey Cent, 1788; of the dog type; a variety entirely distinct from the one first described.
- 11 1786 New Jersey Cent, 1788; same as the last, and equally good.
- 25 1787 New Jersey Cent, 1788; small shield, fine.
- 46 1788 New Jersey Cent, 1788; a variety of the dog type, differing from the last described, good.
- 4.75 1789 Annapolis Shilling, 1783; fine, scarce.
- 11.00 1790 Annapolis Sixpence, 1783; in fine condition for this piece, being better than I have ever seen in an auction room, in this condition, rare.
- 15.25 1791 Annapolis Threepence, 1783; *extremely fine, and the rarest of the series.*
- 7.00 1792 Baltimore town Threepence; head of Standish Barry, "Baltimore town, July 4, 1790;" in rather poor condition, but *excessively rare, in all only four or five known.*
- 50 1793 Virginia Halfpenny, 1773; large planchet; fine, scarce.
- 100 1794 Virginia Halfpenny, 1773; small planchet; nearly proof, rare.
- 225 1795 Virginia Halfpenny, 1773; of size intermediate between the last two, splendid proof, from the Bach collection, the rarest variety.
- 2.00 1796 Kentucky Cent; "Our cause is just," large planchet, milling appearing on the surface, plain edge; a rare variety, nearly proof.
- 150 1797 Kentucky Cent; small planchet, plain edge; as fine as the last.
- 11 1798 Kentucky Cent; equally fine, being nearly proof, but differs in size from either of the preceding.
- 150 1799 Kentucky Cent; lettered edge; proof, rare.
- 125 1800 Kentucky Cent; lettered edge; very fine, but has been cleaned.
- 70.00 1801 Kentucky Token, 1796; "British Settlement of Kentucky;" obv. Hope presenting two children to Liberty; rev. Britannia trampling the scales of Justice under her feet, "Payable by P. P. F. Myddleton;" *splendid silver proof, of exquisite beauty, both in design and execution, and of extreme rarity.*
- 50.00 1802 Kentucky Token, 1796. Obv. from the same die as the last,

but the rev. totally different; *splendid bronze proof, even more rare than the preceding, not more than two of this variety are known.*

- 75 1803 Georgius Triumpho, 1783; very fine impression, scarce.
- " 1804 Georgius Triumpho, 1783; as fine as the last.
- 100 1805 Louisiana Cent, "Colonies Francoises, 1721;" rev. two Ls crossed and crowned; very fine, rare.
- " 1806 Louisiana Cent, 1721; another variety nearly as fine.
- \* 1807 Louisiana Cent, 1767. Obv. stamped "R. F.;" rev. sceptres crossed.
- 2.25 1808 Louisiana Cent, 1767; same as the last, but without the stamp; a much rarer variety.
- 6.00 1809 Continental Currency, 1796; obv. a sun dial, "Mind your business;" rev. a sun in the centre surrounded by an endless chain of thirteen links, each link bearing the name of one of the original States; splendid proof in tin, from the Baeh collection, very rare.
- 23.00 1810 Same as the last, in brass, originally from the Baeh collection; *splendid impression, unique in this metal.*
- 6.00 1811 Continental Currency, in general design resembling the preceding, but from dies entirely distinct, between the two inner circles it has "E. G. Fecit;" fine and excessively rare variety, the three or four known being all from the collection last mentioned.
- 1.00 1812 Nova Constellatio, 1783; nearly proof, very rare in this condition.
- 55 1813 Nova Constellatio, 1783; nearly as fine as the last; scarce.
- 55 1814 Nova Constellatio, 1783; the sun has very long rays extending beyond the circle of stars; fine.
- 50 1815 Nova Constellatio, 1783; blunt rays, uncirculated, scarce variety.
- 50 1816 Nova Constellatio, 1785; uncirculated, scarce.
- 50 1817 Nova Constellatio, 1785; perfectly uncirculated, and a very fine impression.
- 50 1818 Nova Constellatio, 1785; from a different die, fine.
- 50 1819 Nova Constellatio, 1785; sun with sharp pointed rays; fine.
- 15 1820 North American Token, 1781; dies by Jacob Perkins; fine.
- 50 1821 North American Token, 1781; equally fine.



- 45.00 1822 Fugio, or Franklin Cent; obv. resembling the usual type; rev. the sun in the centre surrounded by a chain of thirteen links, with a star appearing in the centre of each link. *Particular attention is asked to this piece, which is in silver, in fine condition, and believed to be unique; it is guaranteed original and genuine, the present owner having known of its existence in a celebrated collection for many years.*
- 40.00 1823 Fugio, or Franklin Cent; obv. sun and dial, but without inscription or date; rev. in the centre a depression around which is a ring, inscribed "American Congress," rays radiating from the ring, the whole surrounded by a chain, the links of which bear the names of the thirteen original States. *The workmanship of the rev. die of this piece surpasses that on any other of the early coins, being both elaborate and beautiful: the coin itself is in most perfect condition, being entirely uninjured, though taken in circulation many years ago by its former owner: from the same collection as the one last described, and like that guaranteed original and genuine, believed to be unique.*
- 15 1824 Fugio, 1787: bright and uncirculated, scarce in this condition.
- 9 1825 Fugio, 1787; original, and as fine as the last.
- 20 1826 Fugio, 1787; original, and still finer than either of the preceding, the obv. surface being nearly proof.
- 5 1827 Fugio, 1787; blunt rays, poor, but a scarce variety.
- 10 1828 Fugio, 1787; restruck from an original die, very fine.
- 113 1829 Fugio, 1787; same as the last, a fine impression in silver, in this metal rare.
- 13.50 1830 Rhode Island Medal, 1779. Obv. a ship; rev. view of the island of Rhode Island, with ships on one side and boats on the other; copper, very rare.
- 4.00 1831 Auctori Plebis, 1787: very fine indeed, and extremely rare.
- 113 1832 Kentucky Token; thick, lettered edge, very good, and scarce.
- 55 1833 Louisiana Cent, 1767: unusually fine, scarce.
- 63 1834 Franklin Press Halfpenny, 1794; uncirculated, scarce.
- 1.00 1835 New England Shilling in copper; one of two or three impressions, struck by Mr. Bishop, from the Wyatt dies, very fine.
- 1.25 1836 New England Sixpence; companion piece to the preceding, and equally fine.



- 140 1837 U. S. A. or Bar cent; from the Bolen dies, copper, very fine.
- 225 1838 Same as the last, in silver; extremely rare, as only twelve were struck.
- 6.00 1839 "Danske Americ." 1740; two-schilling piece, proof, originally from the Finotti collection; this variety is extremely rare.
- 50 1840 Danske Amerieansk, 1764; copper, very fine and scarce.
- 25 1841 Danske Americansk, 1767; silver, fair.
- 38 1842 Wood's Halfpenny, 1723; very fine, scarce.
- 20 1843 Wood's Halfpenny, 1723; a variety, good.
- " 1844 Wood's Halfpenny, 1723; broken die.
- 40 1845 Connecticut Cent, 1786; "Et. Lib. Indc."
- 15 1846 Connecticut Cents; three varieties, one fine.
- 25 1847 Auctori Vermon, 1787; struck over a Nova Constellatio; unique.
- 13 1848 Auctori Vermon, 1787; struck over a Nova Constellatio; fine, and presenting a very curious appearance.
- 5 1849 Columbia Farthing; fine.
- 2.00 1850 Granby or Higley Copper; the Bolen counterfeit in silver, fine.
- 1.50 1851 Massachusetts Half Cent, 1787; bright, very scarce.
- 30 1852 A curious copper piece, with the obv. stamped "XII." and "VII.," about the size of the New England Shilling. For some account of a similar piece see a recent number of the "Historical Magazine."
- 2.50 1853 Pine Tree Threepence, 1652; very thick, weighing nearly as much as the Pine Tree Sixpence.

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## STORE CARDS, &c.

(In describing the store cards, for the sake of economy in space, the following abbreviations are adopted:—f., fine; v. f., very fine; u., uncirculated; p. proof; r. rare; s., silver; c., copper; b., brass.)

- 2 1854 Anderson, Henry; c. f. two varieties.
- 5 1855 Ayer's Sarsaparilla.
- 15 1856 A. T. & B. R.; rev. Glaciere, &c.; tin, f.
- 13 1857 Ames, George B.; b. p.
- 5 1858 Adams, John J., Taunton.

- 75 1859 Buchan, David C. ; rev. chair, b. r.
- 40 1860 Brimelow, " Good for one glass of soda," s. p. r.
- 7 1861 Brimelow, same ; c. and nickel, two pieces. p.
- 40 1862 Brimelow, head of Franklin, s. p. r.
- 5 1863 Brimelow, same ; c. b. and nickel, three pieces.
- 7 1864 Brimelow ; rev. mortar, c. b. and tin, v. f. three pieces.
- 45 1865 Brimelow ; rev. glass of soda, s. p. r.
- 7 1866 Brimelow, head of Washington ; rev. mortar, c. and nickel, f.
- 7 1867 Brimelow, Washington ; rev. Franklin, c. and b. f.
- 6 1868 Brimelow, Franklin ; rev. soda, c. f. two pieces.
- 2 1869 Bolenhagen ; rev. City Hall, b. p. two varieties.
- 45 1870 Brimelow ; s. two varieties, both r.
- 5 1871 Brimelow ; e. two pieces, p.
- 5 1872 Brimelow ; tin, two pieces, p.
- 5 1873 Brimelow ; nickel, p.
- 2 1874 Baker & Moody ; c. v. f.
- 75 1875 Baker & Moody : rev. of their eard, struck with obverse of Loder's eard ; c. excessively r.
- 30 1876 Biggin & Son, Sheffield, England, b.
- 100 1877 Baker & Moody ; rev. Importers, &c. ; e. p. of the highest rarity.
- 8 1878 Bucklin's Book-keeping ; e. three pieces.
- 8 1879 Bucklin's Interest Tables ; e. three pieces.
- 5 1880 Bucklin, c.
- 40 1881 Bolen, J. A. ; splendid p. e.
- 30 1882 Bolen, J. A. ; rev. Young America, e. p.
- 10 1883 Brown, T. S., Montreal, c.
- 6 1884 Benediet & Burnham, c.
- 1 1885 Black, L. H., poor.
- 25 1886 Bucklin ; rarest variety, c.
- 5 1887 Baker & Moody, Chicago, c.
- 5 1888 Ball, Daniel, b. f.
- 6 1889 Brown's Bronchial Troches.
- 6 1890 Burnett's Cocaine, &c.
- 1 1891 Burnett's Cooking Extracts.
- 30 1892 Burbank & Shaw, Chicago ; dies by Wright ; c. scarce.
- 10 1893 Bucklin ; two varieties, e. one v. f.
- 25 1894 Bonfante & Co., Caracas ; nickel, p.

- 35 1895 Baker, Charleston, S. C.; G. S.
- / 1896 Black, New York; four pieces.
- / 1897 Brigham, F. L., c.
- 25 1898 Byrne, Eleanor Rugg; c. p.
- / 1899 Bucklin, Varieties; c. five pieces.
- 2 1900 Baker & Moody; b. f.
- / 1901 Bolenhagen & Co.; b. f.
- 15 1902 Brown Bros, Waterbury; b. poor.
- 113 1903 Brewster, J. & L., New York and New Orleans; b. v.f. dies  
by Wright & Bale; excessively r.
- 20 1904 Cards, pack spread out; c. f. two pieces.
- 40 1905 Catch Club; c. v. f. r.
- 2 1906 Crossman; c. f. two var.
- 2 1907 Chesebrough, Stearns & Co.; b. p.
- 50 1908 Chisebrough, Stearns & Co., Nassaw Street; b. r.
- 10 1909 Colcord, S. M. & Co., Boston; rubber.
- 2 1910 Cogan, Edward; rev. 1860; c. p.
- 150 1911 Currier, Boston, spread eagle; rev. "Not one Cent, but just  
as good;" c. extr. r.
- / 1912 Doremus & Nixon; b. p.
- / 1913 Doremus & Nixon; c. p.
- / 1914 Dodd, Cincinnati; b. p.
- / 1915 Dodd, Cincinnati; b. original.
- 100 1916 Dodd; rev. Francisco & Co., Hatters; b. extra, r.
- / 1917 Deveau, P. B. & S.; c. two pieces.
- 10 1918 Drown & Co., W. A.; c. p.
- / 1919 Duncan, Sanford, Louisville, Ky.; c. f.
- 2 1920 Duseman, T., Belleville; c. f. r.
- 50 1921 Durkee & Co.; two jackasses "When shall we three meet  
again?" b. r.
- / 1922 Eager, W. B.; b. f. two pieces.
- / 1923 Foster & Parry; c. f. four pieces.
- 87 1924 Francisco & Co., Hatters; rev. Dodd, Cincinnati; c. f. ext. r.
- / 1925 Fobes & Barlow; c. f.
- 90 1926 Fitzgibbon; rev. First Premium awarded to Root & Co., &c.;  
c. and b. p. ext. r. two pieces.
- / 1927 Francisco & Co.; b. p.
- / 1928 Francisco & Co.; c. p.

- 1 1929 Francisco & Whitman, Nashville ; b. f. three pieces.
- 150 1930 Feuchtwanger, Dr. L., American Silver Composition, 377  
Broadway, N. Y. ; G. s. ext. f. r.
- 25 1931 Folger ; e. p. r. var.
- 200 1932 Francis, Patent Screw and Fancy Bolt Establishment ; b. f.  
ext. r.
- 2 1933 Francisco & Co. ; rev. Dodd, Cincinnati ; e. p. r.
- 100 1934 Fotterall, Benj. ; rev. Umbrellas and Parasols ; e. f. ext. r.
- 88 1935 Fotterall ; rev. Watches, Clocks, Jewelry, &c. ; b. vf. ext. r.
- 1 1936 Fotterall ; rev. Locomotive Lantern ; e. p. ext. r.
- 2 1937 Fotterall, Benj. F. e. p.
- 4 1938 Fotterall ; three pieces, e. b. and plated, all perfect.
- 25 1939 Freedman, Goodkind & Co. ; e.
- 2 1940 Gaffney, P., Chicago ; e.
- 60 1941 Gibbs, W., N. Y. : rev. a bull, " A Friend to the Constitution ;"  
e. v. f. r.
- 250 1942 Haines, Tilly & Co. ; e. v. f. r.
- 113 1943 Hains, Tilly & Co. : tin, nearly p. r.
- 2 1944 Hart, Samuel ; e. p.
- 2 1945 Hart, Samuel & Co. ; b. p. two pieces.
- 2 1946 Haskins, W. P. ; rev. Lafayette ; e.
- 2 1947 Haskins ; rev. planing machine ; e. f. two pieces.
- 50 1948 Hellyer, J. B. ; rev. crocodile ; e. p.
- 2 1949 Handy, W. A.
- 25 1950 Hill, E. ; rev. Washington ; tin, p.
- 2 1951 Hodgeman, D. ; india rubber, f.
- 2 1952 Holden, G. N. & Co. : b. f.
- 15 1953 Hopkins, Milwaukee ; two varieties, e. f.
- 30 1954 Idler, William ; rev. Washington ; s. p. r.
- " 1955 Idler, William ; tin, p.
- 15 1956 Idler, William ; rev. of Washington half-dollar ; e. p.
- 2 1957 Jackson, C. W. ; e. f.
- 2 1958 Jacobs, E. ; e. and plated, p. three pieces.
- 30 1959 Jensch, bell founder ; e. f. r.
- 5 1960 Jennings & Wheeler ; rev. map ; e. p.
- 2 1961 Jennings, Wheeler & Co. ; b. and plated, p. four pieces.
- 100 1962 Jones, William G. ; dies by Wright & Bale, b. f. r.
- 35 1963 Joseph Bros. ; b.



- 2 1964 Kingsley, T. L. & Son; b. f. five pieces.
- 10 1965 Lawson, Hotel Bedford, Paris; b. f. two pieces.
- 2 1966 Leask, M.; tin.
- 2 1967 Loder & Co.; b. p. two varieties.
- 80 1968 Loder & Co.; rev. of Louisville card; b. p. extremely r.
- 100 1969 Loder's card, rev. die; obv. hat, 186 Lake St., Chicago, Ill.;  
b. f. extremely r.
- 2 1970 Lovett, George H.; varieties, five pieces, all f.
- 100 1971 Lovett, R. Jr.; s. p. r.
- 20 1972 Lovett, R. Jr.; c. p.
- 30 1973 Lovett, R. Jr.; g. s.
- 3 1974 Lyon; b. five pieces.
- 2 1975 Mahoney, Boston; b. two pieces.
- 5 1976 Malcolm & Gaul; b. f.
- 75 1977 Main Street, Memphis, Tenn.; rev. of Foster & Parry's card;  
b. p. extremely r.
- 2 1978 March, Nathaniel; c.
- 100 1979 Marshall, M. L.; s. p. very r.
- 2 1980 Maycock; c. nearly p.
- 2 1981 Maycock, S. M. & Co.; c. two varieties.
- 2 1982 Mead Bros.; b.
- 20 1983 Merriam; obv. Washington; tin, one p. two pieces.
- 5 1984 Milton, Wm. H.; c. five pieces.
- 5 1985 Motts' Jewelers' Token; c. scarce.
- 14 1986 Monamoyick Div. S. of T. Seal; tin, unique.
- 25 1987 New York & Harlem R. R. Co. G. s; octagon; two varieties,  
f. one r. *Nichols*
- 2 1988 New York Joint Stock Co.; c. f. four pieces.
- 2 1989 Olcott & Brothers; b. and plated, f. two pieces.
- 2 1990 Peck & Burnham; varieties, c. f. three pieces.
- 25 1991 Perez, Andres, Montalban; b. f.
- 5 1992 Peiree, J. W.; b. p.
- 4 1993 Peck's Patent Pin Machine; c. f. two pieces.
- 63 1994 Phillips, Capt. J., whipped at the cart's —, April 5, 1784;  
rev. man lashed to a cart, a man walking behind and whipping  
him; c. unique.
- 55 1995 Randall & Co., Baltimore; s. f. scarce.
- 40 1996 Randall, L. H.; b. f.

- 2 1997 Richardson, Stephen ; b. f.
- 2 1998 Richardson, W. H. ; various, five pieces, all f.
- 75 1999 Robinson ; reverses of his card and the Louisville card ; b. p. unique.
- 2 2000 Richardson, William H. ; varieties, b. three pieces, all f.
- 3 2001 Robinson, Alfred S. ; rev. deer ; c. and nickel, splendid p. two pieces.
- 3 2002 Robinson, Jones & Co. ; c. f. three pieces.
- 2 2003 Robinson, R. & W. ; c.
- 3 2004 Robinson & Ballou ; b. f.
- 3 2005 Root & Co. ; c. and b. two proofs, one r.
- 40 2006 Root & Co. ; rev. "Most extensive in the United States ;" c. p. r.
- 40 2007 Roxbury Coaches, G. s ; f. r.
- 15 2008 Ruggles, Robert ; varieties, c. f. three pieces.
- 35 2009 Sanford, N., Albany ; c.
- 50 2010 Seeger, Jacob ; rev. eagle, shield and stars ; c. f. scarce.
- 3 2011 Scovell Manufacturing Co. ; b. f.
- 5 2012 Shumway, F. P. ; India rubber.
- 2 2013 Size, E. F. & Co. ; c. two pieces.
- 75 2014 Sleeper & Fenner ; rev. "Most extensive in the United States ;" b. f. and extremely r.
- 80 2015 Sleeper & Fenner ; rev. Chicago hatters' card ; b. f. and extremely r.
- 20 2016 Smith, C. A. M., one cent ; c.
- , 2017 Stanwood, H. B. ; b. f.
- , 2018 Starbuck, N. S., Varieties ; c. f. three pieces.
- 38 2019 Taylor, N. & G., Head of Washington ; b. f.
- 70 2020 Thomson, W. A. ; rev. a tea-kettle ; c. v. f. and r.
- 10 2021 Through East ; five c.
- " 2022 Tolanto, Moses, Barbadoes ; c.
- 5 2023 Thornley, John, Phil., India Rubber.
- 20 2024 T. P. D. 50 ; rev. eagle and stars.
- 50 2025 Tredwell, Kissam & Co. ; rev. eagle, N. Y. Grand Canal opened, 1823 ; b. f. scarce.
- 15 2026 U. S. Arsenal ; c. and b. p. two pieces.
- 3 2027 Van Cott, A. D. ; b.
- 15 2028 Vote the land free ; c.

- 5 2029 Ware, James T.; 25 ets. b. f.  
 5 2030 West, H. B.; trained dogs; plated e. and b. f. three pieces.  
 2 2031 Walsh, Lansingburgh; e.  
 3 2032 Whitney, S. A.; b. two pieces.  
 15 2033 Wilbur, W. W. Var; b. four pieces.  
 10 2034 Wilkins, S. L., Lowell; e.  
 10 2035 Willard, Alfred, Boston; e. four pieces.  
 3 2036 Wolff, James E.; b. p.  
 35 2037 Wood Minstrels' Token; s. v. f. two pieces.  
 5 2038 Woodworth's planing machine; e. une. r.  
 3 2039 Same; e. two pieces.  
 6 2040 Yates; old man with spees; e p. two pieces.  
 3 2041 Young, Archibald & Co.; rubber. *Nichols*  
 10 2042 Zahm, S. H.; head of Franklin; e. b. and tin, p. three pieces.  
 10 2043 City Hall; rev. head of Liberty; b. f.  
 3 2044 Bramhall's Token; b. p.  
 25 2045 Half Cent's worth pure copper; e. f.  
 10 2046 Jenny Lind; b. f.  
 7 2047 Prohibitory Law, temperance token; b. f.  
 5 2048 Temperance Medal; b. p.  
 4 2049 Brimelow's Cards; three var. e. and b. f.  
 2 2050 Kossuth Medal; b. f.  
 3 2051 Fremont Medal; b.  
 15 2052 Silver button with the initial D; f.  
 30 2053 Vest button, formerly belonging to Fisher Ames, initials F. A.  
 in monogram; s. f. *Nichols*  
 30 2054 "Am I not a man and a brother;" rev. hands clasped;  
 e. v. f.  
 25 2055 J. P. surrounded by ornamental scroll work; rev. American  
 eagle and stars; b. r.

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## SILVER MEDALS.

- 750 2056 Bust facing right, head laureated Georgius III., "Dei Gratia  
 Britanniarum Rex., F. D.;" rev. arms of Great Britain, 1814.  
 A medal struck by the Government of Great Britain for

presentation to their savage allies in America ; in very fine condition, weight  $4\frac{1}{4}$  oz., size 51.

- 950 2057 Bust facing right, "Georgius III., Dei Gratia ;" rev. arms of Great Britain, like the last designed for presentation to the Indians, said to have been struck during the American Revolution ; in remarkably fine condition, size 42.
- 1150 2058 Bust of John Wesley, M. A., born at Epworth, June 17th, 1703, died in London, March 2d, 1791 ; rev Centenary Hall and Mission House, struck in commemoration of the Centenary of Wesleyan Methodism, 1839 ; beautiful medal in splendid proof condition, weight  $4\frac{1}{4}$  oz., size 44.
- 950 2059 Bust facing left, "To Charles Carroll, of Carrollton ;" rev. wreath of oak leaves, "Upon entering his 90th year," "Sept. XX, MDCCCXXVI." "The surviving signer of the Declaration of Independence after the 50th Anniversary ;" *in splendid condition, and of the highest rarity.* Owing to some suspicion that this might be an electrotype, it was as a test, heated to redness, it therefore has not the clear ring of silver medals in their ordinary condition, *originality and genuineness guaranteed*, size 34.
- 875 2060 Erie Canal Medal, by C. C. Wright ; struck in 1826, to commemorate the union of Lake Erie with the Atlantic ; splendid proof, from the Bach collection, rare, size 30.
- 300 2061 Obv. "George reigning," "Both hands filled for Britain ;" rev. "Growing Arts adorn Empire ;" "Caroline Protecting ;" known as the Carolina Medal, very fine, and scarce, size 26.
- 400 2062 Head of Harrison, surrounded by inscription and stars ; rev. Bunker Hill Monument, its summit surrounded by rays, and eagle hovering above, "Harrison Jubilee, Sept. 10th, 1840 ;" splendid proof, rare, size, 29.
- 350 2063 Medal of the Hasty Pudding Club of Harvard University, splendid impression, original, 1795 : nearly proof, size 27.
- 200 2064 Head within a wreath, by Thomas : Henry Clay, the Farmer of Ashland," "Nominated by the Baltimore Convention, May 1st, 1844 ;" splendid proof, very rare ; five struck, size 26.
- 150 2065 Obv. same as the last ; rev. blank, fine proof, exceedingly rare, size 26.
- 150 2066 Obv. same ; rev. view of Bunker Hill Monument, "Bunker Hill, a Nation's Gratitude ;" proof, rare, size 26.



- 100 2067 Obv. like reverse of the last medal; rev. plain, extremely rare, size 26.
- 100 2068 Neptune Seated; "Nassau Water Works, commenced, July, 1856;" rev. Water introduced, &c.; very fine, size 23.
- 175 2069 School Medal of the City of Boston, 1821; Obv, View of the city;" rev. awarded. &c.; silver, proof, scarce, size 23.
- 36.00 2070 Medal struck in Holland; obv. three figures standing; rev. long inscription in Dutch. For a detailed description of this medal reference is made to my catalogue of 1864; this is the last of only three of these medals purchased by me from Mr. King, who brought them from Holland. The three mentioned are all, known to American collectors, and the most thorough search abroad has failed to bring any more to light; *splendid proof, one of the rarest and most beautiful of all the medals relating to American Independence*, size 29.
- 35.00 2071 Medal struck in Holland to commemorate the Treaty between the United States and Holland; obv. Fame seated on a cloud sustaining with her right hand the shields of Holland and the United States, under which appears the head of the British Lion; rev. a monument wreathed with flowers, and various other devices; as rare and beautiful as the preceding, size 22.
- 36.00 2072 America standing supporting with her left hand the flag of the United States, presents to the outstretched hand of Holland the Olive Branch of Peace; Holland seated, supports at her left the shield, at her right appears the liberty cap, "En Dextra Fidesque," "Den 7 October, 1782, J. V. B.;" rev. inscription in Dutch, below appears the caduceus and a wreath; a most beautiful medal, one of the same series as the two preceding, and equally rare, this being the first ever offered at auction, size 21.
- 300 2073 Two warriors with shields inscribed David and Jonathan; rev. a female standing writing the letter F upon a palm tree; inscription in German, "Forget not your friend," "Everlasting remembrance;" very fine, size 29.
- 32.5 2074 Obv. a marriage scene, inscription in German, "The Lord bless you bountifully;" rev. two figures kneeling in prayer

before an altar, behind them appears an angel binding the Evil One, "Let us Pray to the Lord, We are the children of the Holy One;" very fine, size 29.

- 350 2075 Beautiful medal, of double crown size, representing the Baptism of our Saviour; in nearly proof condition, size 35.
- 450 2076 Obv. a city, figure of St. Paul appearing on a cloud above, "S. Paul, Patron;" rev. shield and inscriptions; nearly double crown size, fine and rare, size 32.
- 1100 2077 Medal; obv. "Lavori et Industriæ Prætorum et Honor Romæ Qdibvs, Avgvsti, anno MDCCCX;" rev. at the left a monument covered with bas-reliefs, Minerva seated with two children at her side; she appears in the act of receiving in her arms a child from another figure, which appears supported by floating clouds; eagle with olive branch above, and temple in the distance. This medal, cut in Rome, is, in design and workmanship, surpassingly beautiful: nearly three inches in diameter, weighs upwards of three ozs.
- 550 2078 Forty-Shilling Piece of William and Mary, 1691; from the Baeh collection, very fine.
- 63 2079 Head of McClellan; rev. Knickerbocker Currency; fine, extremely rare.
- 50 2080 Head of Jefferson; rev. wreath and shield, to commemorate July 4, 1776; proof.
- 25 2081 Jackson Inauguration Medal, 1833: proof. *2120*
- 15 2082 Funeral Medal of Ludwig of Bavaria.
- 30 2083 Bust of the Saviour; rev. bust of the Virgin.

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### AMERICAN MEDALS—Bronze.

- 175 2084 United States Agricultural Society, 1852; a splendid medal, by Mitchell; size 50.
- 200 2085 Head of Henry Clay: rev. hand laid upon a scroll, resting upon a rock, marked Constitution, "The Eloquent Defender," &c.; by C. C. Wright; size 51.
- 550 2086 Bust facing left, "Benjamin Count Rumford, born, 1753; died, 1814;" rev. "Rumford Medal for Discoveries in Light or

- Heat, awarded by the American Academy of Arts and Sciences ;" a very rare medal by Furst ; proof, size, 43.
- 200 2087 Martin Van Buren ; rev. hands clasped ; the Indian, or Peace Medal ; fine proof, by Furst ; size 42. *Nichols*
- 225 2088 Maj.-Genl. Zachary Taylor ; rev. "Resolution of Congress, July 16, 1846. Palo Alto May, 8, 1846, Resaca de la Palma May 9 1846 ;" fine proof, size 44. *Nichols*
- 175 2089 Head of Washington ; rev. "Washington Cabinet of Medals, U. S. Mint, 1860 ;" proof, size 40.
- 113 2090 Paul Jones Medal ; original, from the Bach collection, very fine, size 38.
- 50 2091 Head of Dr. Kane above a panel, on which is depicted an Arctic scene ; rev. Masonic emblems ; proof, size 34.
- 100 2092 Medal of the "Humane Society of Massachusetts. Instituted 1785 ;" rev. "Honor, the reward of merit, courage and perseverance ;" fine proof, by C. C. Wright ; rare, size 34.
- 950 2093 Libertas Americana ; obv. head of Liberty ; struck in France to commemorate American Independence ; in proof condition, rare, 32.
- 800 2094 Bust of Alexander Hamilton ; rev. United States Treasury Building, "To public credit, 1795 ;" one of the finest and rarest of American medals, brilliant proof ; brought in the McCoy sale, \$29 ; size 32.
- 75 2095 Medal of the Maine Charitable Mechanic Association ; by Smith and Hartmann ; very fine, size 34.
- 63 2096 Bust of Franklin ; rev. angel standing ; proof, size 30.
- 75 2097 Bust of Lafayette ; rev. "The Defender of American and French Liberty," &c. ; fine, proof, 31.
- 63 2098 Medal awarded to John Edgar Howard, for the Battle of the Cowpens ; proof, size 29.
- 225 2099 View of the Battle of Bunker Hill, and death of General Warren ; rev. Bunker Hill Monument, surrounded by clouds and rays, by Mitchell ; very fine and scarce, size 29.
- 50 2100 Head of Harrison, surrounded by inscription and stars ; rev. monument ; struck to commemorate the Harrison Jubilee in 1840 ; proof, scarce, size 28. *Nichols*
- 200 2101 Laureated Bust facing left Georgius II. Rex. ; rev. Britannia, in a chariot drawn by lions, attended on each side by Justice



and Liberty; long inscription, names of generals, admirals, battles, &c.; a fine and extremely rare medal from the Bach collection, brought in the McCoy sale \$15.00, size 29.

- 175 2102 Bust of George II.; rev. William Penn and an Indian seated, "Let us look to the Most High, &c.;" very fine, size 30.
- 300 2103 Head of George II.; rev. "Canada subdued," female weeping under a pine tree; splendid proof, rare, size 26.
- 38 2104 Busts of Franklin and Montyon; rev. inscription fine, proof, scarce.
- 100 2105 Bullock Medal of the Worcester High School; fine proof, rare, size 28.
- 25 2106 Bust of Pitt; rev. "The man who having saved the parent, &c.;" *brass*, good, scarce, size 26. *Nichols*
- 50 2107 Same as the last; in copper, size 26.
- " 2108 Medal of the Massachusetts Mechanic Association; a fine work by Gobreeht, nearly proof, size 25.
- 10 2109 "Nominated by the Baltimore Convention, Henry Clay, of Kentucky, &c.;" rev. plain, nickel, very rare, size 24.
- 100 2110 Bust of Washington facing; rev. "A man he was to all his Country dear," the most hideous of all the Washington medals; proof, size 25.
- 25 2111 City Medals for females, instituted by the school committee of Boston; rev. "Merited," &c.; trial proof from the dies in an unfinished state, unique, size, 23.
- 15 2112 The Hosack Medal, by Furst; proof, size 22.
- 15.50 2113 Head of Franklin, "Benjamin Franklin;" rev. "Wright & Bale, engravers and die cutters, 68 William St., New York, seals of every description, cards of address, bookbinders' tools;" for this beautiful piece in perfectly proof condition Mr. McCoy paid \$20.00, size 19.
- 75 2114 Head of Gen. Taylor; rev. "A little more grape, Capt. Bragg," &c., by C. C. Wright; splendid proof, rare, size 21.
- 5 2115 Bust of Gen. Wayne: rev. Brandywine, Germantown, &c.; splendid proof, size 23.
- 20 2116 Head of Forrest; rev. "Rose by his own efforts;" fine proof, very scarce, size 20.
- 20 2117 Bust of Gen. Berry; rev. "Killed at Chancellorville, May, 1863;" proof, size 19.



- 12 2118 A complete set of Sage's Historical Tokens ; fourteen pieces, all beautiful bronze proofs, size 21.
- 5 2119 Sage's Numismatic Gallery ; six pieces, all very fine, size 21.
- 10 2120 Sage's Numismatic Gallery, number eight, H. N. Rust ; fine proof, tin, rare in this metal, size 21.
- 6 2121 Sage's Medal of the Old Sugar House, New York ; proof, size 21.
- 15 2122 Charlestown Sabbath-School Jubilee Medal, July 4th, 1842 ; nickel, proof, rare, size 22.
- 10 2123 Obv. and rev. of the last medal, struck on one side of a planchet, of which the other side remains plain ; brass, fine, size 22.
- 10 2124 Rev. of the Jubilee Medal ; brass, very fine, size 22.
- 15 2125 Head of McClellan ; rev. eagle, "The Union must and shall be preserved ;" brass, proof, scarce, size 16.
- 25 2126 Fine *copy* of the William Penn medal ; obv. bust ; rev. "By deeds of peace," &c. : size 26.
- 50 2127 Fine *copy* of the exceedingly rare Germantown medal ; obv. view of the battle ; rev. Germantown, October 4th, 1777. This *copy* is not an electrotypes, but a very perfect cast. I recently sold a fine original of this medal from the Bach collection for \$75.00.
- 800 2128 Rhode Island Medal, the extremely rare variety with scroll work under the ship ; one of the finest that has ever been offered, an inferior specimen brought in a former sale \$40.00, size 21.
- 150 2129 Medal of the Loyal National League, "Pledged to unconditional loyalty to the government and National Unity ;" engraved with the name of W. H. Spencer, Sacramento, California ; *silver*, proof, size 24.

## AMERICAN MEDALS—Tin.

- 600 2130 The large Erie Canal Medal, by Thomason ; splendid proof, very rare, size 54.
- 40 2131 The small Erie Canal Medal, by C. C. Wright ; same design as the last, and equally fine, but size 29. *Nichols*

- 125 2132 Full faced bust of James Ross Snowden; rev. view of United States Mint, Philadelphia, a fine medal by Paquet; very scarce in this metal, size 42.
- 20 2133 Croton Aqueduct Medal. Obv. sectional view of the aqueduct; rev. view of the Reservoir; very fine, size 34.
- 20 2134 The Kane Medal; rev. masonic emblems; proof, size 33.
- 20 2135 New York Crystal Palace Medal, "The first pillar," &c.; splendid proof, size 34. *Nichols*
- 30 2136 New York Crystal Palace Medal, by Stubenrauch of St. Louis; fine proof, size 30.
- 20 2137 Crystal Palace Medal, by Lovett; rev. flags of all nations; fine, size 26. *Nichols*
- 20 2138 Great Eastern Medal; proof, size 28.
- 30 2139 Medal of the New York State Volunteers. Obv. arms of the State; proof, size 26.
- 60 2140 Head of Dr. Kane; rev. date of birth, death, &c., by Key; fine and scarce, size 26.
- 20 2141 Bust to left, Hon. Thomas Swann, Mayor of Baltimore; rev; shield surrounded by stars; fine, size 28.
- 25 2142 Gen. Burnside, bust facing; rev. wreath and inscription; fine, scarce, size 27.
- 15 2143 Slave kneeling in chains; rev. slave standing with fetters broken. Abolition Jubilee Medal; splendid proof, size 29.
- 13 2144 Head of Washington; rev. National Monument; fine, size 26. *Nichols*
- 13 2145 Odd Fellows' Medal. Obv. symbols; rev. Odd Fellows' Hall; fine, 25.
- 35 2146 Tom Thumb standing with champagne bottle, glass, &c.; rev. his equipage; very fine, size 26.
- 10 2147 Boy studying outside of a school-house, temple of knowledge about three feet distant; size 28.
- 15 2148 Bust of P. T. Barnum; rev. American Museum; fine proof, size 26.
- 5 2149 Temperance Medal by Thomas. Man drinking from a well; fine proof, size 24.
- 10 2150 Warren & Son's Medal for the Horticultural Exhibition, Sacramento City, California; fine, size 25.
- 175 2151 Eagle with eye, stars and rays above, "National Jubilee;" rev. declaration, &c., "For the support of this we pledge our

lives, our fortune, and our sacred honor ;" very fine and rare, size 26.

- 20 2152 Woman at a well offering water to a traveler ; rev. temperance pledge, proof, size 22. *Nichols*
- 30 2153 Bust of Washington ; rev. "A man he was," &c. ; proof, rare, size 25.
- 25 2154 Head of Dr. Valentine Mott ;" rev. University of New York, &c , proof, size 23.
- 10 2155 Medal of New Jersey State Agricultural Society ; rev. "Industry brings prosperity ;" proof, size 23.
- 325 2156 Bust of Commodore Decatur ; rev. bust of Captain Lawrence ; a rare medal, by Furst ; fine, size 22.
- 75 2157 Sun shining on a dial ; Continental currency, 1776 ; rev. a chain of thirteen links surrounding the inscription, "American Congress, we are one ;" splendid proof, size 26.
- 10 2158 Bust of Washington ; rev. residence ; fine, size 23.
- 2159 Bust of Fulton, facing ; rev. the first steamboat, proof, size 23.
- 2160 Charleston Sabbath-School Jubilee medal ; proof, size 22.
- 2161 Obv. like that of the last medal ; rev. plain, proof, size 22.
- 2162 Same as the last in lead ; unique. size 22.
- 2163 Obv. like rev. of the Jubilee medal ; rev. plain, proof, size 22.
- 25 2164 Same as the last ; in lead, unique, size 22.
- 15 2165 Charlestown Jubilee Medal ; in lead, size 22.
- 55 2166 Bust of Gen Taylor ; rev. "A little more grape, Captain Bragg ;" dies by Wright, proof, rare, size 22.
- 10 2167 Medal of the Nassau Water Works ; very fine, size 23. *Nichols*
- 10 2168 Boy reading "Remember thy Creator," &c. ; rev. "Reward of Merit ;" fine, size 23. *Nichols*

## WASHINGTON PIECES.

(THE CLOSING NUMBERS REFER TO THE SIZE.)

- 250 2169 Washington before Boston, by Duvivier ; splendid bronze proof, 48.
- 150 2170 The Cabinet Medal, by Paquet ; fine bronze proof, 40.



- 500 2171 The large size Jacob Perkins Funeral Medal; obv. bust within a wreath, facing left; rev. tomb, weeping figures, &c.; one of the rarest of the funeral medals, in fair condition, though by no means fine, 38.
- 2900 2172 The Halliday Medal, bust facing right, "George Washington, President of the United States;" rev. sword, fasces, &c., "Commission resigned, Presidency relinquished, 1797;" splendid bronze proof, and one of the rarest of the Washington series, 36.
- 500 2173 Head facing left, within circles of wreath and scroll work, die by Moran; rev. New York Crystal Palace; die by Paquet, splendid silver proof, rare, 34.
- 250 2174 Manly Medal, original; in perfect condition, from the Bach collection, scarce, 32. *Nichols*
- 175 2175 Manly Medal, from the English dies; fine bronze proof, scarce, 32. *Nichols*
- 200 2176 Military bust facing left, surrounded with the names of the Presidents, with that of Lafayette; rev. a large eagle with scroll and shield; tin, very fine and scarce, 32. *Nichols*
- 304 2177 Medal of the Lancaster County Agricultural and Mechanical Society, 1858; silver, proof, rare, 30.
- 63 2178 Same as the last; in bronze, very fine, 30. *Nichols*
- 38 2179 Sanson Medal; small size, *original* bronze proof, 27.
- 50 2180 Same; restruck from original dies, bronze, 27.
- 200 2181 Busts of Washington and Franklin facing left; rev. eagle with lightnings and olive branch flying above a portion of the globe; bronze, proof, scarce, 27.
- 1750 2182 "Washington Benevolent Society, 1808," Liberty crowning a bust of Washington; rev. "Benevolence, New York;" splendid proof in silver, from the collection of the late Mr. Dunn, of New York, rare, 28.
- 275 2183 Large head facing right, bearing no likeness to Washington; die by Bacon, from the series Numismatica, bronze, proof, rare, 27.
- (The four pieces following constitute one of a few sets struck by the Numismatic Association of Rhode Island, who own the dies—no more will be struck.)
- 125 2184 Washington before Trenton; rev. Arms of Penn, population, &c.; brass, fine, 24.



- 1.25 2185 Obv. same; rev. Arms of New York, population, &c.; brass, fine, 24.  
 2186 Obv. same; rev. Arms of Ohio, population, &c.; brass, fine, 24.  
 2187 Obv. same; rev. Arms of Illinois, population, &c.; brass, fine, 24.  
 25 2188 Head to right, Washington Temperance Society; rev. House of Temperance; copper, proof, 27. *Nichols*  
 2189 Same as the last; tin, original, 27. *Nichols*  
 2190 Obv. same; rev. temperance declaration; brass, proof, 27. *Nichols*  
 44.00 2191 Bust to right in citizen's dress; rev. Fame with trumpet and wreath flying over land and sea, "Wisdom, Virtue and Patriotism;" one of the finest specimens of the Fame Medal ever offered for sale, being nearly or quite equal to that which in the McCoy sale brought \$85, 26.  
 8.00 2192 Bust facing right; rev. "With courage and fidelity he defended the rights of a free people," commonly called the Westwood Medal; bronze, proof, rare, 27.  
 9.00 2193 Bust with aged features; rev. "The hero of freedom, the pride of his country and ornament of human nature;" bronze, very fine and rare, 26.  
 75 2194 Bust facing, "He is a freeman whom the truth makes free;" copper, proof, 22.  
 63 2195 Same as the last; brass, 22.  
 25 2196 Obv. same; rev. Sabbath School Jubilee, 1842; tin, proof, 22.  
 25 2197 Obv. same; rev. a log cabin, "The People's Choice;" tin, proof, 22.  
 13 2198 Bust to right; rev. National Monument; tin, fine, 26.  
 35 2199 Head within a wreath; rev. WASHINGTON surrounded by rays, stars and scroll work; copper, proof, 20.  
 275 2200 Bust facing, by Gardner, I. B. C. under the shoulder; rev. eye and wreath, "A man he was to all his country dear;" silver, proof, rare, 25.  
 63 2201 Same as the last; copper, proof, 25.  
 30 2202 Same; in tin, proof, 25.  
 1.25 2203 Obv. same; rev. eagle surrounded by stars; tin, proof, extremely rare, only two or three struck, 25.

- 25 2204 Washington before Trenton ; rev. a calendar ; brass, very fine and scarce, 24.
- 10 2205 Same as the last, but the calendar has been removed from the reverse ; brass, fine, 24.
- " 2206 Washington on horseback ; rev. "The home of Washington, Mount Vernon ;" copper, proof, rare, 21.
- " 2207 Same ; in brass, proof, 21.
- " 2208 Same ; in tin, equally rare, 21.
- 30 2209 Washington on horseback ; rev. the Old Hasbrook House, Newburg, New York ; copper, proof, rare, 21.
- 15 2210 Same as the last ; brass, proof, equally rare, 21.
- 13 2211 Same ; in tin, fine proof, rare, 21.
- 50 2212 Equestrian Washington ; rev. "Washington's Head-quarters at Tappan ;" copper, proof, rare, 21.
- 10 2213 Same ; brass, proof, rare, 21.
- 10 2214 Same ; tin, proof, equally rare, 21.
- 60 2215 Obv. same ; rev. Washington's Head-quarters at Valley Forge ; copper, proof, rare, 21.
- 20 2216 Same as the last ; brass, proof, 21.
- 10 2217 Same ; in tin, brilliant proof, 21.
- 80.00 2218 *Washington Half Dollar*, bust facing left, "Washington President I., 1792 ;" rev. a large eagle with raised wings, the head surrounded by a cluster of fifteen stars, "United States of America." This piece was originally from the Haines collection ; and though not fine is in good condition and most desirable, a small hole in the coin has been so artfully filled as to almost defy detection ; *silver, excessively rare*, 23.
- 71.00 2219 *Washington Half Dollar in copper*, 1792, from the same dies as the preceding, the *rarest variety*, struck on a broad, thin planchet, with ornamented edge ; *a splendid specimen from the Bach collection, entirely uncirculated and of great rarity*, 23.
- 24.50 2220 *Washington Half Dollar*, copper, 1792, from the same dies as the two preceding, but unlike the last, struck on a smaller, thick planchet, with plain edge, both sides in very good condition, the reverse being very fine ; from the Ilsley collection, *extremely rare*, 21.

- 70.00 2221 *Washington Half Dollar, or Medal, in silver.* Bust facing left, "Geo. Washington, born Virginia, Feb. 11, 1732;" rev. "General of the American Armies, 1775, Resigned 1783, President of the United States, 1789," in ten parallel lines. This piece, like the last, is from the Ilsley collection, and though not strictly fine, is in excellent preservation; it is, with one exception, the rarest variety of the Washington Half Dollars, 21.
- 350 2222 Same as the last, in copper, in unusually fine condition; rare, 21.
- 1550 2223 Washington Cent, 1791; small eagle reverse, perfectly uncirculated, in parts retaining the original brightness of the copper; from the Bach collection, 20.
- 475 2224 Washington Cent, 1791; large eagle reverse; very fine indeed, almost proof; from the same collection, 21.
- 350 2225 Washington Cent, 1791; large eagle, from the Bertsch collection; very fine, 21.
- 500 2226 George Washington; rev. eagle above a shield, "Liberty and Security;" very fine indeed, and rare, 20.
- 75 2227 Hope leaning on an anchor, Irish Halfpenny, 1795; rev. from same die as the preceding; copper, very fine, a rare mule piece, 20.
- 0.10 2228 Bust to left; rev. harp; "North Wales," copper, rare 18.
- 40 2229 John Wilkinson, iron master; bust facing right; rev. from the same die as the last; copper, and extremely rare.
- 175 2230 Bust to left, "George Washington;" rev. shield, "Liberty and Security;" the large size, perfectly uncirculated, nearly proof, scarce, 22.
- 325 2231 Military bust facing right; rev. inscription in nine parallel lines; commonly called the Twigg Medal, tin, uncirculated, nearly proof, rare, 24.
- 80 2232 The United States Mint Allegiance Medal; silver, proof, 20.
- 25 2233 Same as the last; bronze, proof, 20.
- 15 2234 Bust to right; rev. tomb, by Merriam; bronze, fine, 20.
- 15 2235 Same as the last; tin, proof, 20.
- 10 2236 Head to right; rev. born Feb. 22d, &c.; copper, proof, 21.
- 15 2237 Head to right; rev. North Point and Fort McHenry; bronze, proof, 21.



- 88 2238 Obv. same, rev. "Pro Patria;" silver, proof, rare, 21. *Nichols*  
 15 2239 Same in tin, proof, 21.  
 163 2240 Bust facing; rev. "He is a freeman, whom the truth makes  
 free;" silver, proof, rare, 22.  
 30 2241 Same; copper, proof, 22.  
 25 2242 Same in brass, 22  
 20 2243 Same in nickel; fine proof, rare, 22.  
 25 2244 Washington on horseback; rev. card of R. Lovett, Jr.; nickel,  
 proof, scarce, 22.  
 20 2245 Obv. same; rev. siege of Boston; copper, proof, 20.  
 30 2246 Philadelphia Centennial Medal; copper, proof, original, scarce, 21.  
 75 2247 Military bust to the left, 1789; rev. large spread eagle, "E  
 Pluribus Unum;" copper, proof, 20.  
 10 2248 Idler's copy of Washington Half Dollar, 1792; several dollars  
 worth of labor has been expended on this piece to make it  
 pass for an original, success only moderate, copper, 21. *Nichols*  
 10 2249 Obv. same as the last; rev. Idler's card; copper, proof, 22.  
 25 2250 Double head Washington; very fine, indeed—scarce, 18.  
 25 2251 Washington and Independence, 1782, military bust; rev.  
 Liberty; scarce, copper, fine, 18. *Nichols*  
 20 2252 Washington and Independence, 1773, bust in citizen's dress;  
 rev. United States; fine, 18.  
 30 2253 Similar to the last, but an entirely different die; a rare variety,  
 fine, 18.  
 125 2254 Bust to left, Washington and Independence; rev. Liberty  
 seated; splendid silver proof, 19.  
 40 2255 Same as the last; bronze, proof, 19.  
 40 2256 Same; copper, proof, 19.  
 80 2257 Washington on horseback; rev. inscription surrounded by  
 Stars and Liberty caps; silver, proof, rare, 19.  
 25 2258 Same in copper, proof, 19.  
 25 2259 Same in brass, proof, 19.  
 20 2260 Same in tin, proof, 19.  
 20 2261 Head; rev. "Time increases his fame;" bronze, proof, 19.  
 40 2262 Bust to left; rev. "Avoid the extremes of party spirit;" cop-  
 per, proof, 19.  
 55 2263 Head to right, "First in war, first in peace," &c.; rev.  
 "Lincoln;" tin proof, rare, 18.



- 10 2264 Bust to left, "Patriæ Pater," by Key; rev. "Providence left him childless," &c.; copper, proof, 18.
- 4 2265 Same as the last; tin, fine, 18.
- 4 2266 Obv. same; rev. "Virtue, Liberty, and Independence;" copper, fine, scarce, 18. *Nichols*
- 4 2267 Obv. same; rev. Cupid on a dolphin; copper, proof, 18. *Nichols*
- 5 2268 Same in brass, proof, 18.
- 4 2269 Same in tin, proof, 28.
- 4 2270 Bust to left in a panel; rev. card of E. Hill; tin, proof, 18.
- 88 2271 Washington and Lafayette facing; rev. "Par Nobile Fratrum;" splendid silver proof, scarce, 18.
- 5 2272 Same in tin, proof, 18.
- 85 2273 Washington and Franklin facing; rev. like the last; silver, proof, 18.
- 94.00 2274 Bust facing right, "Non Vi Vertute Vici;" rev. Liberty seated, "Neo Eboracensis, 1786;" *perfectly uncirculated, almost a proof impression, and without doubt the finest specimen of this piece in existence; excessively rare.*
- 39.00 2275 Washington funeral medal, "He is in glory, the world in tears;" rev. urn inscribed G. W. The Jacob Perkin's medal, *gold and in very fine condition. This piece was purchased by me with a guarantee of its originality and genuineness, from a gentleman, whose reliability none will question, it is, therefore, sold with the same guarantee,* 19.
- 5.00 2276 Same as the last; silver, *original*, good and scarce, 19.
- 30 2277 Same in tin; very fine, scarce, 19. *Nichols*
- 6.00 2278 Obv. same as the last; rev. skull and cross-bones; silver, fine, and extremely rare, 19.
- 30.00 2279 Military bust to left, "Washington, President, 1794;" rev. eagle and wreath, "United States of America." *The unique Washington Dollar of 1794, in copper, in splendid condition, and though of modern origin, one of the most interesting and valuable of all the Washington coins,* 27.
- 2.50 2280 Bust to right, "George Washington, 1796;" rev. inscription. The Wyon Medal, splendid proof, rare, 22.
- 4.75 2281 Bust within an oval frame, card of C. Wolfe, Clark & Spies; rev. head of Jackson within an oval panel; brass, in good preservation, and very rare, 17.

- 4.50 2282 Bust within an oval panel, bust of C. Wolfe, Spies & Clark ;  
rev. eagle, "New York Grand Canal, opened 1823 ;" brass,  
fine and extremely rare, 17.
- 10.00 2283 Bust within a wreath, "Member's Badge ;" rev. "Washington  
Market Chowder Club, 1818 ;" a fine original piece, struck  
at the period named. A similar one brought in my last sale  
\$42.50 ; silver, very fine, 16.
- 50 2284 Grate Cent, 1795 ; bronze, proof, scarce, 19.
- 70 2285 Same as the last ; copper, proof, 19.
- 63 2286 Military bust facing right ; rev. "Success to the United  
States ;" brass, very fine and scarce, 17.
- 50 2287 "Success to the United States : " small size, very fine and  
scarce, 13.
- 25 2288 "Success ;" same as the last, in copper, very rare indeed, 13 *N. C. L. S.*
- 113 2289 Bust to left ; rev. ship ; Liverpool Halfpenny, scarce, 20.
- 10 2290 Washington Token, "United States of America ;" copper, 18.
- 10.00 2291 Martha Washington Half Disme ; in remarkably fine, almost  
uncirculated condition, extremely rare.
- 25 2292 Full length figure in high relief, "The Founder of our Union,  
1776 ;" rev. "A Decisive War," &c. ; tin, fine, and rare, 17.
- 90 2293 Head to right ; rev. arms of the State of New York ; tin, proof,  
rare, 17.
- 175 2294 Bust within a wreath, Bale below ; rev. "We serve the tyrant  
alcohol no longer ;" silver, fine, rare, 13.
- 150 2295 Design resembling the last, but the artist's name outside the  
wreath ; silver, fine and rare, 13.
- 150 2296 Design resembling the last, but on a planchet nearly a size  
larger ; not pierced, silver, proof, 14. *N. C. L. S.*
- 200 2297 Small bust within a wreath : rev. card of Wright & Bale ; cop-  
per, nearly proof, extremely rare, 12.
- 150 2298 Head of Washington ; rev. head of Lafayette ; dies by Wright,  
silver, very fine, size 10. *N. C. L. S.*
- 10 2299 Head to right, "Washington Temperance Benevolent Society ;"  
rev. fountain playing ; tin, fine, 14.
- 35 2300 Head to right ; rev. Idler's card ; silver, proof, rare, 13.
- 55 2301 Bust to right ; rev. Ivin's card ; silver, proof, rare, 17.
- 30 2302 Bust to right ; rev. head of Jackson to left ; silver, proof, 12.
- 30 2303 Obv. same ; rev. inscription, silver, proof, 12.

- 10 2304 Same as the last; copper, proof, 12.  
 13 2305 Washington's Headquarters at Valley Forge; rev. rattlesnake;  
 copper, proof, 21. *Nichols*  
 15 2306 Washington on horseback; rev. calendar, brass, very fine, 22.  
 13 2307 Bust to left, surrounded by scroll work, eagles, stars, &c.;  
 rev. inscription; tin, proof, 22.  
 5 2308 Bust; rev. Mount Vernon; tin, proof, 23.  
 18 2309 Bust facing; rev. "He is a freeman," &c.; tin, proof, 22.  
 15 2310 Bust to right, "The Father of his Country;" rev. National  
 Monument; tin, proof, 26.  
 15 2311 Bust surrounded by stars and scroll work; rev. views of the  
 different buildings occupied by Washington during the Revo-  
 lution. A series of ten pieces, beautiful copper proofs,  
 size, 18.  
 30 2312 Bust to right; rev. "God loveth the cheerful giver," medal  
 of the Nantueket Sanitary Fair; copper, scarce, 15.  
 40 2313 Bust to right; rev. "Blessed is the giver," medal of the New  
 York Sanitary Fair; copper, proof, scarce, 15.  
 10 2314 Obv. same; rev. Bust of Franklin; brass, fine, 15.  
 8 2315 Obv. same; rev. Brimelow's card; copper, proof, 15.  
 15 2316 Trial proof impression from the obv. die of Brimelow's card;  
 rev. plain, tin, unique, 19. *Nichols*  
 10 2317 Head "George Washington;" rev. "Time increases his  
 fame;" copper, proof, 17.  
 20 2318 Bust to right, Cogan's die; rev. "Born," &c.; copper, proof,  
 21.  
 55 2319 Bust to right, Abraham's card, Weston, Mo.; very fine, scarce,  
 18.  
 40 2320 Bust of Daniel Eccleston, the designer of the Eccleston Medal  
 of Washington; rev. ship, plow, &c.; unencircled, very  
 rare, copper, 19.  
 5 2321 Head to left; rev. "To the cause of Temperance," &c.; brass,  
 proof, 16.  
 50 2322 Head to left; rev. Monument at Baltimore; silver, proof,  
 scarce, 14.  
 10 2323 Same; in copper, proof, 14.  
 10 2324 Same; in brass, proof, thick planchet, 14.  
 10 2325 Same; in brass, proof, thin planchet, 14.



- 5 2326 Same ; in nickel, proof, rare, 14.  
 5 2327 Same ; in tin, proof, 14.  
 30 2328 Bust to right ; rev. " A Memorial of the Washington Cabinet, 1859 ;" silver, proof, 15.  
 15 2329 Same ; in bronze, proof, 15.  
 15 2330 Same ; in copper, proof, 15.  
 15 2331 Bust to left, " Pater Patriæ ;" rev. another head of Washington facing left, with inscription, date of birth, death, &c. ; copper, proof, 14.  
 13 2332 Obv. like the last ; rev. A. B. Sage & Co., Circulating Library ; tin, proof, 14.  
 10 2333 Bust to right ; rev. Martha Washington facing left ; brass proof, 14.  
 6 2334 Bust to right, twelve stars and date, 1863 ; rev. " New York ;" copper, 13.  
 6 2335 Bust to right ; rev. shield and stars within a wreath ; copper, 13.  
 13 2336 Bust facing right, " Great Central Fair, Philadelphia ;" 12.  
 20 2337 Philadelphia Centennial Celebration, 1832 ; tin, fine, original, scarce, 22. *Nichols*  
 13 2338 Bust to left, card of Robbins, Royce & Hard ; nickel, proof, 13.  
 13 2339 Same ; in brass, proof, 13.  
 5 2340 Bust facing ; rev. eagle, brass, two pieces, 13 and 15.  
 25 2341 Splendid electrotype copy, in copper, of the Twigg Medal, as fine as an original ; proof, 24.  
 63 2342 Fine silver-plated copy of the finest known specimen of the large size Jacob Perkins Funeral Medal, 38.  
 125 2343 Large head facing left, by Wright ; rev. wreath, " Born Feb. 22, A. D. 1732, chosen Com'd'r in Chief," &c. ; tin, proof, rare, 30.  
 25 2344 Rev. of the Washington North Wales Halfpenny ; obv. bust facing right " S. Bevois, Southampton" ; a very rare mule piece ; copper, fine, 18.  
 5 2345 Ferrotypes of Washington set in a metallic frame, 15.  
 25 2346 Success to the United States, not the ordinary variety, poor, but excessively rare, 16.  
 45 2347 Head to right, Cogan's die ; rev. " Born," &c. ; struck on a thick planchet, very fine, rare, 20.



- 20 2348 Bust facing; rev. military bust of Maj. Gen. Harrison; splendid brass proof, rare, 23.
- 30 2349 Obv. same; rev. plain, unique, 23.
- 25 2350 Bust to right, by Lovett, Washington Temperance Society; rev. House of Temperance; tin, proof, 28.
- 20 2351 Obv. same; rev. Temperance Declaration, tin, proof, 28.
- 65 2352 Washington Button, "Long live the President," G. W. in the centre; copper, rare, 22.
- 20 2353 Bust to right; rev. Franklin; copper, very fine, 16.
- 13 2354 Same in brass, equally fine, 16.
- 35 2355 Electrotpe Copy of one of the finest medallie likenesses of Washington; very fine and rare, 46.
- 20 2356 Bust of Washington; rev. Brimelow's eard; silver plated, proof, 15.

## FABRICATIONS, STRUCK COPIES, &c.

- 40 2357 Robinson's copy of the unique Non-Dépendens Status; splendid copper proof, rare.
- 25 2358 Same as the last, silver plated.
- 20 2359 Robinson's copy of the New York Doubloon; splendid copper proof.
- 35 2360 Same as the last; splendid bronze proof.
- 25 2361 Same; splendid brass proof.
- 63 2362 Bolen's copy of the U. S. A. Bar Cent; silver, rare; only 12 struck.
- 50 2363 Same in copper, rare.
- 50 2364 Pinetree Shilling, struck in copper, extremely rare.
- 50 2365 Pinetree Sixpence, in copper, extremely rare.
- 100 2366 Pinetree Threepence, in copper, equally rare.
- 40 2367 Copy of the Unique New England elephant piece; nickel, proof, rare.
- 20 2368 Same in brass, proof, rare.
- 20 2369 Fugio, very fine, from the original dies.
- 10 2370 Obv. Sommer Islands piece; rev. card, copper, proof.
- 15 2371 Proof copy of a counterfeit Jewish Sheckel.

- 20 2372 Copy of Dickeson's *imaginary* Rosa Americana penny, 1733,  
brass, proof.
- 35 2373 Copy of the unique Maryland Halfpenny; silver, proof, rare.
- 20 2374 Same as the last, copper, proof.

## ELECTROTYPES OF RARE AMERICAN COINS, &c.

- 20 2375 Good Samaritan Shilling; silver plated, fine, scarce.
- 18 2376 Same, in copper; equally fine.
- 18 2377 New England Sixpence; silver plated.
- 17 2378 Wyatt's Pine Tree Money; Shilling, Sixpence, Threepence,  
and the rare Penny, all fine.
- 17 2379 Chalmers' Annapolis Shilling: silver-plated, fine.
- 18 2380 London Elephant piece.
- 20 2381 Carolina Elephant piece, 1694; fine English copy, from the  
Colburn collection.
- 18 2382 Duplicate, but of American manufacture.
- 20 2383 New England Elephant piece; plated, fine.
- 20 2384 Sommer Islands piece; very fine.
- 18 2385 Rosa Americana Penny; without date, very fine.
- 20 2386 Iron Rosa Americana Penny, without date, from an unique  
original.
- 4 2387 Rosa Americana Penny, 1722; very fine.
- 4 2388 Rosa Americana Halfpenny, 1722; very fine.
- 4 2389 Rosa Americana Halfpenny, "Vtile Dvlei;" very fine.
- 4 2390 Rosa Americana Farthing, 1722; "Ameri;" very fine.
- 4 2391 Rosa Americana Penny, crowned, 1723; fine.
- 4 2392 Rosa Americana Halfpenny, crowned, 1723; very fine.
- 4 2393 Rosa Americana Farthing, 1723; very fine.
- 4 2394 Higley Copper; "I cut my way through."
- 4 2395 Higley Copper, 1737; three hammers.
- 4 2396 Bar Cent.
- 4 2397 Bar Cent, a struck copy from the Bolen dies; rarer than an  
original.
- 4 2398 Confederatio, 1785; fine.

- 18 2399 Another, of different type ; very fine.
- 4 2400 Auctori Plebis, 1787.
- " 2401 Immunis Columbia, 1787.
- 4 2402 Louisiana Penny, 1721 ; very fine.
- 4 2403 Louisiana Penny, 1722.
- 4 2404 Excelsior, or New York Cent, 1787.
- 4 2405 Franklin Press Halfpenny, very fine.
- 4 2406 Georgius Triumpho, 1783.
- 4 2407 Massaehusetts Half Cent, 1787.
- 4 2408 Pattern Cent, 1792 ; large size, very fine, and scarce.
- 4 2409 Pattern Cent, 1792 ; the small size.
- 4 2410 Pattern Cent, 1792 ; eagle on a rock.
- 4 2411 Pattern Ring Cent, without date ; silver plated, very fine.
- 4 2412 Pattern Ring Cent, 1850, not pierced ; silver plated, fine.
- " 2413 Half Cent, 1793.
- 4 2414 Half Cent, 1794.
- 45 2415 Half Cent, 1796.
- 20 2416 Cent, 1793, very fine.
- 20 2417 Cent, 1804, very fine.
- 18 2418 Cent, 1799, very fine indeed.
- " 2419 Washington and Independence, 1783, very fine.
- 4 2420 Washington Cent, small eagle, 1791, with lettered edge, very rare.
- 4 2421 Washington Cent, small eagle, 1791, plain edge.
- 4 2422 Washington Cent, 1792.
- 4 2423 Washington Cent, 1791, large eagle.
- 4 2424 Washington President, 1792 ; rev. eagle on a rock, rare.
- 4 2425 Washington Cent, 1792 ; rev. " United States of America," " One Cent," within a wreath, rare.
- 4 2426 Washington Cent, 1792, the rare variety, with semi-eirele of stars.
- 4 2427 Washington Cent, 1792 ; rev. " General," &c.
- 4 2428 Washington Liberty and Security, large size, very fine.
- 4 2429 Washington, Liberty and Security, small size.
- 4 2430 Washington Liverpool Halfpenny.
- 4 2431 Washington, the great D. G., rare.
- 4 2432 Washington North Wales Halfpenny.
- 4 2433 Washington, Wolfe Spies & Clark.

- 18 2434 Washington and Lafayette, very fine.  
 2435 Washington Half Cent; very rare, originally made for the benefit of Mr. Snowden.  
 2436 Maryland Halfpenny.  
 2437 Washington Funeral Medal; rev. urn, fine.  
 2438 Washington Button; "Long live the President," very fine.  
 1.00 2439 Washington Funeral Medal; rev. skull and cross bones, electrotrope in solid silver, very rare.  
 20 2440 Washington Twigg Medal.  
 2441 Equestrian Washington; rev. City Hall, fine.  
 2442 The home of Washington; rev. Women of America.  
 2443 Washington's Head-quarters, old Hasbrook House.  
 2444 Washington bust; rev. rattlesnake, "Don't tread on me," rare.  
 2445 Bust to left; rev. tomb, fine.  
 2446 King James tin piece; silver plated, very fine.  
 2447 Washington Sansom Medal; very fine, small size.  
 2448 Fine copy of the Gates Medal; rare.  
 2449 Fine copy of the Libertas Americana Medal; rare.  
 2450 Faneuil Hall; rev. "The Cradle," &c.  
 2451 State House, Philadelphia; rev. "Patriots' rendezvous."  
 2452 Old Sugar House; rev. "British Prison."  
 2453 Crystal Palace; rev. "All is vanity."  
 2454 Castorland Half Dollar.  
 2455 U. S. Flying Eagle Dollar, 1836; rare.  
 2456 Pattern Cent, 1854; flying eagle.  
 2457 Pattern Cent, 1855; flying eagle.  
 2458 Pattern Cent, obverse die.  
 2459 Obverse of 1798 Dime.  
 2460 1852 Half Cent.  
 2461 Victoria War Medal, 1854.

(All the following are solid, of extra fine workmanship, equal in beauty to original proofs.)

- 2462 Virginia Halfpenny, the large type, 1733.  
 2463 Pattern Disme, 1792.  
 2464 Liber Natus Libertatem Defendo.  
 2465 Washington Cent, 1792.  
 25 2466 Washington Half Dollar, 1792: silver plated.



- 25 2467 Washington Twigg Medal.
- 38 2468 Half Cent, 1793; splendid, resembles original proof.
- " 2469 " 1831; " " "
- " 2470 " 1836; " " "
- " 2471 " 1840; " " "
- " 2472 " 1841; " " "
- " 2473 " 1842; " " "
- " 2474 " 1843; " " "
- " 2475 " 1844; " " "
- " 2476 " 1845; " " "
- " 2477 " 1846; " " "
- " 2478 " 1847; " " "
- " 2479 " 1848; " " "
- " 2480 " 1849; " " "
- " 2481 " 1852; " " "
- 25 2482 Half Disme, 1792; silver plated.
- " 2483 Pattern Cent, 1792; head of Liberty; rev. eagle.
- 20 2484 Washington "Born Virginia," &c.
- " 2485 Medal of Lawrence and Deatur; silver plated, rare.
- " 2486 Three Cent Piece, 1850; silver plated.
- " 2487 Copy of the Unique Cent of 1818; very rare.
- " 2488 Seal of John Hancock; very rare.
- " 2489 New York Doubloon.
- " 2490 First Steam Coinage, February.
- " 2491 Washington, 1791; rev. Liverpool; the rare type.
- " 2492 Pattern Half Eagle, 1860; God our Trust.
- 15 2493 Pattern Two Cent Piece, 1863, four varieties.
- 20 2494 Pattern Three Cent Piece, 1849.
- 30 2495 Pattern Three Cent Piece, 1850.
- 30 2496 Pattern Three Cent Piece, 1863.
- 25 2497 Washington Liverpool Halfpenny; *the very rare type*.
- 55 2498 George Clinton piece.
- 45 2499 1802 Half Dime.

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### COIN CATALOGUES, &c.

- 15 2500 Daniel E. Groux's, Lottery Scheme; fine, rare.
- 27 2501 Groux's Prospectus of a Numismatic History of the United States; illustrated, rare.

- // 2502 Dates of United States Coins, and their degree of rarity, by J. J. Mickley ; very fine and scarce.
- 100 2503 Henry Whipple & Son's Trade Catalogue, Salem, Mass., 1858 ; rare.
- // 2504 Edward Cogan's private auction sale ; priced.
- 45 2505 C. B. Norton's sale at Bangs & Merwin's, 1858 ; priced, rare.

### 1859.

- 50 2506 Henry Bogert's collection, Feb. 28, March 5th ; priced, rare.
- 17 2507 W. L. Bramhall collection, New York, May 4th and 5th ; priced and named by A. H. Satterlee ; scarce.
- 13 2508 Addenda to the last ; scarce.
- 15 2509 J. D. Foskett's collection, New York, June 7th, p. and n. scarce.
- 20 2510 A. B. Sage, private sale, June ; priced.
- // 2511 B. M. & Co., New York, June 21, 22, 23 ; priced, scarce.
- // 2512 Henry Whitmore's collection, Nov. 2 and 3 ; priced, scarce.
- 35 2513 B. M. & Co., July 16 ; partly priced, very rare.
- // 2514 J. N. T. Levick, Dec. 19, 20 ; priced.

### 1860.

- 10 2515 Alfred Hewitt's collection, Jan. 18, 19 ; priced, rare.
- 10 2516 Edward Groh's collection, New York, Feb. 28, 29 ; priced, fine.
- 10 2517 Addenda to above ; rare.
- 30 2518 W. L. Bramhall's collection, March 26, 27 ; priced and named by A. H. Satterlee. Cover has some rubbings of rare cards ; scarce.
- 75 2519 Chas. H. Morse, Boston, March 29 ; priced, extremely rare.
- 10 2520 B. M. & Co., New York, April 25, 26 ; priced, scarce.
- 30 2521 Addenda to the last ; excessively rare.
- 10 2522 B. J. Gallagher's collection, May 24, 25 ; priced and named.
- 10 2523 Edward Cogan's collection, May 21, 22, Philadelphia ; printed prices.
- 10 2524 Same ; priced.
- 15 2525 J. K. Wiggins' collection, Boston, May 30 ; rare.
- 15 2526 D. Glosser's collection, New York, June 28, 29 ; rare.

- 10 2527 Edward Cogan, June 15; priced, scarce.
- 20 2528 Leonard & Co., Boston, July 31; priced, extremely rare.
- 10 2529 D. Glosser's collection, New York, July 12, very rare.
- 10 2530 E. Hill's collection, New York, Sept. 12, 13, 14, scarce.
- 15 2531 H. G. Dwenger's, New York, Sept. 14, extremely rare.
- 10 2532 Edward Cogan's collection, Philadelphia, Oct. 18, 19.
- 15 2533 C. H. Morse's collection, New York, Oct. 17, 18, contains  
three-page article by Dr. Shurtleff, on the Washington Coins,  
scarce.
- 15 2534 Leonard & Co., Boston, Oct. 23, 24, rare.
- 10 2535 Prime & Haines' collection, New York, Nov. 21, 22, priced.
- 10 2536 J. K. Curtis, Dec. 13, 14, priced, rare.

### 1861.

- 15 2537 Leonard & Co., Boston, Jan. 8, rare.
- 15 2538 A. S. Robinson's collection, New York, Jan. 28, 29, priced,  
rare.
- 10 2539 Wm. King's collection, New York, March 7, 8, partly priced,  
rare.
- 30 2540 D. E. Groux's collection, Philadelphia, July 29, rare

### 1862.

- 10 2541 B. M. & Co., March 19, 20, priced.
- 10 2542 J. K. Wiggin's collection, Philadelphia, March, 25, 26.
- 20 2543 B. M. & Co., New York, April, 22, 23, rare.
- 10 2544 Geo. B. Davis' collection, New York, April 17, 18, priced,  
scarce.
- 13 2545 W. A. Lilliendahl's collection, New York, May 26-28, priced.  
scarce. *Nichols*
- 10 2546 B. M. & Co., New York, May 8, 9, priced.
- 15 2547 Alfred S. Robinson's collection, Boston, May 14, priced, rare
- 15 2548 H. Cook's collection, Boston, July 30, priced, rare.
- 10 2549 B. M. & Co. New York, August 7, priced.
- 20 2550 Rev. J. M. Finotti's collection, New York, Nov. 11-14, priced
- 10 2551 A. H. Satterlee's collection, New York, Dec. 16, priced.

## 1863.

- 15 2552 Benj. Haines' collection, New York, Jan. 19-23, priced.  
 35 2553 Rev. Mr. Hill's collection, Washington, Jan. 26, rare.  
 150 2554 S. G. Hubbard, Cincinnati, March 18, one of the rarest of coin catalogues.  
 15 2555 W. E. Woodward, Providence, March 27, priced, rare.  
 20 2556 Henry A. Smith's collection, New York, March 24-26, priced.  
 50 2557 Alfred S. Hunter, Washington, March 9, rare.  
 10 2558 Edward Cogan, Philadelphia, April 7, 8, priced.  
 45 2559 W. E. Woodward, New York, April 28. May 1, priced.  
 50 2560 Same with names, rare.  
 13 2561 Alfred S. Robinson, New York, May 1, priced, rare.  
 12 2562 A. J. Harrison's collection, New York, June 9, priced.  
 13 2563 B. M. & Co., Antiquities, June 23, rare.  
 15 2564 Leonard & Co., Boston, June 24, priced, rare.  
 50 2565 H. A. Muhlenberg, New York, June 9-11, priced.  
 13 2566 John M. Jewel, New York, June 18, priced.  
 40 2567 Betts' Addenda, June 9, priced, rare.  
 10 2568 A. S. Robinson's collection, New York, May 1; priced and named, rare.  
 40 2569 H. H. Leeds & Co., New York, Sept. 8; very rare.  
 10 2570 Geo. F. Seavey, New York, Sept. 22, 23; priced.  
 19 2571 Jackson's collection, New York, Oct. 7; priced.  
 19 2572 B. M. & Co., New York, Addenda, Oct. 24; priced, rare.  
 25 2573 M. Thomas & Sons, Philadelphia, Nov. 3; priced and named very rare.  
 10 2574 Henry Cook's collection, Boston, Nov. 24; priced, rare.  
 10 2575 Thomas & Sons, mostly books, Nov. 10-12; rare.  
 25 2576 W. E. Woodward's collection, New York, Oct. 20-24; priced.  
 10 2577 Addenda to the above; priced, very rare.  
 20 2578 J. Colburn's collection, New York, Oct. 21, 22, priced; only fifty printed.  
 10 2579 B. M. & Co., New York, Dec. 28, 29; priced, rare.  
 10 2580 Jackson's collection, New York, Oct. 7; priced.  
 40 2581 W. E. Woodward's collection, New York, Oct. 20-24; priced, uncut.  
 10 2582 Addenda to above; priced, rare.



- 15 2583 Thomas & Sons, Philadelphia, Nov. 3 ; priced, rare.  
 30 2584 J. Colburn's collection, New York, Oct. 20, 21 ; priced, rare,  
 only fifty printed.  
 10 2585 Cook's Boston, Nov. 24 ; priced, rare.  
 10 2586 Geo. H. Blake's collection, Salem, Dec. 1 ; priced, rare.  
 15 2587 W. E. Woodward's collection, Providence, Dec. 21 ; priced,  
 rare,

## 1864.

- 13 2588 Leonard & Co., Boston, Jan. 5 ; priced, rare.  
 14 2589 Thos. Riley's collection, New York, Jan. 13 ; priced, rare.  
 10 2590 Addenda to above ; printed prices, very rare.  
 13 2591 Geo. A. Leavitt, New York, Jan. 20 ; priced.  
 25 2592 Wm. A. Butters & Co., Chicago, Feb. 24 ; priced, excessively  
 rare.  
 15 2593 W. E. Woodward's collection, Providence, March 30 ; priced,  
 scarce.  
 55 2594 Thomas & Sons, Philadelphia, March 17 ; priced, extremely  
 rare.  
 15 2595 Henry Cook's collection, Boston, April 19 ; priced, rare.  
 2.00 2596 John Allen's collection, New York, May 2 ; 344 pages, priced.  
 13 2597 Addenda to above, Autographs, &c. ; rare.  
 50 2598 J. F. McCoy's collection, New York, May 17-21 ; priced,  
 contains extra title page.  
 10 2599 Addenda to above ; scarce.  
 20 2600 Collection of C. Wyllys Betts, New York, May 21 ; priced,  
 scarce.  
 10 2601 Geo. F. Seavey's collection, New York, June 21 ; priced.  
 15 2602 Edward Cogan's collection, New York, June 29, 30 ; priced.  
 10 2603 Addenda, New York, June 30 ; priced, scarce.  
 35 2604 G. W. Beckford, Boston, July 13 ; priced, rare. \*  
 40 2605 Geo. Williams' collection, Boston, July 27 ; priced, very rare.  
 15 2606 Prize Steamers Little Ada & Rouen, Boston, Aug. 24. (One  
 lot American Half Dollars) ; very rare.  
 100 2607 Stevens' collection, Boston, Sept. 21 ; partly priced, extremely  
 rare.  
 55 2608 Henry Cook's collection, Boston, Oct. 5 ; priced, very rare.  
 60 2609 W. E. Woodward's collection, New York, Oct. 18-22 ; priced.  
 1.25 2610 Leonard & Co., Boston, Nov. 16 ; priced, very rare.

- 113 2611 Addenda to the last ; priced, extremely rare.  
 138 2612 G. W. Beckford & Co., Boston, Dec. 14 ; excessively rare.  
 4 2613 Addenda to the above ; extremely rare.  
 15 2614 Mr. Chaplin's (alias, Gointoem Strong's) collection, Boston.

## 1865.

- 16 2615 Dr. J. R. Chilton's collection, New York, March 13-20 ; priced.  
 13 2616 Addenda to the last, March 13 ; priced, scarce.  
 13 2617 B. M. & Co., March 17 ; priced, scarce.  
 30 2618 Thomas & Sons, Philadelphia, March 24 ; rare.  
 63 2619 W. E. Woodward's collection, New York, March 20-25 ;  
 priced.  
 75 2620 Edward Cogan's collection, New York, June 29.  
 2.25 2621 Mr. Chadbourn's collection, Providence, June 29. (Sale did  
 not take place.)

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 MISCELLANEOUS.

- 13 2622 Catalogue of American Store Cards, &c., with space for mark-  
 ing the condition, price and rarity of each piece. Designed  
 for convenience and use of collectors ; rare.  
 38 2623 The Presidential series, by A. H. Satterlee, paper uncut.  
 13 2624 The De Haven Collection, sold by Mr. Cogan in 1861.  
 80 2625 Catalogue of Tokens circulating during the Rebellion of 1861,  
 by Pliny E. Chase. Very scarce.  
 10 2626 Wm. H. Dayton's Sale Catalogue, N. Y. 1860. Priced, rare.  
 30 2627 Chas. Edward Bennett's Sale Catalogue, Cincinnati. Priced,  
 rare.  
 10 2628 Geo. H. Blake's Private Auction Sale, with prices and names,  
 much soiled, but very rare.  
 10 2629 Edward Rohan, Boston, Private Sale, very rare, and very  
 dirty.  
 50 2630 W. C. Tripler's Collection Auction Sale, Philadelphia, Oct. 28,  
 1859, Manuscript Copy, with prices and names of purchasers.  
 Very rare.  
 55 2631 W. L. Hildeburn, Collection Manuscript Copy, with cost and  
 estimated value of each piece. The collection contains the  
 celebrated copper dollar of 1794.

- 15 2632 Addenda to the sale of J. W. Wildey's Collection, N. Y.  
April 30, 1861. Very scarce.
- 10 2633 Edward Cogan's Collection, sold by private auction, Nov. 1,  
1858, priced.
- 10 2634 J. J. Mickley's Table of Dates, and Rarity of American Coins.  
Scarce.
- 5 2635 Another copy.

## PAPER MONEY.

		No. of Pieces.
20	2636 September 26, 1778; \$7, \$20, \$30, \$50, \$60, Continental-----	5
20	2637 January 14, 1779; \$20, \$35, \$45, \$55, \$70, Continental-----	5
20	2638 February 17, 1776; \$2, Continental-----	1
20	2639 April 29, 1780; \$4, New Hampshire, rare-----	1
15	2640 May 5, 1780; \$1, \$2, \$3, \$4, \$5, \$7, \$8, \$20, Massachusetts. Signed by Baldwin, Cranch, Davis, Wales, and others-----	8
15	2641 Another set similar to the last, fine-----	8
20	2642 August 13, 1776; New York, \$2, fine, rare-----	1
15	2643 April 3, 1772; 18d., 2s., Pennsylvania-----	2
"	2644 October 1, 1773; 2s., 10s., 30s., Pennsylvania, scarce-----	3
"	2645 July 20, 1775; 30s., Pennsylvania, fine-----	1
20	2646 April 10, 1777; 3d., 4d., Pennsylvania-----	2
"	2647 October 1, 1773; 50s., Pennsylvania, very fine-----	1
"	2648 December 8, 1775; 40s., Pennsylvania-----	1
"	2649 January 1, 1776; 6s. 10s., Delaware. Signed by John McKenzie, M. C., from Delaware, 1777, 1778-----	2
"	2650 January 1, 1767; \$4, Maryland-----	1
"	2651 March 1, 1770; \$ $\frac{1}{3}$ , \$ $\frac{1}{2}$ , \$2, \$4, \$6, \$8, Maryland-----	6
"	2652 April 10, 1774; \$3, \$2, \$4, \$8, Maryland, all fine---	4
"	2653 October 1, 1773; 2s., 3s., 10s., 20s., 50s., Pennsylvania, all fine --	5
"	2654 April 10, 1777; 16s., 20s., Pennsylvania, fine-----	2
"	2655 April 6, 1776; 10s., Pennsylvania-----	1



- 30 2656 Massachusetts State Lottery ticket, March 2, 1790, signed by David Cobb, Aid to Gen. Washington.
- 25 2657 Massachusetts Soldier's Note for £15, February 5, 1780, payable January 1, 1783, with interest; bears the device of the Pinetree and rattlesnake, executed by Paul Revere; fine, and very rare.
- 100 2658 Massachusetts Consolidated Note, September 27, 1777, for £220, payable May 10, 1782, with interest; bears the celebrated "sword in hand" device; engraved by Col. Paul Revere; very fine, and rare.
- 25 2659 Receipt for assessment on 60 shares of stock in the R. I. Coal Co., signed Jos. May, treasurer; Col. May was secretary of the Ohio Co., and called its first meeting August 7, 1787.
- 20 2660 Receipt for rum, Salem, July 10, 1765, signed John Derby; Capt. Derby's name appears on the rare medal "Columbia and Washington;" he also brought to this country the first news of the cessation of hostilities in the War of the Revolution, April 4, 1783.
- 20 2661 Check for \$1,000, signed by Col. Benjamin Pickman, M. C.
- 15 2662 N. H. Lottery Ticket, June 17, 1802, signed by Judge Sam'l Blodgett, the founder of Manchester, N. H.
- 15 2663 Certificate for Stock in the Essex Fire and Marine Co., signed by Dr. Nathaniel Bowditch; Dr. B. was the translator of the "Mecanique Celeste," author of the "Practical Navigator," &c.
- 15 2664 Another certificate signed by Dr. Bowditch.
- 25 2665 Massachusetts Commissioners' Loan Receipt, May 10, 1792, signed by Caleb Stark, C. S., a relative of Gen. John Stark, was an ensign at the battle of Bunker Hill.
- 25 2666 Massachusetts Loan Office Receipt, Dec. 31, 1784.
- 10 2667 Certificate of transfer of Massachusetts six per cent. Stock to the Treasurer of the United States, July 3, 1817, signed by Benj. Austin, Commissioner of Loans.
- 10 2668 Massachusetts Treasury Receipt, Jan. 28, 1783, for £6 0 10d.
- 25 2669 Certificate for \$774 48, due to Redford Webster, of Boston, from the United States Loan Office, Massachusetts, May 1, 1792, signed Nathaniel Appleton, Commissioner, signature damaged, an assignment to J. McLean, from Webster, endorsed on the back.



- 4.75 2670 \$1,000 Note of the Confederate States of America ; genuine,  
very fine and rare.
- 2.50 2671 \$500 Note, Confederate States ; genuine, fine, scarce.
- 50 2672 \$50 Note, Confederate States ; genuine, fine, scarce.
- 20 2673 \$20 Note, Confederate States ; genuine, fine.
- 15 2674 \$10 Note, Confederate States ; genuine, fine.
- 25 2675 \$5 Note, Confederate States ; genuine, fine.
- 2676 A demand against Geo. H. Blake, of Salem, for coins pur-  
chased at auction, of F. J. Sheldon, Providence, March 30th,  
1864. *Paid*
- 2677 Another demand against the same party, for coins purchased  
at auction in New York city. *Paid*
- 2678 A coin cabinet, 2 feet 4½ inches high, 20 inches wide, and 20  
inches deep, outside measurement ; contains 29 drawers, run-  
ning in grooves for economy of space. The material is rose-  
wood, with ebony trimmings, elegantly inlaid with mother-of-  
pearl ; the drawers are lined with flannel and numbered on  
tablets of mother-of-pearl. This cabinet belonged to the late  
Robert E. Bach, of Brooklyn, is of English manufacture, was  
purchased by him in London, in 1830, and cost 30 guineas,  
it is in excellent order, and most desirable, being thoroughly  
built, and very elegant in appearance.
- Sold at private sale*



By GEORGE N. LEAVITT.

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A D D E N D A

OF A FEW

**CHOICE COINS**

TO BE SOLD AT THE CLOSE OF THE WOODWARD SALE,

**December, 1865,**

BELONGING TO

ALFRED S. ROBINSON, HARTFORD, CONN.,

**At 498 Broadway, N. Y.**

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Many of the pieces offered in this lot have now become quite scarce.

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HARTFORD:  
PRINTED BY COBURN & CLARK,  
321 Main Street.

# CATALOGUE.

- 1 Edwin Forrest. Tin, "Rose by his own efforts," size 20. 5
- 2 Great Eastern. Tin, "Built by Scott Russell," size 20. 5
- 3 Hog, "My third heat," 1834. Brass, rare in this metal, size 18. 5
- 4 Henry Clay, rev. "The Constitution, the Union, &c." Very rare, size 18, proof, brass. 5
- 5 Henry Clay, "Let us encourage, &c." size 23, badly pierced, very scarce. 5
- 6 Old Hickory took the responsibility. Size 23, silver plated, proof. 5
- 7 Same as last, brass, proof. 5
- 8 Same as last, copper, proof. 5
- 9 George Washington, rev. Benj. Franklin, size 20, in white metal. 6
- 10 George Washington, rev. tomb, Resurgimus, size 20, in white metal. 6
- 11 Edward Everett, rev. Jos. H. Merriam's card, size 20, copper. 5
- 12 Edward Everett, rev. Boston, July Fourth, &c. White metal, size 20. 5
- 13 Head of Forrest, rev. E. Hill's card. White metal, size 19. 1
- 14 Daniel Webster, rev. E. Hill's card. White metal, size 19. 1
- 15 John C. Heenan, Champion of America, rev. Merriam's card. White metal, size 20. 5
- 16 Same as last. Copper, very fine impression. 5
- 17 Martin Van Buren, the fearless Democrat. Silver plated, proof, size 23. 6
- 18 Same as last. Brass, proof. 5
- 19 Same as last. Copper, proof, very fine impression. 5
- 20 Thomas Sayers, rev. Merriam's card. Copper, proof, size 20, fine. 7
- 21 Same as last. Tin. 5
- 22 Thomas Sayers, by Smith & Hartman. Size 22, tin. 8
- 23 Old Middle Dutch Church, rev. a Riding School for British Dragoons. Size 23, copper, proof, very scarce. 10
- 24 Daniel Webster, "I still Live." Tin, size 20. 5
- 25 Robert Fulton, rev. copy of the first Steamboat. Silver plated, proof, size 24. 8
- 26 Same as last. Brass, proof. 5
- 27 Same as last. Copper, proof. 8
- 28 Major General Anthony Wayne. Silver plated, proof, size 21. 1 1/2
- 29 Same as last. Brass. 7 1/2
- 30 Same as last. Copper, fine color. 7 1/2



- 31 Major General John C. Fremont, the coming Man. Tin, size 27, rare. 2 5<sup>-</sup>
- 32 Same as last. Brass, proof, rare. 2 5<sup>-</sup>
- 33 Same as last. Copper, proof, rare. 2 5<sup>-</sup>
- 34 Abraham Lincoln, "No more Slave Territory." Tin, size 20. 1 0
- 35 Abraham Lincoln, "No more Slave Territory." Size 16, tin. 5<sup>-</sup>
- 36 "I will never use Tobacco." Brass, fine, size 16. 5<sup>-</sup>
- 37 John C. Fremont, eagle on globe. Brass, size 15. 5<sup>-</sup>
- 38 "Success to Republican Principles." Brass, size 16. 5<sup>-</sup>
- 39 Stephen A. Douglas, rev. M. T. O. B. Tin, size 12. 5<sup>-</sup>
- 40 Same as last. Nickel. 5<sup>-</sup>
- 41 Stephen A. Douglas, Little Giant, rev. Declaration, &c. Tin, Size 12. 5<sup>-</sup>
- 42 Washington, "The Hero, &c." Tin, size 17. 5<sup>-</sup>
- 43 Copy of Non-Dependent Status. Copper, proof, size 18, fine impression. 1 0
- 44 E. Perkins, Congress Street, card. Tin, size 18. 2 0
- 45 Kendall's card. Tin, size 18. 5<sup>-</sup>
- 46 Patriae Pater, rev. E. Hill's card. Size 19. 1 5<sup>-</sup>
- 47 Copy of Rosa Americana. Copper, proof, very fine impression, size 23. 1 5<sup>-</sup>
- 48 George Washington, 1789, rev. eagle. Copper, proof, fine, size 21. 2 0
- 49 Victoria Half-penny. Copper, proof, size 19. 1
- 50 Albert Edward, Prince of Wales. Brass, proof, size 20. 5<sup>-</sup>
- 51 Benjamin Franklin, rev. "Time is Money." Copper, proof, size 21. 1 2 1/2
- 52 The Havana Express. Tin, proof, size 21. 5<sup>-</sup>
- 53 Waterbury Brass Co. card. Size 15. 1
- 54 Betchler Gold Dollar of North Carolina. Now very scarce. 1, 1 0
- 55 California Gold Dollar, 1853, octagon. 1, 0 5<sup>-</sup>
- 56 1801 Half Dollar. Ordinary condition, scarce. 7 5<sup>-</sup>
- 57 1802 Half Dollar. Ordinary condition, rare. 7 0
- 58 1796 Quarter Dollar. Poor. 3 5<sup>-</sup>
- 59 1805 Quarter Dollar. Very fine. 4 0
- 60 1806 Quarter Dollar. Very fine. 4 0
- 61 1807 Quarter Dollar. Fine. 4 0
- 62 1818 Quarter Dollar. Exceedingly fine. 5 0
- 63 Another fully equal to the last. 4 0 1819
- 64 1819 Quarter Dollar. Uncirculated. 4 0
- 65 1820 Quarter Dollar. Fine. 3 5<sup>-</sup>
- 66 1821 Quarter Dollar. Fine. 3 5<sup>-</sup>
- 67 1825 Quarter Dollar. Very fine. 3 5<sup>-</sup>
- 68 1795 Cent. Thin die, good condition. 2 5<sup>-</sup>
- 69 Declaration of Independence Token. Copper, proof, size 12. 1 0
- 70 Same as last. Brass, proof. 2
- 71 Eagle on Globe, "United States of America," rev. "Exploring Expedition." In poor condition but very rare. 3 7 5<sup>-</sup>
- 72 George Washington, rev. Benjamin Franklin. Tin, size 21. 5<sup>-</sup>
- 73 Fireman's Medal, 1860. Tin, proof, size 20. 5<sup>-</sup>
- 74 Same as last. Brass, proof. 5<sup>-</sup>
- 75 George Washington, rev. Oration, &c. Tin, proof, size 20. 5<sup>-</sup>

- 76 1846 Cent. Bright, uncirculated, fine. 60
- 77 1796 Dime. Poor condition, scarce. 15
- 78 1805 Dime. Good condition. 13
- 79 1807 Dime. Very ordinary, scarce. 15
- 80 1811 Dime. Very good indeed, and rare. 20
- 81 1811 Dime. Badly pierced, date perfect. 12 1/2
- 82 1821 Dime. May be called proof. 60
- 83 1827 Dime. Very fine. 15
- 84 1839 Dime. Liberty seated, fine. 15
- 85 1835 Half Dime. Bright, fine. 15
- 86 1855 Flying Eagle Cent. Nickle. 40
- 87 Lovett's Washington, rev. Mount Vernon. Tin, size 24. 5
- 88 Harrison, the People's Choice. Silver plated, size 16. 5
- 89 Benjamin Franklin, rev. "Time is Money." Brilliant proof, copper, size 20. 10
- 90 Washington, Oration by Everitt. Tin, size 20. 5
- 91 Edwin Forrest. Tin, size 20, brilliant proof. 5
- 92 Great Eastern. Tin, size 20, proof. 5
- 93 1843 Silver Dollar. Ordinary. 1, 45
- 94 1856 Silver Dollar. Ordinary but scarce. 1, 45
- 95 1862 Silver Dollar. Very fine, rare. 1, 45
- 96 1862 Silver Dollar. Finer than last. 1, 45
- 97 1862 Silver Dollar. Bright, fine. 1, 45
- 98 1862 Silver Dollar. Bright, fine. 1, 45
- 99 1862 Silver Dollar. Bright, fine. 1, 45
- 100 1839 Silver Dollar, Flying Eagle. Proof, very slightly scratched, very rare. 35 50

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